

GRADE 3
duration 2:00

1. Royal March

Maestoso ♩ = 80-84

Roll ♩ or larger

Musical staff 1: Treble clef, 4/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The accompaniment consists of quarter notes G4, A4, B4, C5, B4, A4, G4. The dynamic marking is *mf*.

Musical staff 2: Treble clef, 4/4 time signature. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4. The accompaniment consists of quarter notes G4, A4, B4, C5, B4, A4, G4.

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Musical staff 3: Treble clef, 4/4 time signature. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4. The accompaniment consists of quarter notes G4, A4, B4, C5, B4, A4, G4. The dynamic marking is *f*.

Musical staff 4: Treble clef, 4/4 time signature. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4. The accompaniment consists of quarter notes G4, A4, B4, C5, B4, A4, G4.

17

Musical staff 5: Treble clef, 4/4 time signature. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4. The accompaniment consists of quarter notes G4, A4, B4, C5, B4, A4, G4. The dynamic marking is *p*. A crescendo hairpin is shown below the staff, leading to a dynamic marking of *mp*.

Musical staff 6: Treble clef, 4/4 time signature. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4. The accompaniment consists of quarter notes G4, A4, B4, C5, B4, A4, G4. A crescendo hairpin is shown below the staff, leading to a dynamic marking of *cresc.*

25

Musical staff 7: Treble clef, 4/4 time signature. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4. The accompaniment consists of quarter notes G4, A4, B4, C5, B4, A4, G4. The dynamic marking is *mf*. A first ending bracket is shown above the staff, starting at the end of the staff.

Musical staff 8: Treble clef, 4/4 time signature. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4. The accompaniment consists of quarter notes G4, A4, B4, C5, B4, A4, G4. The dynamic marking is *f*. A first ending bracket is shown above the staff, starting at the end of the staff.

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Musical staff 9: Treble clef, 4/4 time signature. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4. The accompaniment consists of quarter notes G4, A4, B4, C5, B4, A4, G4. The dynamic marking is *p*.

Musical staff 10: Treble clef, 4/4 time signature. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4. The accompaniment consists of quarter notes G4, A4, B4, C5, B4, A4, G4. The dynamic marking is *mf*. A crescendo hairpin is shown below the staff, leading to a dynamic marking of *ff*. The text *cresc. e rall. al fine* is written below the staff.

Contest Solos For The Intermediate Mallet Player

10 unaccompanied pieces
for grade 3-4+ players
by Murray Houllif

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P R E F A C E

The solos in this collection include the following styles: rock, jazz, Latin, bluegrass waltz, march, polka, Baroque, 20th century contemporary and a lively 6/8 dance. They are playable either on bells, xylophone, vibes or marimba. Roll indications are included where applicable. Mallet choice is at the performer's discretion. As a general (but by no means a hard and fast) rule use the following mallets:

marimba or vibes - medium yarn or soft rubber

xylophone - hard plastic/ceramic for louder dramatic pieces, medium rubber for more subdued pieces

bells - brass or hard plastic/ceramic for louder dramatic pieces, medium rubber for more mellow effects

Metronome indications are performance speeds (tempi). Practice slowly and accurately at first. Pay close attention to all dynamics (*p*, *mf*, *f*, *sf*, etc.). Stickings are left to the performer's and/or teacher's discretion.