

Veronique

by Sammy Nestico

FULL SCORE

The musical score is for the piece "Veronique" by Sammy Nestico. It is a full score for a jazz ensemble. The tempo is marked as quarter note = 72. The score is in 4/4 time and consists of 8 measures. The instruments and their parts are as follows:

- 1st Eb Alto Sax:** Starts with a melodic line in measure 1, marked *mp*. In measure 5, it has a *mf* dynamic.
- 2nd Eb Alto Sax:** Similar melodic line to the 1st, marked *mp* and *mf*.
- 1st Bb Tenor Sax:** Similar melodic line, marked *mp* and *mf*.
- 2nd Bb Tenor Sax:** Similar melodic line, marked *mp* and *mf*. In measure 7, it has a *p* dynamic with the instruction "w/ TRBS."
- Eb Baritone Sax:** Similar melodic line, marked *mp* and *mf*.
- 1st Bb Trumpet:** Remains silent until measure 5, then plays a melodic line marked *p* and *mf*. In measure 8, it has a *mf* dynamic with "HARMON MUTE" and a fermata.
- 2nd Bb Trumpet:** Similar to the 1st, marked *p* and *mf*. In measure 8, it has a *mf* dynamic with "HARMON MUTE" and a fermata.
- 3rd Bb Trumpet:** Similar to the 1st, marked *p* and *mf*. In measure 8, it has a *mf* dynamic with "HARMON MUTE" and a fermata.
- 4th Bb Trumpet:** Similar to the 1st, marked *p* and *mf*. In measure 8, it has a *mf* dynamic with "HARMON MUTE" and a fermata.
- 1st Trombone:** Remains silent until measure 7, then plays a melodic line marked *mp*.
- 2nd Trombone:** Similar to the 1st, marked *mp*.
- 3rd Trombone:** Similar to the 1st, marked *mp*.
- 4th Trombone:** Similar to the 1st, marked *mp*.
- Guitar (Acoustic & Electric):** Starts with a chord in measure 1, marked *p*. In measure 5, it has a *pp* dynamic with the instruction "ELECTRIC GTR FINGERS". In measure 7, it has a *pp* dynamic with the instruction "SOLO".
- Electric Piano:** Starts with a chord in measure 1, marked *p*. In measure 5, it has a *pp* dynamic. In measure 7, it has a *pp* dynamic with the instruction "SOLO".
- Acoustic Bass:** Starts with a chord in measure 1, marked *mp*. In measure 5, it has an *ARCO* instruction. In measure 7, it has a *PIZZ* instruction.
- Drums:** Remains silent throughout the piece.

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Veronique - 2

♩ = 66

11 RUBATO ♩ = 80

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar (Acoustic & Electric)

Electric Piano

Acoustic Bass

Drums

SOLO

MELODY "LOOSELY"

TO BUCKET MUTE

BUCKET MUTE

mf

mp

ARCO

PIZZ

ACCOUSTIC GTR 87th

Chords: D⁹, Bm⁹, E7⁹, Em⁹/A, A7b9⁹, A/G, F#m⁹, D, F⁹, Em⁹, C#7⁹, C#7⁹

Chords: C⁹, Am⁹, D7⁹, Dm⁹/G, G7⁹b9, G/F, Em⁹, C, Eb⁹, D, Dm⁹, G+7⁹, B7⁹

MEASURES: 9, 10, 11, 12, 13, 14, 15, 16, 17, 18

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Veronique - 3

19 EASY JAZZ FEEL ♩ = 80

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar (Acoustic & Electric)
Electric Piano
Acoustic Bass
Drums

Chord progression: F#m1, G7#9, Gm7, Em1, Em17/A, A7#9, Abm7, Fm1, Fm17/Bb, D13#9, D+7, G+7#9

Veronique - 6

43

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar (Acoustic & Electric)

Electric Piano

Acoustic Bass

Drums

Chords: D_{MA}^7 , B_{MI}^9 , $E7_{b5}$, E_{MI}^9/A , $A7_{b9}$, $F\#_{MI}^9$, F° , E_{MI}^9 , $C\#7_{b9}$, $C\#7_{b9}$

Chords: C_{MA}^7 , A_{MI}^9 , $D7_{b5}$, D_{MI}^9/G , $G7_{b9b5}$, G/F , E_{MI}^9 , $E_{b^{\circ}}$, D_{MI}^9 , $G7_{b9}$, $G7_{b9}$

VERY LIGHT, IN FOUR

TENOR JAZZ, IN FOUR SOFT ENS.

Veronique - 7

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar (Acoustic & Electric)

Electric Piano

Acoustic Bass

Drums

Chord Progression: F#m1, B7b9, Bbm9, Gm7/C, E7b9, A13b9, Eb9

Chord Progression: Em1, A7b9b5, Abm9, Fm7/Bb, D7b9, G13b9, Db9

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Veronique - 9

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar (Acoustic & Electric)

Electric Piano

Acoustic Bass

Drums

Chords: $Fm(m7)$, $Fm7$, $Bb9$, $A(m)9$, $F\#7\#9$, $Fm7$, Fm/Ab , C/G , $A7\#9b5$

Measure numbers: 67, 68, 69, 70, 71, 72, 73

Dynamic markings: p , pp

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Veronique - 10

76 $\text{♩} = 60$

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar (Acoustic & Electric)

Electric Piano

Acoustic Bass

Drums

mf *mp* *p* *VERY SPARSE* *E/D* *HARMON MUTE* *CUP MUTE* *Abma7* *G13b9* *87/G* *SOLO* *ARCO*