

Playing Time 2:15

# 1. A MINOR-MAJOR CHA-CHA

Mallet Suggestions:

Bells/Xylo. - hard rubber

Vibes/Mar. - medium yarn

Roll all ♩'s & ○'s (on xylo. or marimba)

♩ = 88

The musical score is written in 4/4 time and consists of ten staves of music. Above the first staff, the mallet sequence L R L R L R L L R L is indicated. The score begins with a dynamic marking of *mf*. Measure numbers 9, 17, 25, 33, and 41 are circled. The piece concludes with a *cresc.* marking and a final dynamic of *f* followed by a *p* dynamic. The final measure contains three asterisks (\* \* \*) indicating a damp or muffle effect.

\* Damp (muffle) on bells or vibes

# 2. LULLABY

Playing Time 1:05

### Mallet Suggestions:

Bells/Xylo. - medium rubber

Vibes/Mar. - med. soft yarn

Roll all  $\text{♩}$ 's &  $\text{♩}$ 's (on xylo. or marimba)

$\text{♩} = 116$   
L L R R L R L R

*mf*

9

R L R L R L L R R L

17

R L R R

*p*

L R L R L

25

L R L

*mf*

cresc.

R R R L R R L

33

R L

33

rit.