

KENDOR PRESENTS

Three Part Invention

(No. 7)

by Johann Sebastian Bach
arranged by Harry R. Gee

Grade 3
duration 2:55

FULL SCORE

Andante espressivo ♩ = 92

1st Bb Clarinet
2nd Bb Clarinet
Bb Bass Clarinet

5

10

14

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Three Part Invention - 2

Musical score for measures 1-18. The piece is in G major and 3/4 time. It features three staves. The first staff begins with a piano (*p*) dynamic. The music consists of flowing eighth-note patterns in all three parts, with various phrasing slurs and ties.

19

Musical score for measures 19-24. The first staff has a fermata over the final note of measure 19. The music continues with eighth-note patterns in all three parts, maintaining the piano (*p*) dynamic.

Musical score for measures 25-30. The first staff has a fermata over the final note of measure 25. The music continues with eighth-note patterns in all three parts. Dynamics include *cresc.* (crescendo) and *non legato* (non-legato).

25

Musical score for measures 31-36. The first staff begins with a *dolce* (dolce) marking. The second staff has a fermata over the final note of measure 31. Dynamics include *f* (forte), *p* (piano), and *poco marc.* (poco marcato).

30

Musical score for measures 37-42. The music continues with eighth-note patterns in all three parts, concluding the piece.