

Piccolo Master Repertoire

arranged by Amy Kempton
edited by Carl Strommen

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AMY KEMPTON

Amy Kempton is a graduate of the New England Conservatory and East Carolina University where she was a teaching fellow in flute and has studied with Wallace Mann, Lois Schaefer, Robert Willoughby, Robert Mols and Arthur Lora. She has participated in Master Classes with Jean Pierre Rampal and Julius Baker.

Amy was a music educator for over 30 years in the Great Neck Public Schools (NY), and is an active member of county, state and national music education associations. One of the founding members of the Long Island Flute Club, Ms. Kempton currently serves as the President of the LIFC and is an active member of the National Flute Association. She maintains a private flute studio and is also active as an orchestral, wind ensemble, and chamber music performer.

CARL STROMMEN

A graduate of the City University of New York. Mr. Strommen is on the Faculty of Long Island University, Brookville, N.Y. where he teaches orchestration and composition. He currently has over 700 published titles covering a wide variety of performance and media settings, 60 of which are commissioned works. Enjoying an international reputation, he is recognized by ASCAP as a recipient of the Standard Writers Award.

Concerto

Domenico Cimarosa
arranged by Amy Kempton
edited by Carl Strommen

duration 2:40

1. Introduzione

Larghetto ♩ = 66
espress.

Solo Piccolo

mp

Larghetto ♩ = 66

Piano

p

3

f *p* *f*

mf *p* *mf*

5

p *mf*

p *mf* *p*

7

mf *f*

mf *f*

9

9

p

p

This system contains measures 9 and 10. The top staff features a complex, rapid sixteenth-note pattern. The middle and bottom staves provide harmonic support with chords and moving lines. Dynamics include piano (*p*) and accents.

11

ad lib

12

rit.

11

ad lib

12

rit.

p

This system contains measures 11 and 12. Measures 11-12 are marked *ad lib* and *rit.* (ritardando). The top staff has a dense sixteenth-note texture. The middle staff has rests in measures 11-12, followed by a melodic line in measure 12. The bottom staff has a rhythmic accompaniment. Dynamics include piano (*p*) and accents.

13

f

p

13

mf

p

This system contains measures 13 and 14. The top staff has a melodic line with dynamics *f* and *p*. The middle staff has a melodic line with dynamics *mf* and *p*. The bottom staff has a rhythmic accompaniment with dynamics *mf* and *p*.

15

mf

f

p

15

mf

f

p

This system contains measures 15 and 16. The top staff has a melodic line with dynamics *mf*, *f*, and *p*. The middle staff has a melodic line with dynamics *mf*, *f*, and *p*. The bottom staff has a rhythmic accompaniment with dynamics *mf*, *f*, and *p*.