

KENDOR MUSIC PRESENTS

Swinging With The Stars

(based on the chord changes to "Stella By Starlight" by Victor Young)

featuring Kendor Convertible instrumentation

style: swing
duration 3:15

by Peter Blair

INSTRUMENTATION

Full Score
Eb Solo Sheet
Bb Solo Sheet
C Solo Sheet
Bass Clef Solo Sheet
Flute (opt.)
Bb Clarinet (opt.)
*1st Eb Alto Sax
*2nd Eb Alto Sax
*1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
*1st Bb Trumpet
*2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
Horn in F (opt.)
*1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Tuba (opt.)
Guitar
Guitar Chord Chart
Vibes (opt.)
*Piano
*Bass
*Drums

EXTRA SCORES & PARTS AVAILABLE

This chart playable by fewer than the standard number of instruments;
* above indicates essential parts.



Kendor Music, Inc.
MUSIC PUBLISHER

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TO THE DIRECTOR

After a four measure introduction, the melody is first presented by 2 altos and 2 trumpets playing the lead with the rest of the ensemble outlining the harmony with rhythmic hits. Depending on the skill level of your drummer, they can play straight time on the hi-hat accenting the ensemble figures on the bass drum as written, or take a slightly busier approach with more accents and fills around the ensemble figures.

The saxophones take over the lead at measure 13 with brass punches. The drummer should switch to light ride cymbal for this section and set-up and accent the brass figures. Measure 21 presents another shift in rhythmic and melodic activity with the brass playing the lead in octaves over a rhythmic ostinato figure. This same feel happens at measure 53 with the roles of the section reversed.

The solo section at measure 69 is open for any soloist, with solo sheets provided in all keys which includes a sample written solo and scales that can be used to encourage young players to create their own solo.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

PETER BLAIR

Peter Blair has an extensive and varied background in music sales, education and performance. He holds a BA in Music Education from Carroll University and an MA in saxophone performance from the University of Wisconsin. He taught for twelve years at a variety of grade levels, including four years at Arrowhead High School and four years as the Jazz Ensemble Director at Carroll University. Blair is currently a staff arranger at Crucial Music, Wild Whirled Entertainment and Scorekeepers Music, as well as serving as an Instrumental Specialist at Hartland Music/White House of Music. Blair has been recognized by ASCAP (American Society of Composers and Publishers) with an ASCAPLUS award for the last ten years for his compositions for jazz ensemble and vocal jazz choir. His music has appeared in television shows including "Blindside", "Las Vegas", "CSI", "The Agents of Shield" and "The Sopranos" and he recently had music featured in the Dreamworks movie "I Love You, Man" and the movie "The Imitation Game". As a performer, Blair has worked with artists including Natalie Cole, Manhattan Transfer, Tony Bennett, Johnny Mathis, Aretha Franklin, the Temptations, Lionel Hampton, the Milwaukee Symphony Orchestra, and a number of Broadway touring companies.

duration 3:15

FULL SCORE

KENDOR PRESENTS

Swinging With The Stars

by Peter Blair

(based on the chord changes to "Stella By Starlight" by Victor Young)

SWING $\text{♩} = 132$

*1st Eb Alto Sax *mf*

*2nd Eb Alto Sax *mf*

*1st Bb Tenor Sax *mf*

2nd Bb Tenor Sax *mf*

Eb Baritone Sax *mf*

*1st Bb Trumpet *f*

*2nd Bb Trumpet *f*

3rd Bb Trumpet *f*

4th Bb Trumpet *f*

*1st Trombone *mf*

2nd Trombone *mf*

3rd Trombone *mf*

4th Trombone *mf*

Guitar *mf*

*Piano *mf*

*Bass *f*

*Drums *mf*

1 2 3 4 5 6 7 8

HH w/STICK

END

SIM

EM7(b9) A7(b9) Cm9 F7

EM7(b9) A7(b9) Cm9 F#

*MINIMUM REQUIRED INSTRUMENTATION

63790

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KendorMusic.com

Swinging With The Stars - 2

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

13

9 10 12 13 14 15 16

CHORDS: Fm11, Bb9, Ebm11, Ab13, Bbm7, Em11(b9), A7(b9), Dm11, Bbm7, Eb9

DRUMS: LIGHT RIDE/SP, END.

Swinging With The Stars - 3

21

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

17 18 19 20 21 22 23 24

Swinging With The Stars - 5

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

37

33 34 35 36 37 38 39 40

Chord symbols: Cm7(b9), F7(b9), Em7(b9), A7(#9), Cm7, F7, Cm9, F9

Drum notation: FILL

Swinging With The Stars - 6

45

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

41 42 43 44 45 46 47 48

Swinging With The Stars - 7

53

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

49 50 51 52 53 54 55 56

Fm7, Em7(b9), A7(b9), Am7(b9), D7(b9), AS 13, G+7, Cm9

Swinging With The Stars - 8

61

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

57 58 59 60 61 62 63 64

Ab13(#11) Eb13 A7(b9) Bbm7 F7(b9) Bbm7

Em7(b9) A7(b9) Dm7(b9) G7(b9)

HH

Swinging With The Stars - 9

SOLO CHORDS CUE'D ON ALL PARTS

69 $E_{m7}(b9)$ A^7 C_{m7} F^7

Suggested Solo (Concert key)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar $C_{m7}(b9)$ $F^7(b9)$ $E_{m7}(b9)$ $A^7(b9)$ C_{m7}^9 F^{13}

Piano Bb_{m7}^7 $E_{m7}(b9)$ $A^7(b9)$ C_{m7}^9 F^{13}

Bass

Drums

63790 65 66 67 68 69 70 71 72

Swinging With The Stars - 10

Suggested Solo (Concert key)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Chord changes: Fm17, Bb7, Ebma7, Ab7, Bbma7, Em7(1bs), A7(b9)

Chord changes: Fm17, Bb7, Ebma7, Ab13, Bbma7, Em7(1bs), A7(b9)

Chord changes: Fm17, Bb7, Ebma7, Ab13, Bbma7, Em7(1bs), A7(b9)

Swinging With The Stars - 11

Suggested Solo (Concert key)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Chords: Dmi7, Bbm7, Eb9, Fmi7, Em7(bs), A7(b9), Am7(bs), D7(b9)

D.S. AL

Swinging With The Stars - 12

CODA

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

63790

85 86 87 88 89 90 91 92 93 94 95