

SONATINA I

by Wolfgang Amadeus Mozart
arranged by James "Red" McLeod

Conductor

I.

Allegro brillante $\text{♩} = 112$

1st B \flat Clarinet

2nd B \flat Clarinet

3rd B \flat Clarinet

f *p* *f* *p* *f* *p* *fp* *fp* *f* *f* *f* *f*

16 29

CONDUCTOR - 2

The musical score is arranged in five systems, each consisting of three staves. The notation includes various rhythmic values, rests, and dynamic markings. The first system begins with a *p* marking. The second system includes a circled number 45 in the first measure of the top staff. The third system features *fp* and *p* markings. The fourth system includes *p* and *f* markings. The fifth system concludes with *p* and *f* markings. The score is written in a standard musical notation style with treble clefs and a key signature of one flat.