

Familiar Classics For Three

arranged by Bob Cerulli

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About The Arranger

Bob Cerulli

Bob Cerulli graduated from the Curtis Institute of Music, the University of the Arts (Philadelphia, PA), and The College of New Jersey, where he earned Bachelor of Music degrees in music performance and music education, and a Master of Music in conducting. He performed with the Buffalo (NY) Philharmonic Orchestra (Josef Krips, Conductor), and is presently the Principal Bassist with the New Jersey Capitol Philharmonic. Bob is a freelance bassist in Philadelphia and Atlantic City (NJ) performing with many of the stars of Broadway and stage shows, and has recorded with many of the top artists of the day, including the Mike Douglas show. Bob has performed with Henry Mancini, Johnny Mathis, Bill Conte, Michel LeGrand, Marvin Hamlisch, Luciano Pavarotti and Andrea Bocelli. Bob performs annually with the Bel Canto Alfonso Cavalieri Memorial Concert Orchestra.

Mr. Cerulli's compositions and arrangements for orchestra cover a wide range of classical and popular styles and are performed by orchestras all over the world. Bob taught undergraduate and graduate music courses at Rutgers University, Rowan University, and Immaculata University, and currently teaches music theory, composition, and double bass at Rowan College at Burlington County in New Jersey. He also taught music for the New Jersey public schools for twenty-nine years. Bob conducts orchestra performances and reading sessions for regional festivals in the United States.

Grade 3
duration 2:25

March Militaire

by Franz Schubert
arranged by Bob Cerulli

Allegro ♩ = 100

1st Flute

2nd Flute

3rd Flute

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23 2. 26

Musical score for measures 23-26. The score is in treble clef with a key signature of two sharps (F# and C#). It consists of three staves. Measures 23-25 are marked *fp* (fortissimo piano). Measure 26 is marked *sf* (sforzando) and contains a repeat sign. The notation includes eighth and sixteenth notes with various articulations.

28

Musical score for measures 28-32. The score is in treble clef with a key signature of two sharps. It consists of three staves. Measures 28-32 are marked *fp*. The second staff is labeled "Melody" and features a melodic line with accents. The notation includes eighth and sixteenth notes with various articulations.

33 36

Musical score for measures 33-37. The score is in treble clef with a key signature of two sharps. It consists of three staves. Measures 33-37 are marked *fp*. The notation includes eighth and sixteenth notes with various articulations.

38

Musical score for measures 38-43. The score is in treble clef with a key signature of two sharps. It consists of three staves. Measures 38-43 are marked *f* (forte) and *sf* (sforzando). The notation includes eighth and sixteenth notes with various articulations.

43 44

Musical score for measures 43-47. The score is in treble clef with a key signature of two sharps. It consists of three staves. Measures 43-47 are marked *p* (piano). The second staff is labeled "Melody" and features a melodic line with accents. The notation includes eighth and sixteenth notes with various articulations.