

Contemporary Christmas Classics

10 CLARINET QUARTETS WITH A MODERN TWIST

arranged by Catherine McMichael

CONTENTS

Title	Grade	Page
Infant Holy, Infant Lowly	3	3
What Child Is This? (Greensleeves)	3+	4
Two English Carols (Away In A Manger & The First Noel)	3+	6
Away In A Manger (Cradle Song)	4	8
Pat-A-Pan	4+	10
Two French Carols		
(Sing A Song Of Christmas & Bring A Torch, Jeanette, Isabella)	4+	12
Ding Dong Merrily On High	5	14
Deck The Halls	5	16
Ukrainian Bell Carol	5	18
Jingle Bells	5	20

ABOUT THE ARRANGER

Catherine McMichael, pianist, composer, and teacher holds degrees from the University of Michigan in piano performance and chamber music. Catherine plays with the Saginaw Bay Symphony Orchestra, the Bijou Theatre Orchestra (Bay City, MI), the River Raisin Ragtime Revue band (Ann Arbor, MI), accompanies the Saginaw Choral Society and directs the Bells on High handbell choir in Saginaw. Commissions include the Canadian Brass, Universities of Michigan and Massachusetts, Ithaca (NY) College, Central Michigan University, New England Conservatory Metropolitan Flute Orchestra, Saginaw Bay Symphony Orchestra, Naples (FL) Orchestra and Chorus, Marshall M. Fredericks Gallery, Saginaw Choral Society, Midland (MI) Symphony and many more.

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BOOKS AVAILABLE SEPARATELY:

Full Score (#15231)
1st Bb Clarinet (#15232)
2nd Bb Clarinet (#15233)
3rd Bb Clarinet (#15234)
Bb Bass Clarinet (#15235)

Infant Holy, Infant Lowly

traditional Polish carol
arranged by Catherine McMichael

Andante ♩ = 88

The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Andante' with a quarter note equal to 88 beats per minute. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a long slur. The second staff continues with a mezzo-piano (*mp*) dynamic. The third staff has a boxed measure number '13' and a crescendo (*cresc.*) marking. The fourth staff has a boxed measure number '21' and a mezzo-forte (*mf*) dynamic. The fifth staff has a mezzo-piano (*mp*) dynamic. The sixth staff has a boxed measure number '29' and a crescendo (*cresc.*) marking. The seventh staff has a forte (*f*) dynamic. The eighth staff has a boxed measure number '37' and a mezzo-forte (*mf*) dynamic. The ninth staff has a boxed measure number '47', a 'Meno mosso' tempo change, and a ritardando (*rit.*) marking. The final staff ends with a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, and a pianissimo (*pp*) dynamic.