

Contemporary Christmas Classics

10 CLARINET QUARTETS WITH A MODERN TWIST

arranged by Catherine McMichael

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ABOUT THE ARRANGER

Catherine McMichael, pianist, composer, and teacher holds degrees from the University of Michigan in piano performance and chamber music. Catherine plays with the Saginaw Bay Symphony Orchestra, the Bijou Theatre Orchestra (Bay City, MI), the River Raisin Ragtime Revue band (Ann Arbor, MI), accompanies the Saginaw Choral Society and directs the Bells on High handbell choir in Saginaw. Commissions include the Canadian Brass, Universities of Michigan and Massachusetts, Ithaca (NY) College, Central Michigan University, New England Conservatory Metropolitan Flute Orchestra, Saginaw Bay Symphony Orchestra, Naples (FL) Orchestra and Chorus, Marshall M. Fredericks Gallery, Saginaw Choral Society, Midland (MI) Symphony and many more.

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BOOKS AVAILABLE SEPARATELY:

Full Score (#15231)
1st Bb Clarinet (#15232)
2nd Bb Clarinet (#15233)
3rd Bb Clarinet (#15234)
Bb Bass Clarinet (#15235)

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Infant Holy, Infant Lowly

traditional Polish carol
arranged by Catherine McMichael

Andante ♩ = 88 **3**

The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Andante' with a quarter note equal to 88 beats per minute. The piece begins with a 3-measure rest. The first staff (measures 1-5) features a melody starting on G4, moving to A4, Bb4, and C5, with a dynamic marking of *mf*. The second staff (measures 6-10) continues the melody with a dynamic of *mf*. The third staff (measures 11-15) includes a first ending bracketed at measure 13, with a dynamic of *mf* and a *cresc.* marking. The fourth staff (measures 16-20) starts with a dynamic of *f*, followed by a decrescendo to *pp* and *p*. The fifth staff (measures 21-25) has a dynamic of *mp*. The sixth staff (measures 26-30) has a dynamic of *mf*. The seventh staff (measures 31-35) has a dynamic of *pp*. The eighth staff (measures 36-40) has a dynamic of *mf*. The ninth staff (measures 41-46) has a dynamic of *mf* and includes a *rit.* marking and a 'Meno mosso' instruction. The final staff (measures 47-50) starts with a dynamic of *p* and ends with a dynamic of *mf*.