

# Contest Solos For The Advanced Mallet Player

6 unaccompanied pieces  
for grade 5-6 players  
by Murray Houllif

## F O R W A R D

The solos in this collection are challenging, exciting, and fun to play, encompassing styles of classical, jazz, ragtime and Latin music. Five solos employ four mallets and are playable on a 4 1/3 octave (low A) marimba. One uses only two mallets and is playable on marimba or xylophone. The solos are perfect for contests, recitals, juries or auditions.

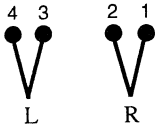
## C O N T E N T S

| TITLE  | GRADE | PAGE |
|--|-------|------|
| 1. Casper's Dance .....  | 5+    | 2    |
| A fast and mysterious work inspired by the music of Bela Bartok using single, independent lines, block chords, and chromatic harmonies.                      |       |      |
| 2. Swing Song .....  | 5     | 6    |
| A melodiously lilting tune in a pianistic style. The melody shifts from right to left hands (treble to bass clef). The piece ends with a dream-like chorale. |       |      |
| 3. Monterrey .....   | 5+    | 8    |
| A Latin-rock piece in a dance style (cha-cha or rhumba), going through some written-out keys.  |       |      |
| 4. Waltz Of The Scarecrow .....  | 6     | 10   |
| A two-mallet solo playable on marimba or xylophone in a 19th century classical style featuring rapid arpeggios and scale-wise passages.                      |       |      |
| 5. Chromatic Rag .....   | 6     | 12   |
| A turn-of-the century (19th to 20th) circus-style rag using numerous double-stops in the right hand.   |       |      |
| 6. Rio Nights .....  | 6     | 14   |
| A relaxed, jazz-inflected Bossa Nova with written-out chord change symbols and an optional improvised section.   |       |      |

GRADE 5+  
duration 4:00

# 1. Casper's Dance

(Marimba Solo)



Mysterioso  $\text{♩} = \text{ca. } 92$   
With 4 med. yarn mallets

1 2 2 1  
*p* *mp*  
4 3 3 3 3

*mf* *pp*

*mp*

*p* *cresc.*

18 Leggiero  
*f* *pp*  
1 2 3  
R L R L

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