

THE FOUR OF US

BY SAMMY NESTICO

Alto 1, Alto 2, Tenor 1, Tenor 2, Bari Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drum

♩ = 100

5

REPRODUCTION

SET IT UP!

FILL

TRBS

LITE FILLS

TRBS

Chord Progressions:

Guitar: C% A+7#9 A+7b9 D+7#9 Fm/DG7#9 C% A+7#9 D+7#9 Fm/D G7#9b9 C% B% C% D° C/E Fm6 D7/F#

Piano: C% A+7#9 A+7b9 D+7#9 Fm/DG7#9 C% A+7#9 D+7#9 Fm/D G7#9b9 C% B% C% D° C/E Fm6 D7/F#

Bass: C% A+7 D+7 Fm/D G7 C% A+7 D+7 Fm/D G7 C% -3- D° C/E Fm6 D7/F#

Drum: SET IT UP! FILL TRBS

THE FOUR OF US - 3

16

5 Xs PLAY 2ND AND 4TH Xs

ALTO 1

ALTO 2

TENOR 1

TENOR 2

B. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

5 Xs C^b9 PLAY 1ST & 5TH Xs

5 Xs C^b9 PLAY 2ND & 5TH Xs

5 Xs C^b9 PLAY 3RD & 5TH Xs

5 Xs C^b9 PLAY 4TH & 5TH Xs

5 Xs C^b9

5 Xs 5X BACKGROUND 2ND AND 4TH Xs

5 Xs T2B JAZZ

D¹³ D^{M1}9 G¹³ E^{M1}7 A+7^{b9} D¹³ G⁹

16 17 18 19 20 21 22 23

THE FOUR OF US - 4

24

1 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

B. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PIANO 1ST X
BASS 2ND X

PIANO SOLO 1ST TIME
BASS SOLO 2ND TIME

C^{6/9} D¹³ Dm⁹ G¹³ Em⁷ A+^{7b9} D¹³ G⁹ C

FF

3

ENS

SVS

FF

3

24 25 26 27 28 29 30 31 32 33

34

ALTO 1

ALTO 2

TENOR 1

TENOR 2

B. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

ENSEMBLE

D%

E^b%

F⁹

E^b/G

A^bM¹b

F⁹

F^M7

G¹³

C7^{#9}

F¹³

b⁹

E^b%

TRPTS

PLAY!

ENS

FILL

TOMS

34 35 36 37 38 39 40 41

THE FOUR OF US - 6

42

ALTO 1

ALTO 2

TENOR 1

TENOR 2

B. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

42 43 44 45 46 47 48 49

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THE FOUR OF US - 7

50

ALTO 1

ALTO 2

TENOR 1

TENOR 2

B. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

F⁹ (TRBS) Fm7/B^b B^{b9} E^b9/5 B^bM/G C⁹ D^{b9} C⁹ F⁹ G^b+7 F⁹ Fm⁹/B^b A^o/B^b E^b9/5 D+7^{b9} A^{b9} Fm⁷/G G¹³

PNO.

TRBS

F⁹ Fm7/B^b B^{b9} E^b9/5 B^bM/G C⁹ D^{b9} C⁹ F⁹ G^b+7 F⁹ Fm⁹/B^b A^o/B^b E^b9/5 D+7^{b9} A^{b9} F/G G¹³

BASS

F⁹ Fm7/B^b B^{b9} E^b9/5 B^bM/G C⁹ D^{b9} C⁹ F⁹ G^b+7 F⁹ Fm⁹/B^b A^o/B^b E^b9/5 D+7^{b9} A^{b9} F/G G¹³

DR.

TRBS

mf 50 51 52 53 54 55 ff 56 57

58

ALTO 1

ALTO 2

TENOR 1

TENOR 2

B. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

C% (TROMBS) CMA7 C% D9 C/E F0 D7/F# Dmi7/G Fmi6 G7/F

PNO.

TROMBS 3 C% CMA7 C% D9 C/E F0 D7/F# Dmi7/G Fmi6 G7/F

BASS

C% D9 C/E F0 D7/F# Dmi7/G Fmi6 G7/F

DR.

TRBS mf 58 59 60 61 62 63

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THE FOUR OF US - 10

♩ = 104
TEMPO PRIMO

ALTO 1
ALTO 2
TENOR 1
TENOR 2
S. SAX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DR.

70 71 72 73

Chord symbols: C7#9

Dynamic markings: p

Tempo: TEMPO PRIMO

Rehearsal marks: 70, 71, 72, 73

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