

Solos In Style

12 originals for intermediate snare drummers

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




FOREWORD

Dedicated to the memory of Gregory Charnon, my friend and an outstanding percussionist, this book was written to follow and supplement *Contest Solos For The Young Snare Drummer* and *More Contest Solos For The Young Snare Drummer*, which range in difficulty from grades 1-3. The solos in this collection are more demanding technically, rhythmically and musically, and will provide the intermediate snare drummer with challenges in a wide variety of musical styles including rudimental, classical, jazz, Latin and rock. The solos may be used for recital, contest, group or private study. When possible, instruction with a competent percussion teacher is highly recommended.

Metronome markings (tempo) are included in accordance with the style of each solo, and it is recommended that the player strive to achieve and maintain the indicated pace. Stickings are indicated where called for in the style (such as in rudimental style) or when they enhance the musical phrase and articulation (as in the jazz style).

The composer hopes you find these solos enjoyable and rewarding.

LEGEND

play on head	on rim	Clave	Stick Shot	Press Roll
				
R.H. - Right Hand L.H. - Left Hand		bead of stick on head, click butt end on rim	one stick on head, strike with other stick	short flurry with both sticks

1. IN A MINUTE

GRADE 4
duration 1:00

$\text{♩} = 48$ ($\text{♩} = 144$) In One

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It consists of 48 measures, divided into systems of two staves each. The piece is in 4/4 time and begins with a key signature of one sharp (F#). The tempo is marked as quarter note = 48 (half note = 144) in one. The score includes various dynamic markings and performance instructions:

- Measures 1-8: *sf* (sforzando), *mf* (mezzo-forte)
- Measures 9-16: *sf* (sforzando), *sub. p* (subito piano)
- Measures 17-24: *mp* (mezzo-piano), *cresc. poco a poco* (crescendo poco a poco), *f* (forte)
- Measures 25-32: *p* (piano), *f* (forte), *simile* (simile), *f* (forte)
- Measures 33-40: *dim. poco a poco* (diminuendo poco a poco), *pp* (pianissimo)
- Measures 41-48: *f* (forte), *p* (piano), *sub. p* (subito piano), *sf* (sforzando)