

Habañera

(from Carmen Suite #2)

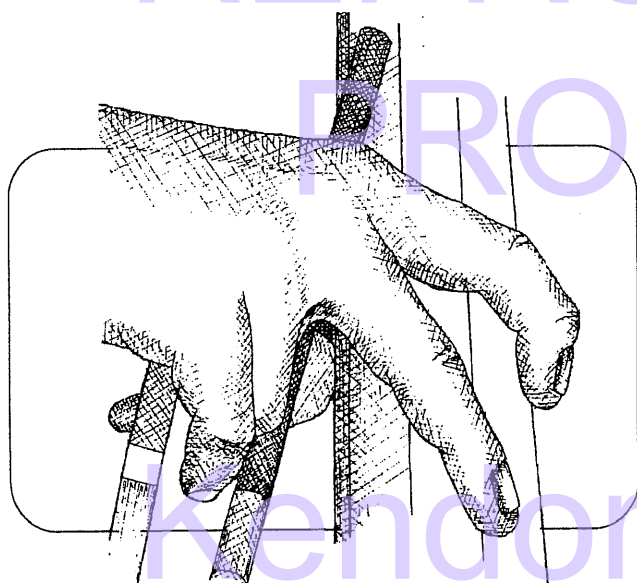
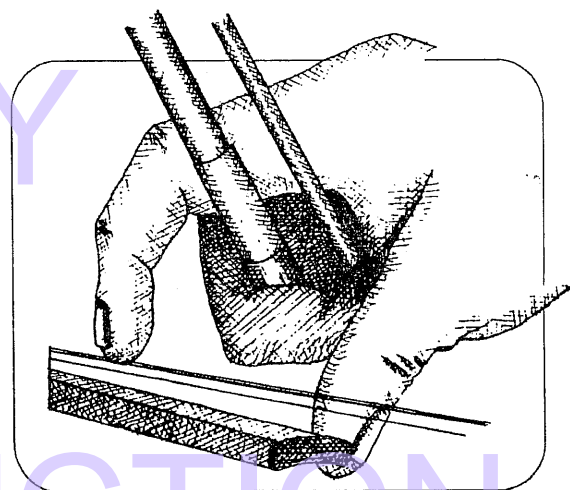
GRADE 1+ • DURATION 2:00

by **Georges Bizet**

(1838 - 1875)

arranged by **Robert S. Frost**

Kendor
Playground
String Orchestra
Series



INSTRUMENTATION

- 1 - Full Score
- 8 - 1st Violin
- 8 - 2nd Violin
- 3 - 3rd Violin (Viola T.C.)
- 5 - Viola
- 5 - Cello
- 5 - Bass
- 1 - opt. Piano

EXTRA SCORES & PARTS AVAILABLE



Kendor Music, Inc.
MUSIC PUBLISHER

21 Grove Street • PO Box 278
Delevan, New York 14042-0278 • U.S.A.

To The Director

Widely acknowledged today as Bizet's greatest achievement, when the opera *Carmen* premiered in Paris on March 3, 1875, it was openly condemned by leading critics because it broke with the established conventions of French *opéra comique* by featuring true-to-life characters, a libretto with realistic language, and a score featuring passionate Spanish themes. *Habañera* is among the most popular of these, a slow dance number in which syncopated rhythms and capricious melodies play major roles. Its name is in direct reference to Havana, the Cuban city from which it originates.

The familiar chromatic melody of this masterpiece lies well for young string players in the keys of D minor and D major. A mix of legato and staccato bow strokes typify the lead melodic lines throughout, while supporting parts contribute a good deal of rhythmic pizzicato for essential contrast. When it all comes together, the results are dramatic.

REPRODUCTION
PROHIBITED

ROBERT S. FROST

Drawing from years of teaching experience in Utah's Cache County School District, Bob's expertise in the educational string field is recognized worldwide. With graduate and undergraduate degrees from Utah State University, he has served as president of the National School Orchestra Association, and his acclaimed string arrangements appear in the catalogs of several top publishers.

KendorMusic.com

KENDOR PRESENTS
Habañera
(from Carmen Suite #2)

by Georges Bizet
arranged by Robert S. Frost

GRADE 1+
duration 2:00
CONDUCTOR

Allegro $\text{♩} = 120-132$

1st Violin

2nd Violin

Viola
(same part provided for 3rd Violin)

Cello
pizz. *p* 2

Bass
pizz. *p* 2

Opt. Piano part included *p*

5

L1

4 3

L2

arco *p*

L1

9

L3

mf

Habañera — 2

13

Musical score for measures 13-16. The score is in 3/4 time and features a treble and bass clef. The key signature has one flat. The first staff contains a melodic line with a slur over measures 13-14 and a triplet of eighth notes in measure 15, marked with 'L4' and '3'. The second and third staves are accompaniment for the right and left hands, both marked *mf*. The fourth staff is a bass line, also marked *mf*. A large purple watermark 'FOR PREVIEW ONLY' is overlaid on the score.

17

Musical score for measures 17-20. The score continues from the previous system. The first staff has a melodic line with a slur and a dynamic marking of *p* at the end of measure 19. The second staff has a slur and a dynamic marking of *p* at the end of measure 19. The third staff is accompaniment. The fourth staff is a bass line with a dynamic marking of *p* at the end of measure 19. A large purple watermark 'REPRODUCTION PROHIBITED' is overlaid on the score.

21

Musical score for measures 21-24. The score changes key signature to two sharps. The first staff has a melodic line with a slur and a dynamic marking of *p*. The second staff has a slur and a dynamic marking of *p*. The third staff has a slur and a dynamic marking of *p*. The fourth staff has a slur and a dynamic marking of *p*. A large purple watermark 'KendorMusic.com' is overlaid on the score.

25

Musical score for measures 25-28. The score is in 3/4 time and G major. It features five staves: two treble clefs, one alto clef (C3), and two bass clefs. The music includes various rhythmic patterns and dynamics. A large watermark 'FOR PREVIEW ONLY' is overlaid across the score. Specific annotations include 'H3' above the second staff and 'arco V' above the fourth staff, with a dynamic marking of *f* below the fourth and fifth staves.

29

Musical score for measures 29-32. The score continues with five staves. It includes dynamic markings such as *pizz.*, *mf*, *arco*, *f*, and *mf*. A '2ndx arco' marking is present in the fifth staff. A large watermark 'REPRODUCTION PROHIBITED' is overlaid across the score. The music features a variety of articulations and dynamics.

33

Musical score for measures 33-36. The score continues with five staves. It includes dynamic markings such as *mf*, *f*, and *mf*. A '4' marking is present above the third staff. A large watermark 'KendorMusic.com' is overlaid across the score. The music concludes with various rhythmic patterns and dynamics.

37

Musical score for measures 37-40. The score is written for five staves: two treble clefs, a 12/8 bass clef, and two bass clefs. The key signature is one sharp (F#). The dynamics are marked *mf* for measures 37-39 and *f* for measure 40. A large watermark "FOR PREVIEW ONLY" is overlaid on the score.

41

Musical score for measures 41-44. The score is written for five staves. The key signature is one sharp (F#). The dynamics are marked *mf* for measures 41-43, *cresc.* for measure 42, and *f* for measure 44. The tempo marking *poco rit.* is above measure 42, and *a tempo* is above measure 44. A first ending bracket is shown above measure 44. A watermark "REPRODUCTION PROHIBITED" is overlaid on the score.

Musical score for measures 45-48. The score is written for five staves. The key signature is one sharp (F#). The dynamics are marked *f* for measures 45-47 and *ff* for measure 48. The tempo marking *a tempo* is above measure 46. A second ending bracket is shown above measure 48. A watermark "KendorMusic.com" is overlaid on the score.