

# JAMZ

(15 Solos In Modern Styles)

by Jeff Jarvis



MP3 Recordings  
can be downloaded for free at  
[kendormusic.com/product/12431.php](http://kendormusic.com/product/12431.php)

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JAMZ is a collection of 15 full-length solos written in contemporary styles. These memorable melodies are set in funk, hip-hop, rock, funk ballad, shuffle and gospel grooves. Some pieces were written expressly for this collection, some for previous recording projects, and some are derived from big band charts I have composed for the Kendor catalog. Appropriate for individual use or in private lessons, these pieces can be played unaccompanied or with the provided backing tracks recorded by excellent studio musicians. The only thing missing is you!

If used in a private instruction setting, it is always productive for teachers to play the piece for the student first so they can model your technique, interpretation and expression. I truly hope you have as much fun playing these tunes as I had while composing and arranging them!

Rhythm Section: Mike Abbott, Dave Hanson, Ron Bland, Christian Teele  
Recording Studio: Mighty Fine Productions, Denver (CO)  
Project Manager: Mendy Varga  
Cover Design: Karen Pacelli

Trombone

duration 3:05

KENDOR PRESENTS

# After Hours Jam

Jeff Jarvis

ROCK  $\text{♩} = 120$   
4/4

(5)

Musical staff 1: Trombone part, measures 1-8. Includes a repeat sign at the beginning and a dynamic marking of *mf*.

Musical staff 2: Trombone part, measures 9-12. Includes a dynamic marking of *f*.

Musical staff 3: Trombone part, measures 13-16. Includes a circled measure number 13.

Musical staff 4: Trombone part, measures 17-20.

Musical staff 5: Trombone part, measures 21-24. Includes a circled measure number 21 and a dynamic marking of *mf*.

Musical staff 6: Trombone part, measures 25-28. Includes a dynamic marking of *f*.

Musical staff 7: Trombone part, measures 29-32. Includes a circled measure number 29.

Musical staff 8: Trombone part, measures 33-40. Includes a circled measure number 37 and a final measure with a fermata.

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