

KENDOR MUSIC PRESENTS

Hello, Bluebird

(based on the chord changes to
"Bye Bye Blackbird" by Ray Henderson)

featuring Kendor Konvertible instrumentation
style: swing
duration 3:25

by Ryan Erik Adamsons

INSTRUMENTATION

Full Score
Eb Solo Sheet
Bb Solo Sheet
C Solo Sheet
Bass Clef Solo Sheet
Flute (opt.)
Bb Clarinet (opt.)
*1st Eb Alto Sax
*2nd Eb Alto Sax
*1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
*1st Bb Trumpet
*2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
Horn In F (opt.)
*1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Tuba (opt.)
Guitar
Guitar Chord Chart
Vibes (opt.)
*Piano
*Bass
*Drums

EXTRA SCORES & PARTS AVAILABLE

This chart playable by fewer than the standard number of instruments;
* above indicates essential parts.



Kendor Music, Inc.
MUSIC PUBLISHER

21 Grove Street • PO Box 278
Delewan, New York 14042-0278 • U.S.A.
www.kendormusic.com

TO THE DIRECTOR

This Basie style swing chart is based on the chord changes to "Bye Bye Blackbird" by Ray Henderson. The ensemble figures are accessible, but represent good examples of the standard swing style. Listening to a recording of the Basie band as a group (such as "Teddy the Toad" from *Atomic Basie*) will be helpful. Have the students work to emulate the Basie style on an isolated passage (e.g. measures 57-64). As always, singing or playing such passages on a single pitch is an effective technique for unifying style.

The solo section at measure 41 largely stays in the key of F major, and includes common progressions like ii-V and I-VI-ii-V. The chord progression in measures 49-52 is a great opportunity to teach guide tone lines using the motion from root, to major 7, to minor 7, to the third of the chord in measure 52. For advanced students, the chord progression also includes more complex chords, such as diminished chords. This section is open for any soloist, with solo sheets provided in all keys which includes a sample written solo and scales that can be used to encourage young players to create their own solo.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

RYAN ERIK ADAMSONS

A native of Springfield, Virginia, Ryan Adamsons is based in Chicago where he is an active composer, performer, and educator. Ryan has received Bachelor of Science Degrees in Jazz Studies and Brass Performance from the University of Akron (OH), and also graduated with distinction from DePaul University in Chicago (IL) with a Masters of Music concentrating in Jazz Composition. An award-winning composer and sought after clinician, he has taught numerous groups in the United States and Japan. He currently works as an Artist Advisor at the Denis Wick/Vandoren Musician's Advisory Studio in downtown Chicago, and serves on the Board of Directors for the Chicago Jazz Orchestra as their Director of Educational Programs. Ryan also chairs the mentoring program of the Jazz Education Network, a project aimed at fostering young jazz musicians in various fields of study and industry.

duration 3:25

FULL SCORE

KENDOR PRESENTS

Hello, Bluebird

by Ryan Erik Adamsons

(based on the chord changes to "Bye Bye Blackbird" by Ray Henderson)

SWING $\text{♩} = 144$

The musical score is arranged for a full band. The instruments and their parts are as follows:

- Saxophones:** *1st Eb Alto Sax, *2nd Eb Alto Sax, *1st Bb Tenor Sax, 2nd Bb Tenor Sax, Eb Baritone Sax.
- Trumpets:** *1st Bb Trumpet, *2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet.
- Trombones:** *1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone.
- Guitar:** Standard guitar part with chord changes.
- Piano:** Piano accompaniment.
- Bass:** Bass line.
- Drums:** Drum set including snare (S.D.), tom (TOM), crash (CRASH), ride (RIDE), and cross stick (CROSS STICK).

The score includes dynamic markings such as *f* (forte) and *fz* (forzando). Chord changes for guitar and piano are indicated throughout the piece, including $A_{m7}(b9)$, $D7(b9)$, G_{m7} , $C7$, and F .

*MINIMUM REQUIRED INSTRUMENTATION
63310

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Hello, Bluebird - 2

9

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax

1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone

Guitar
Piano

Bass

Drums

9 10 11 12 13 14 15 16

Hello, Bluebird - 3

17

Musical score for 'Hello, Bluebird - 3' featuring various instruments including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score includes a large watermark reading 'FOR REPRODUCTION ONLY PROHIBITED'.

17 18 19 20 21 22 23 24

Hello, Bluebird - 4

25

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

25 26 27 28 29 30 31 32

f *mf*

F7 Am7(b9) D7(b9) Gm7 C7

F7 Am7(b9) D7(b9) Gm7 C7

F7 Am7(b9) D7(b9) Gm7 C7 (b)

Hello, Bluebird - 5

33

Musical score for 'Hello, Bluebird - 5' featuring various instruments and a large watermark. The score includes parts for 1st Eb Alto Sax, 2nd Eb Alto Sax, 1st Bb Tenor Sax, 2nd Bb Tenor Sax, Eb Baritone Sax, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, and Drums. The score is marked with dynamics such as *mf* and *f*. A large watermark 'FOR PRODUCTION ONLY' is overlaid across the score. The page number '33' is in the top left, and measure numbers 33 through 40 are at the bottom.

Hello, Bluebird - 6

41

OPEN FOR SOLOS - SKEEPS ON CUE
CHORDS CUE ON ALL PARTS

The musical score is arranged in a standard orchestral format. At the top, a 'Suggested Solo (Concert key)' is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The solo line begins with a forte (f) dynamic and includes various rhythmic patterns and melodic lines. Below this, the parts for the woodwinds and brass are listed: 1st Eb Alto Sax, 2nd Eb Alto Sax, 1st Bb Tenor Sax, 2nd Bb Tenor Sax, Eb Baritone Sax, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, and 4th Trombone. Each of these parts includes a '1ST X ONLY' instruction and a mezzo-forte (mf) dynamic marking. The string section consists of Guitar, Piano, and Bass, all starting with a forte (f) dynamic. The Piano part includes a (b) marking. The Drum part is indicated by a 'Drums' label and a drum set icon. The score concludes with a page number '63310' at the bottom left and a series of page numbers (41, 42, 43, 44, 45, 46, 47, 48) along the bottom edge, corresponding to the measures of the music.

Hello, Bluebird - 7

Suggested Solo (Concert key)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Hello, Bluebird - 8

57

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

ff *mf* *mp* *f*

E7 F7 B7 Bb7 Am7(bs) D7(b9) Gm7 F#m7 Gm7

57 58 59 60 61 62 63 64

Hello, Bluebird - 9

65

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

65 66 67 68 69 70 71 72

This musical score is for the 9th measure of the piece 'Hello, Bluebird'. It features a full band arrangement with parts for 1st and 2nd Eb Alto Sax, 1st and 2nd Bb Tenor Sax, Eb Baritone Sax, 1st through 4th Bb Trumpet, 1st through 4th Trombone, Guitar, Piano, Bass, and Drums. The score includes a large, semi-transparent watermark that reads 'FOR PRODUCTION ONLY' and 'REPRODUCTION PROHIBITED'. The guitar and piano parts include chord diagrams and chord names such as F, Am7(b9), E9, D7(b9), Gm7, C7, and F. The drum part includes measure numbers 65 through 72.

Hello, Bluebird - 10

73

1st Eb Alto Sax *mf*

2nd Eb Alto Sax *mf*

1st Bb Tenor Sax *mf*

2nd Bb Tenor Sax *mf*

Eb Baritone Sax *mf*

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar *mf* F Ab^o Gm⁷ C⁷

Piano *mf* F Ab^o Gm⁷ C⁷

Bass *mf* F Ab^o Gm⁷ C⁷

Drums *mf* *sim*

Hello, Bluebird - 11

81

Musical score for Hello, Bluebird - 11, measures 81-88. The score includes parts for 1st Eb Alto Sax, 2nd Eb Alto Sax, 1st Bb Tenor Sax, 2nd Bb Tenor Sax, Eb Baritone Sax, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including notes, rests, and dynamics such as *mf* and *mp*. The guitar part includes chord diagrams and labels like Gmi, Gmi(ma7), Gmi7, C7, and F. The piano part includes chord diagrams and labels like Gmi, Gmi(ma7), Gmi7, C7, and F. The bass part includes chord diagrams and labels like Gmi, Gmi(ma7), Gmi7, C7, Gmi7, C7(b), and F. The drums part includes a snare drum line with accents and dynamics like *mf*. A large watermark 'FOR PREVIEW ONLY' is overlaid on the score.

Hello, Bluebird - 12

89

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

63310

89 90 91 92 93 94 95 96

This musical score is for the 12th measure of the piece 'Hello, Bluebird'. It is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is written in 4/4 time with a key signature of one sharp (F#). The music features a mix of eighth and quarter notes, with some measures containing rests. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. A large, semi-transparent watermark reading 'FOR PRODUCTION ONLY' is overlaid across the center of the page. At the bottom, the number '63310' is printed on the left, and measure numbers 89 through 96 are marked along the bottom staff.

Hello, Bluebird - 13

97

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

Hello, Bluebird - 14

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

105 106 107 108