go to kendormusic.com for:
• free recordings of new releases and classic Encore Editions
• new SoloMate accompaniment tracks
• complete viewable scores
• detailed descriptions
• comprehensive dealer directory

Recordings of the charts listed inside can be heard (and downloaded for free!) by clicking on the buttons contained in this booklet. Once there, you'll find that our commitment to publishing the finest charts for players at all levels is stronger than ever.

This year free SoloMate recordings are also available on our website for all new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks.

We're also presenting more Encore Editions in our demo program again this year. Knowing that many educators rely on recordings for instruction, we're recording these great classics because they were never included in previous demo programs or were promoted before we began producing full-length recordings.

And this year we're thrilled to join forces with Sammy Nestico Music by distributing his catalog. Our Volume 31 demo features 9 newly-released Nestico charts recorded by the SWR Big Band on the 2009 Grammy-nominated CD “Fun Time.”

Finally, the brass ranges given for our recorded charts are based on this octave-numbering system in treble clef:
- octave 4 • middle C to third-line B
- octave 5 • third-space C to B above the staff
- octave 6 • C above the staff and up
**Encore Edition**

**A Child Is Born**
by Thad Jones

grade: easy • style: ballad • ranges: G5 trumpet, Bb4 trombone • written solos: trumpet, piano • rhythm section parts partially notated with chords cued • standard instrumentation with opt. vocal, saxes have opt. flute and alto flute parts • $45, #4560

**Jackpot**
by Lennie Niehaus

grade: easy • style: moderate swing • ranges: G5 trumpet, F4 trombone • written or ad lib solos for all • rhythm section parts notated with chords cued; guitar chord chart included • playable by 9-17 pieces plus opt. flute, clarinet, horn in F, tuba and vibes • $45, #60365

**Make Mine Minor**
by Lennie Niehaus

grade: easy • style: moderate swing • ranges: G5 trumpet, F4 trombone • written or ad lib solos: alto, tenor, baritone, trumpet, trombone • rhythm section parts notated with chords cued; guitar chord chart included • playable by 9-17 pieces plus opt. flute, clarinet, horn in F, tuba and vibes • $45, #60485

**Encore Edition**

**May’s Way**
by Jeff Jarvis

grade: easy • style: swing • ranges: A5 trumpet, F4 trombone • open solo section • rhythm section parts notated with chords cued; guitar chord chart included • standard instrumentation plus opt. flute, horn in F, tuba and vibes • $45, #32190

**Southern Charm**
by LesSabina

grade: easy • style: bluesy ballad • ranges: G5 trumpet, F4 trombone • features alto (written) • rhythm section parts notated with chords cued; guitar chord chart included • playable by 9-17 pieces plus opt. flute, clarinet, horn in F, tuba and vibes • $45, #60747

**Steep & Deep**
by Jeff Jarvis

grade: easy • style: funk • ranges: G5 trumpet, F4 trombone • written or ad lib solos for all • rhythm section parts notated with chords cued; guitar chord chart included • playable by 9-17 pieces plus opt. flute, clarinet, horn in F, tuba and vibes • $45, #60751

**Time To Testify**
by Jeff Jarvis

grade: easy • style: gospel • ranges: G5 trumpet, F4 trombone • written or ad lib solos: alto, guitar, piano • rhythm section parts notated with chords cued; guitar chord chart included • playable by 9-17 pieces plus opt. flute, clarinet, horn in F, tuba and vibes • $45, #60813

**Beach Bossa**
by Roy Phillippe

grade: medium • style: bossa nova • ranges: E5 trumpet, E4 trombone • written or ad lib solos: alto, flugelhorn • rhythm section parts notated with chords cued; guitar chord chart included • standard instrumentation, trumpets on flugelhorn • $48, #61042
Bill's Thrills
by Lars Halle
grade: medium • style: big band bebop • ranges: C6 trumpet, G4 trombone • open solo section • rhythm section parts notated with chords cued; guitar chord chart included • standard instrumentation plus 5th Trumpet • $48, #61055

Bossa For Strayhorn
by Bill Liston
grade: medium • style: bossa • ranges: Bb5 trumpet, G4 trombone • features alto (written) • rhythm section parts notated with chords cued; guitar chord chart included • standard instrumentation plus opt. flute and vibes • $48, #61070

Duly Noted
by Jeff Jarvis
grade: medium • style: swing • ranges: C#6 trumpet, Bb4 trombone • open solo section • rhythm section parts notated with chords cued; guitar chord chart included • standard instrumentation • $48, #61157

Preferred Blend
by Gregory Yasinitsky
grade: medium • style: jazz ballad • ranges: Ab5 trumpet, Eb4 trombone • rhythm section parts notated; guitar chord chart included • standard instrumentation • $48, #61630

ENCORE EDITION
Honk
by Jeff Jarvis
grade: medium • style: funk • ranges: C6 trumpet, G4 trombone • open solo section • rhythm section parts notated with chords cued; guitar chord chart included • standard instrumentation • $48, #1586

ENCORE EDITION
It's Oh, So Nice
by Sammy Nestico
grade: medium • style: swing • ranges: C6 trumpet, Ab4 trombone • written or ad lib solos: trombone, piano • rhythm section parts partially notated with chords cued; guitar chord chart included • standard instrumentation plus 2 horns in F and tuba • $48, #2390

Sedentary Motion
by Tom Garling
grade: medium • style: medium samba • ranges: D6 trumpet, A4 trombone • solos: tenor, trumpet • rhythm section parts partially notated with chords cued; guitar chord chart included • standard instrumentation, trumpets double on flugelhorn • $48, #61690

Slam Dunk
by Lennie Niehaus
grade: medium • style: moderate swing • ranges: C6 trumpet, G4 trombone • solos: tenor, trumpet (opt. Eb, Bb, or C) • rhythm section parts partially notated with chords cued; guitar chord chart included • standard instrumentation • $48, #61696

Strike Zone
by Carl Strommen
grade: medium • style: bright swing • ranges: B5 trumpet, G4 trombone • written or ad lib solos for all • rhythm section parts notated with chords cued; guitar chord chart included • standard instrumentation plus opt. flute • $48, #61720
Trumpets Forever
by Jeff Jarvis
grade: medium • style: funk • ranges: A5 trumpet, G4 trombone • features trumpet section • solos: 2nd and 5th Trumpet • rhythm section parts notated with chords cued; guitar chord chart included • standard instrumentation plus 5th Trumpet • $48, #61770

Try Something Neu
by Andrew Neu
grade: medium • style: retro R&B groove • ranges: D6 trumpet, Bb4 trombone • written or ad lib solos: tenor, trumpet, and/or trombone • rhythm section parts notated with chords cued; guitar chord chart included • standard instrumentation • $48, #61778

What’s The Meaning Of This?
by Tom Garling
grade: medium • style: medium shuffle • ranges: E6 trumpet, Bb4 trombone • solos: tenor, trumpet, trombone • rhythm section parts partially notated with chords cued; guitar chord chart included • standard instrumentation • $48, #61967

Kendor Jazz
Summit Series

Fun Time
by Sammy Nestico
grade: advanced • style: swing • ranges: D6 trumpet, Ab4 trombone • solo: piano • rhythm section parts partially notated with chords cued • standard instrumentation plus 2 horns in F and tuba • $56, #2350

Go Go
by Bob Mintzer
grade: advanced • style: funk • ranges: C6 trumpet, Ab4 trombone • open solo section • rhythm section parts partially notated with chords cued • standard instrumentation • $56, #3459

Groove Merchant
by Jerome Richardson
arranged by Thad Jones
grade: advanced • style: medium shuffle • ranges: F6 trumpet, Bb4 trombone • solos: soprano/alto, trumpet, trombone, and/or piano/guitar • rhythm section parts partially notated with chords cued • standard instrumentation, S(A)ATTBsaxes • $56, #4690

Hardly
by Mike Dana
grade: advanced • style: medium-up swing • ranges: D6 trumpet, G4 trombone • open solo section • rhythm section parts notated with chords cued • standard instrumentation plus opt. vibes • $56, #62290

Oro Preto
by Bob Mintzer
grade: advanced • style: Latin • ranges: E6 trumpet, A4 trombone • open solo section • rhythm section parts partially notated with chords cued • standard instrumentation • $56, #62580
Oswego Swagger
by Bob Washut
grade: advanced • style: even 8ths • ranges: D6 trumpet, Bb4 trombone • open solo section • rhythm section parts notated with chords cued • standard instrumentation plus vibes • $56, #62585

A Piece Of Cake
by Steve Brown
grade: advanced • style: medium slow bossa nova • ranges: D6 trumpet, G4 trombone • open solo section • rhythm section parts partially notated with chords cued • standard instrumentation, trumpets double on flugelhorn • $56, #62610

Sitka Shuffle
by Bill Liston
grade: advanced • style: shuffle • ranges: D6 trumpet, A4 trombone • solos: tenor, trombone • rhythm section parts notated with chords cued • standard instrumentation • $56, #62710

Smackdown
by Jeff Jarvis
grade: advanced • style: swing shuffle • ranges: D#6 trumpet, Bb4 trombone • open solo section • rhythm section parts partially notated with chords cued • standard instrumentation • $56, #62721

The Taskmaster
by Bob Washut
grade: advanced • style: swing • ranges: D6 trumpet, A4 trombone • open solo section • rhythm section parts notated with chords cued • standard instrumentation plus vibes • $56, #62765

Too Much Of A Good Thing
by Andrew Neu
grade: advanced • style: shuffle • ranges: Eb6 trumpet, B4 trombone • open solo section • rhythm section parts partially notated with chords cued; guitar chord chart included • standard instrumentation • $56, #62780

Dorian Journey
by Doug Beach & George Shutack
grade: very easy • style: swing • ranges: F#5 trumpet, F4 trombone • written or ad lib solos for all • rhythm section parts notated with chords cued • playable by 8-17 pieces (minimum 4 horns) plus opt. flute, clarinet and horn in F • $42, #41830

Two For Oliver
by George Shutack
grade: very easy • style: swing • ranges: G5 trumpet, E4 trombone • features any two solo instruments (written or ad lib) • rhythm section parts notated with chords cued • playable by 9-17 pieces (minimum 5 horns) plus opt. flute, clarinet and horn in F • $42, #41952

Estancia
by Doug Beach
grade: easy • style: Latin/rock • ranges: F#5 trumpet, F4 trombone • written or ad lib solos for all • rhythm section parts notated with chords cued • playable by 12-17 pieces • $45, #42107
**Straight North**  
*by Doug Beach & George Shutack*  
grade: easy • style: swing • ranges: F#5 trumpet, Eb4 trombone • written or ad lib solos for all • rhythm section parts notated with chords cued • playable by 12-17 pieces plus opt. flute, clarinet, horn in F, tuba and vibes • $45, #42317

**Tres Picos**  
*by Doug Beach & George Shutack*  
grade: easy • style: Latin • ranges: D5 trumpet, F4 trombone • written or ad lib solos for all • rhythm section parts notated with chords cued • playable by 12-17 pieces plus opt. flute, clarinet, horn in F, tuba and vibes • $45, #42342

**Friends From The Past**  
*by Doug Beach & George Shutack*  
grade: medium • style: even 8ths ballad • ranges: Ab5 trumpet, G4 trombone • features trumpet (written or ad lib) • rhythm section parts notated with chords cued • standard instrumentation • $48, #42425

**Ocho Ocho**  
*by Bret Zvacek*  
grade: medium • style: mambo • ranges: A5 trumpet, G4 trombone • written or ad lib solos for all; drums • rhythm section parts notated with chords cued • standard instrumentation • $48, #42728

**Tampico**  
*by Doug Beach*  
grade: medium • style: Latin-rock • ranges: C6 trumpet, Bb4 trombone • written or ad lib solos for all • rhythm section parts notated with chords cued • standard instrumentation • $48, #42873

**You Know What?**  
*by Doug Beach*  
grade: medium • style: swing • ranges: C6 trumpet, G4 trombone • written or ad lib solos for all • rhythm section parts notated with chords cued • standard instrumentation • $48, #42978

**Blues-1, Band-0**  
*by Mike Tomaro*  
grade: medium advanced • style: fast swing • ranges: Eb6 trumpet, Bb4 trombone • open solo section; ad lib piano • rhythm section parts partially notated with chords cued • standard instrumentation plus 5th Trumpet • $56, #43030

**Legacy**  
*by George Shutack*  
grade: medium advanced • style: ballad/swing • ranges: Bb5 trumpet, Ab4 trombone • features alto • rhythm section parts notated with chords cued • standard instrumentation, trumpets double on flugelhorn • $56, #43262

**Persevere**  
*by Mike Tomaro*  
grade: medium advanced • style: straight 8th note groove • ranges: D6 trumpet, A4 trombone • open solo section • rhythm section parts partially notated with chords cued • standard instrumentation plus 5th Trumpet • $56, #42775
With Gratitude
by Christopher Madsen
grade: medium advanced • style: jazz waltz • ranges: C6 trumpet, G4 trombone • solos: tenor, trumpet, guitar, vibes • rhythm section parts notated with chords cued • standard instrumentation plus vibes • $56, #43483

Blue Samuel
by Sammy Nestico
grade: advanced • style: medium jazz • ranges: E6 trumpet, A4 trombone • solos: alto, tenor, trombone, guitar, piano • rhythm section parts partially notated with chords cued • standard instrumentation plus 5th Trumpet • $56, #SN70098

D’Ann
by Sammy Nestico
grade: medium • style: bossa • ranges: A5 trumpet, G4 trombone • features trumpet • solos: trumpet, piano • rhythm section parts partially notated with chords cued • standard instrumentation plus 5th Trumpet, trumpets double on flugelhorn, altos and 1st Tenor double on flute • $56, #SN70112

The Four Of Us
by Sammy Nestico
grade: advanced • style: Basie style • ranges: D6 trumpet, Bb4 trombone • features trombone section • rhythm section parts partially notated with chords cued • standard instrumentation • $56, #SN70128

Fun Time
by Sammy Nestico
grade: medium advanced • style: Basie style • ranges: F6 trumpet, Ab4 trombone • solos: alto, bari/trombone, trumpet, piano • rhythm section parts partially notated with chords cued • standard instrumentation plus 5th Trumpet • $56, #SN70136

A New Day!
by Sammy Nestico
grade: advanced • style: bright jazz • ranges: F6 trumpet, Bb4 trombone • solos: trumpet, guitar, piano, drums • rhythm section parts partially notated with chords cued • standard instrumentation plus 5th Trumpet, 1st Alto doubles on soprano, 2 trumpets double on flugelhorn • $56, #SN70174

Orchids And Butterflies
by Sammy Nestico
grade: medium • style: bossa • ranges: D6 trumpet, G4 trombone • solos: alto, tenor, trombone, guitar • rhythm section parts partially notated with chords cued • standard instrumentation plus vibes; trumpets double on flugelhorn • $56, #SN70182

Out Of The Night
(Dark Orchid)
by Sammy Nestico
grade: advanced • style: jazz samba • ranges: D6 trumpet, Ab4 trombone • solos: tenor, guitar • rhythm section parts partially notated with chords cued • standard instrumentation plus percussion (conga) • $56, #SN70186

Rare Moment
by Sammy Nestico
grade: advanced • style: jazz waltz • ranges: F6 trumpet, Bb4 trombone • solos: tenor, guitar • rhythm section parts partially notated with chords cued • standard instrumentation • $56, #SN70194

A Song For Sarah
by Sarah Vaughn & Sammy Nestico
grade: medium • style: ballad • ranges: Bb5 trumpet, Ab4 trombone • feature piano • rhythm section parts partially notated with chords cued • standard instrumentation, trumpets double on flugelhorn • $56, #SN70208
Doug Beach formed the publishing company bearing his name in 1975. As Director of Jazz Studies for over 30 years, his Elmhurst College (IL) Jazz Band regularly appears with such greats as Clark Terry, Diane Schuur, Nicholas Payton, Pete Christlieb, Lee Konitz, Louie Bellson, and Bobby Shew.

Professor of Music and Director of the Jazz Studies Program at Ithaca (NY) College, Steve Brown has two albums available under his own leadership on Cafe Records. His latest projects have included commissions for Harvard University, the Hal Galper Trio, the U.S. Airmen of Note, and the Celebration of the Arts Jazz Festival.

Mike Dana is Director of Jazz Studies at Fresno City College (CA). His performance credits as guitarist include Cannonball Adderley, Gary Burton, Clark Terry, Bob Mintzer, Bobby Shew, Ingrid Jensen, and Ernie Watts. Mike is currently completing his doctoral studies at Boston University (MA).

Tom Garling toured with Buddy Rich at the age of 20 and later with Maynard Ferguson as musical director. His writing and playing can be heard on albums by Maynard Ferguson, Buddy Rich, Tito Puente, Dianne Schuur, Frank Mantooth and many more. He teaches jazz trombone, improvisation and composing/arranging at Roosevelt University and Northern Illinois University.

Lars Halle serves on the faculty at the University Of The Arts in Philadelphia (PA), where he also leads the Lars Halle Jazz Orchestra. Originally from Scandinavia, his music has been played by Bobby Shew, Rob McConnell, Jon Faddis, Tim Warfield, Kurt Elling, and Lasse Lindgren.

Jeff Jarvis, Director of Jazz Studies at California State University Long Beach, has written for and/or performed with Lou Rawls, Doc Severinsen, Joe Williams, Louie Bellson and more. He has recorded six albums as a solo artist (trumpet), and serves as Kendor’s jazz editor.

Thad Jones (1923-1986) played with the Basie band for nine years before he and drummer Mel Lewis formed their award-winning jazz orchestra. This band became an American institution by playing continuously at the Village Vanguard in New York City for 13 years. Their classic albums remain popular today.

Bill Liston is a writer/woodwind performer whose credits include David Foster, Michael Bublé, Dave Grusin, James Taylor, Diane Reeves, and others. Based in Los Angeles, he has orchestrated music for “Spiderman III”, “King Kong”, “Pirates Of The Caribbean”, “World of WarCraft”, and “StarCraft II”.

Christopher Madsen is a saxophonist, composer and educator in the Chicago area, where he leads his own groups and plays with the Rob Parton Big Band, the Mulligan Mosaics Big Band and others. He serves as Professor of Jazz Studies at Northwestern University, Jazz Director at Midwest Young Artists and coordinator of the National High School Music Institute’s Jazz Division.

Bob Mintzer has toured with Buddy Rich, Thad Jones-Mel Lewis, Jaco Pastorius, Tito Puente, Eddie Palmieri and more. In 2001 his own big band won a Grammy for their “Homage To Count Basie” recording. Bob is a member of the Yellowjackets, and recently joined the faculty of the University of Southern California in Los Angeles.

Sammy Nestico wrote for Count Basie for 17 years, and directed the USAF Airmen of Note and the Marine Band’s White House Orchestra. He has also arranged and conducted recording projects for Bing Crosby, Sarah Vaughan, Frank Sinatra, Barbra Streisand, Natalie Cole, and others.

Andrew Neu is a saxophonist/woodwind player, composer, arranger and recording artist. He regularly tours with Bobby Caldwell. A graduate of Temple University, he has also performed with the Curtis Institute of Music Orchestra, the Brian Pastor band, and the Dave Stahl band.
Lennie Niehaus, alto soloist and arranger for the Stan Kenton Orchestra, has recorded albums of his own with Mel Lewis, Shelly Manne, Jimmy Giuffre, Hampton Hawes, and more. He also composed the film scores for Clint Eastwood’s “Pale Rider”, “Unforgiven”, “True Crime”, “Absolute Power”, and many more.

Roy Phillippe received his Bachelor of Music degree from Kent State University and studied composition, arranging and orchestration with Phil Rizzo. Now residing in Los Angeles (CA), he is very active arranging for film, television, concerts, recordings and publication.

Les Sabina is Professor of Music at St. Bonaventure University in upstate New York. He has received awards from IAJE, ASCAP, and the Performing Rights Organization of Canada. As a saxophonist, he has performed with Dizzy Gillespie, Joe Williams, Della Reese, and others.

George Shutack has been writing for Doug Beach Music since 1978. In addition to being a staff writer, he makes many decisions regarding the company’s musical direction. When he is not writing music, he works for an aeronautics company, maintains the Kendor website, and pursues his interest in architecture.

Mike Steinel is a trumpeter, pianist, composer and arranger serving as Professor of Jazz Studies at the University of North Texas. His playing and recording experience includes work with Clark Terry, Don Ellis, Bill Evans, Jerry Bergonzi, the Chicago Jazz Quintet, and the Frank Mantooth Big Band. He has written numerous jazz books and compositions.

Carl Strommen teaches composition and arranging at the C.W. Post Campus of Long Island University (NY). He is a graduate of the City College of New York and studied composing/arranging with Manny Albam, Rayburn Wright and Stephan Wolpe. Carl is very active as a clinician and writer.

Mike Tomaro, formerly with the Army Blues Jazz Ensemble, is Director of Jazz Studies at Duquesne University in Pittsburgh (PA). He has recorded four CDs under his own name and has appeared on many others as arranger and/or performer. In addition to his published charts, he co-authored “Instrumental Jazz Arranging – A Comprehensive and Practical Guide.”

Bob Washut is Professor of Music at the University of Northern Iowa, where he served as Director of Jazz Studies from 1980-2002 and of the award-winning UNI Jazz Band One. An accomplished composer,arranger, he has received numerous commissions from college and high school jazz ensembles, professional jazz artists, and symphony orchestras.

Gregory Yasinitsky is Regents Professor of Music and Director of the School of Music at Washington State University in Pullman. He has written for Clark Terry, Dave Liebman, and the USAF Airmen of Note, and has appeared as saxophonist with Ella Fitzgerald, Sarah Vaughan, Ray Charles, Randy Brecker, and more.

Bret Zvacek has performed with Kenny Wheeler, The Woody Herman Orchestra and other top artists. He has written for the Basie Orchestra, the Army and Air Force jazz ensembles, and the UNT One O’Clock Lab Band. Currently he is Director of Jazz Studies at the Crane School of Music in Potsdam (NY).
Jazz Books

The Chord Voicing Handbook
by Matt Harris & Jeff Jarvis
This handy reference helps aspiring pianists when they’re faced with parts that offer chord symbols and slashes only. Just like looking up words in a dictionary, players can find two voicings for every chord. $20.00, #21115

Contemporary Drumset Solos
by Murray Houllif
8 originals in today’s most popular styles -- rock, swing, Latin, bebop, fusion, rudimental. Perfect for recitals, contests, juries and auditions! $7.00, #21150

14 Jazz-Rock Duets
by John LaPorta
A classic series of duet books for intermediate players featuring 14 originals in a variety of jazz and popular styles -- blues, swing, jazz waltz, calypso, gospel rock, funk rock, and more! Directions and chord symbols are given so players can add improvised choruses to each piece if they wish; and all books are written in the same concert key so mixed-instrument duos can play together.

Alto Sax Duet • $9.50, #15830
Alto & Tenor Sax Duet • $9.50, #15840
Trombone Duet • $9.50, #17430
Trumpet & Trombone Duet • $9.50, #18230

Inside The Score
by Rayburn Wright
An acclaimed text that reveals the writing secrets of Thad Jones, Sammy Nestico, and Bob Brookmeyer! A detailed examination of 8 of their best charts analyzes voicings, melodic construction, form, orchestration, textures, etc. Interviews with the writers are also included, in which they discuss their approaches to writing. A superb CD recording of all 8 charts is a great study aid. Text with CD $44.00, #20870

Jazz Improvisation: The Goal-Note Method
by Shelly Berg
This text for a 2-4 semester improvisation course focuses on structural and harmonic concepts rather than scale-derived melodies. Based on the premise that successful improvisation comes when consonant tones are surrounded with characteristic jazz formula. Text with CD $55.00, #20855

Jazz Piano Basics
by Matt Harris
This book and CD set by luminary pianist, writer, and jazz educator Matt Harris includes information on voicing chords, comping rhythms, and more. A must for motivated novices! $19.00, #21143

Modern Jazz Solos For Drum Set
by Rich Thompson
(w/CD) - Each solo in this set of 10 pieces for proficient (grade 5-6) players pays homage to a famous jazz drummer -- Al Foster, Roy Haynes, Adam Nussbaum, Bill Stewart, Joey Baron, Brian Blade, Jack DeJohnette, Steve Gadd, and Jimmy Cobb. Biographical and suggested listening information for each drummer is included. $13.95, #13555

Playing The Saxophone
by Bob Mintzer
Bob Mintzer presents a variety of performance basics and techniques used in today’s music scene. Topics include sound production, glissing, growling, scales and patterns, how and what to practice, and more. Six full-length etudes are provided, and in the last chapter Bob shares some real-world experiences and the lessons he learned from them. $22.00, #20955

Wycliffe Gordon’s Approach To Trombone Playing: Sing It First
edited by Alan Raph
This book presents the concepts that jazz trombonist Wycliffe Gordon has used to develop his own playing. Singing the music before playing it is the key to his success, and this book will show you how to do it! $17.95, #21192

How To Play In A Big Band
While improvisation is the heart and soul of jazz, knowing how to play stylistically correct in a large jazz ensemble is also vitally important. This series of books offers tips, suggestions, examples and a play along CD to help you put it all together.

Lead Alto - Ricker • $21.95, #AM07150
Lead Trumpet - Shaw • $21.95, #AM01109
Lead Trombone - Kellogg • $19.95, #AM03104
Guitar - Dobbins & Snider • $22.95, #AM10005
Piano - Dobbins • $29.95, #AM09015
Bass - Campbell • $25.00, #AM15022
Drums - Thompson • $25.00, #AM13012

Easy Jazz Conception
by Jim Snidero
A great way to learn and practice basic jazz style! Each set features 15 solo etudes based on blues and standard chord progressions demonstrated by top jazz pros and a world-class rhythm section.

Alto Saxophone • $19.95, #AM14760
Tenor Saxophone • $19.95, #AM14761
Trumpet • $19.95, #AM14762
Trombone • $19.95, #AM14763
Flute • $19.95, #AM14764
Clarinet • $19.95, #AM14765
Guitar • $19.95, #AM14766
Piano Comping • $21.95, #AM14767
Bass Lines • $19.95, #AM14768
Drums • $19.95, #AM14769
Violin • $19.95, #AM14770
Viola • $19.95, #AM14771
Cello • $19.95, #AM14772
Baritone Sax • $19.95, #AM14773
**Intermediate Jazz Conception**  
by Jim Snidero  
Features 15 tunes with familiar chord changes in a great play-along format for developing instrumentalists who want to strengthen their jazz phrasing, interpretation and improvisation skills.

Alto Saxophone • $21.95, #AM14780  
Tenor Saxophone • $21.95, #AM14781  
Trumpet • $21.95, #AM14782  
Trombone • $21.95, #AM14783  
Flute • $21.95, #AM14784  
Clarinet • $21.95, #AM14785  
Guitar • $21.95, #AM14786  
Piano • $25.00, #AM14787  
Bass Lines • $21.95, #AM14788  
Drums • $21.95, #AM14789

**Jazz Conception**  
by Jim Snidero  
21 solo etudes based on standard/blues chord progressions in a play-along set for players at all proficiency levels who want to learn the jazz language – phrasing, interpretation, improvisation.

Eb Saxophone • $21.95, #AM14720  
Tenor Saxophone • $21.95, #AM14721  
Trumpet • $21.95, #AM14722  
Trombone • $21.95, #AM14723  
Flute • $21.95, #AM14724  
Clarinet • $21.95, #AM14725  
Guitar • $21.95, #AM14726  
Piano • $24.00, #AM14727  
Bass • $21.95, #AM14728  
Drums • $24.00, #AM14729  
Bass Trombone • $21.95, #AM14735  
Bass Lines • $24.00, #AM14736  
Vocal • $21.95, #AM14737  
Piano Comping • $24.00, #AM14739

**Thad Jones Lead Books**  
Lead parts for 8 big band charts from the “Live At The Village Vanguard” and “Consummation” albums. Good for developing phrasing, endurance and stylistic playing skills.

Lead Sax Book • $7.00, #20690  
Lead Trumpet Book • $7.00, #21090

**Effective Etudes For Jazz**  
by Mike Carubia and Jeff Jarvis  
This book and CD set is a collection of 18 etudes based on the chord changes to popular jazz standards. Students will learn to interpret and improvise over the chord progressions. Hear how seasoned jazz musicians interpret the etudes on the accompanying compact discs, then play along with the recorded rhythm section. Perfect for jazz band auditions, solo festivals, and recitals.

Flute • $19, #20691  
Alto Sax • $19, #20692  
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