

Dedicated to the Long Island Flute Club, with special thanks to consulting editor Debra Schild.

# Classics For Flute Quartet

8 PIECES FOR GRADE 4 FLUTE QUARTET WITH OPTIONAL ALTO FLUTE

arranged by Carl Strommen

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## CARL STROMMEN

Carl Strommen is very active as a clinician, writer / arranger, and is a consistent winner of the ASCAP Writers Award. His publications reflect a wide range of styles and settings that are performed and recorded internationally. Mr. Strommen is on the Adjunct faculty of the Graduate School at Long Island University where he teaches orchestration and composition. A graduate of L.I.U. and The City College of New York, he studied arranging and orchestration with Manny Album and Rayburn Wright and composition with Stefan Wolpe.

## DEBRA SCHILD

Debra Schild holds undergraduate degrees in music education and performance from Long Island University - Post, and a graduate degree from SUNY Stony Brook. She is principal flutist with the Sound Symphony and also performs with the Atlantic Wind Symphony. As a member of the quartet Flutes Plus, she won the 1990 International Chamber Music Competition. Ms. Schild also conducts the Professional Flute Choir of the Long Island Flute Club. In 2009, the group performed at the 37th Annual National Flute Association Convention in New York City, where they commissioned and premiered *Energico!* by Howard Buss. She has been a consistent winner of the NFA Professional Flute Choir Competition and has recently retired as a music teacher from the Sachem (NY) School District. Ms. Schild is married to trombonist Rex Enderlin.

## Long Island Flute Club

A member club of the National Flute Association, the Long Island Flute Club was founded in 1984 to enrich the musical lives of flutists in the greater New York area. Serving professionals and students, it offers a diverse calendar of events each season. The acclaimed LIFC Concert Series has become an integral part of the Long Island arts scene, attracting an audience of flutists along with the general public. An array of master classes and workshops for students at all levels also provide ongoing opportunities for musical growth and community involvement. The LIFC also sponsors concerts and competitions for more advanced flutists, and with financial support from the Brannen-Cooper Fund sponsored by Brannen Brothers and Flutemakers Inc., encourages groups to bring quality performers to their region.  
[www.longislandfluteclub.org](http://www.longislandfluteclub.org)

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are available at [www.kendormusic.com](http://www.kendormusic.com)

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## BOOKS AVAILABLE SEPARATELY:

**Full Score** (#14511)  
**1st Flute** (#14512)  
**2nd Flute** (#14513)  
**3rd Flute** (#14514)  
**4th Flute** (#14515)  
**opt. Alto Flute** (#14516)

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# Bagatelle

by Ludwig van Beethoven  
arranged by Carl Strommen

FULL SCORE

Andante  $\text{♩} = 108$

1st Flute *mp*

2nd Flute *mp*

3rd Flute *mp*

4th Flute *mp*

Alto Flute (Opt.) *mp*

*mf* *mp*

*mf* *mp*

*mf* *mp*

*mf* *mp*

*mf* *mp*

2. 11 *dolce*

*mp* *dolce*

*mp*

*mp*

*mp*

System 1: Five staves of music. The top two staves contain melodic lines with slurs and accents. The bottom three staves are mostly rests. Dynamics include *p* (piano) and *mf* (mezzo-forte).

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System 2: Five staves of music. The bottom three staves feature more active melodic lines with slurs and accents. Dynamics include *mf* and *rit.* (ritardando).

*Slowly - Freely - Ad lib*

System 3: Five staves of music. The bottom three staves have melodic lines with slurs and accents. Dynamics include *mf* and *rit.*. The system concludes with a fermata on the final notes.