

More Contest Solos For The Intermediate Mallet Player

10 original solos
in a variety of popular styles
for grade 3-4+ players

by Murray Houllif

F O R E W O R D

Written as a follow-up to **Contest Solos For The Intermediate Mallet Player**, the solos in this collection include the following styles: Baroque, Irish jig, blues, Latin, jazz waltz, ragtime, Israeli dance, rock, and march. They are playable on bells, xylophone, vibes or marimba. Roll indications are included where applicable. Mallet choice is at the performer's discretion. As a general (but by no means hard and fast) rule, use the following mallets:

- marimba or vibes – medium yard or soft rubber
- xylophone – hard plastic/ceramic for louder dramatic pieces, medium rubber for more subdued pieces
- bells – brass or hard plastic/ceramic for louder dramatic pieces, medium rubber for more mellow effects

Metronome indications are performance speeds (tempi). Practice slowly and accurately at first. Pay close attention to all dynamics (p, mf, f, sf, etc.). Stickings are left to the performer's and/or teacher's discretion.

C O N T E N T S

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2. Shiver Me Timbers	3	2
3. School Day Blues	3-3+	3
4. Main Street Mambo	3-3+	4
5. Three-Mallet Waltz	3+	5
6. Raggedy Ann	3+	6
7. Hora Dance	3+-4	7
8. Ton O' Rock	4	8
9. Double-Duty March	4	9
10. Reaching For The Stars	4+	10

1. Homage To Handel

GRADE 3
duration 2:10

Stately and legato ♩ = 72 - 80

Roll all notes on xylophone or marimba

mp

13

mf

Fine

rit. on D.S.

25

f

33

mp *cresc.* *f* *mf*

dim. *p*

D.S. al Fine