

# Contemporary Christmas Classics

10 CLARINET QUARTETS WITH A MODERN TWIST

arranged by Catherine McMichael

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## ABOUT THE ARRANGER

**Catherine McMichael**, pianist, composer, and teacher holds degrees from the University of Michigan in piano performance and chamber music. Catherine plays with the Saginaw Bay Symphony Orchestra, the Bijou Theatre Orchestra (Bay City, MI), the River Raisin Ragtime Revue band (Ann Arbor, MI), accompanies the Saginaw Choral Society and directs the Bells on High handbell choir in Saginaw. Commissions include the Canadian Brass, Universities of Michigan and Massachusetts, Ithaca (NY) College, Central Michigan University, New England Conservatory Metropolitan Flute Orchestra, Saginaw Bay Symphony Orchestra, Naples (FL) Orchestra and Chorus, Marshall M. Fredericks Gallery, Saginaw Choral Society, Midland (MI) Symphony and many more.

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### BOOKS AVAILABLE SEPARATELY:

**Full Score** (#15231)  
**1st Bb Clarinet** (#15232)  
**2nd Bb Clarinet** (#15233)  
**3rd Bb Clarinet** (#15234)  
**Bb Bass Clarinet** (#15235)

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# Infant Holy, Infant Lowly

traditional Polish carol  
arranged by Catherine McMichael

Andante ♩ = 88

The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Andante' with a quarter note equal to 88 beats per minute. The score consists of ten staves of music, with measure numbers 6, 11, 16, 21, 26, 31, 36, 41, and 47 indicated in boxes. The piece begins with a piano (*p*) dynamic and a long melodic line. Dynamics fluctuate throughout, including mezzo-piano (*mp*), mezzo-forte (*mf*), piano (*p*), and pianissimo (*pp*). A *dim.* (diminuendo) marking is present in the first staff. A *rit.* (ritardando) marking is used near the end of the piece. The tempo changes to *Meno mosso* at measure 41. The score concludes with a final piano (*p*) dynamic and a *pp* (pianissimo) dynamic.