

CONDENSED SCORE

1. Hark! The Herald Angels Sing

PLAYING TIME 1:25
Moderato ♩ = 108

Felix Mendelssohn

1st Flute
2nd Flute

3rd Flute
4th Flute

Musical score for 'Hark! The Herald Angels Sing' by Felix Mendelssohn. The score is for a condensed ensemble of four flutes. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is Moderato with a metronome marking of 108. The score includes various dynamics such as *f*, *mf*, and *pp*, and performance instructions like *unis.* (unison) and *div.* (divisi). Measure numbers 5, 13, 21, and 25 are circled. The score concludes with a trill and a fermata.

Continuation of the musical score for 'Hark! The Herald Angels Sing'. This section includes measures 13 through 21. Dynamics range from *pp* to *p*. Performance instructions include *mf*, *pp*, and *unis.*. Measure numbers 13, 19, and 21 are circled. The score ends with a *rit.* (ritardando) marking.

10. Jingle Bells

PLAYING TIME 1:20
Allegro ♩ = 108

James Pierpont

Musical score for 'Jingle Bells' by James Pierpont. The score is for a condensed ensemble of four flutes. It begins with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is Allegro with a metronome marking of 108. The score includes dynamics such as *mf* and *pp*, and performance instructions like *unis.* (unison). Measure number 5 is circled. The score concludes with a trill and a fermata.