

KENDOR MUSIC PRESENTS

Change Up

(based on the chord changes to
"I Got Rhythm" by George Gershwin)

featuring Kendor Konvertible instrumentation

style: bright swing

duration 1:55

by Carl Strommen

INSTRUMENTATION

Full Score
 Eb Solo Sheet
 Bb Solo Sheet
 C Solo Sheet
 Bass Clef Solo Sheet
 Flute (opt.)
 Bb Clarinet (opt.)
 *1st Eb Alto Sax
 *2nd Eb Alto Sax
 *1st Bb Tenor Sax
 2nd Bb Tenor Sax
 Eb Baritone Sax
 *1st Bb Trumpet
 *2nd Bb Trumpet
 3rd Bb Trumpet
 4th Bb Trumpet
 Horn in F (opt.)
 *1st Trombone
 2nd Trombone
 3rd Trombone
 4th Trombone
 Tuba (opt.)
 Guitar
 Guitar Chord Chart
 Vibes (opt.)
 *Piano
 *Bass
 *Drums

EXTRA SCORES & PARTS AVAILABLE

This chart playable by fewer than the standard number of instruments;
 * above indicates essential parts.



Kendor Music, Inc.

MUSIC PUBLISHER

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TO THE DIRECTOR

This chart is based on the chord pattern of "I Got Rhythm" by George Gershwin, and is playable by 12-17 players.

The solo section at measure 45 is open for any soloist, with solo sheets provided in all keys which includes a sample written solo and scales that can be used to encourage young players to create their own solo. Background figures may be cued as desired.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

CARL STROMMEN

A graduate of the City University of New York. Mr. Strommen is on the Faculty of Long Island University, Brookville, N.Y. where he teaches orchestration and composition. He currently has over 700 published titles covering a wide variety of performance and media settings, 60 of which are commissioned works. Enjoying an international reputation, he is recognized by ASCAP as a recipient of the Standard Writers Award.

duration 1:55

FULL SCORE

KENDOR PRESENTS

Change Up

by Carl Strommen

(based on the chord changes to "I Got Rhythm" by George Gershwin)

BRIGHT SWING ♩ = 168

*1st Eb Alto Sax

*2nd Eb Alto Sax

*1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

*1st Bb Trumpet

*2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

*1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

*Piano

*Bass

*Drums

*MINIMUM REQUIRED INSTRUMENTATION

63122

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KendorMusic.com

Change Up - 2

9

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

9 10 11 12 13 14 15 16

Change Up - 3

17

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

ff 17 18 19 20 21 22 23 24

Change Up - 4

25

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

25 26 27 28 29 30 31 32

Change Up - 5

33

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

33 34 35 36 37

Change Up - 6

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

38 39 40 41 42 43 44

Change Up - 7

45

OPEN FOR SOLOS
BKGS. ON CUE
CHORDS CUEZ ON ALL PARTS

The musical score is arranged in a standard orchestral format. At the top, a 'Suggested Solo (Concert key)' line is provided with a melodic line and a key signature of two flats. Below this are staves for 1st and 2nd Eb Alto Sax, 1st and 2nd Bb Tenor Sax, Eb Baritone Sax, 1st, 2nd, 3rd, and 4th Bb Trumpet, 1st, 2nd, 3rd, and 4th Trombone, Guitar, Piano, Bass, and Drums. The score is divided into measures 45 through 52. Chord symbols are placed above the staff lines, indicating the harmonic structure for each measure. The instruments play a variety of rhythmic patterns, including eighth and quarter notes, and rests. The guitar and piano parts provide harmonic support with chords and arpeggios. The bass line is a simple eighth-note pattern, and the drums play a consistent rhythmic pattern.

Chord symbols: Bb, Cm7, F7, Bb, Gm7, Cm7, F7, Bb, Bb/Ab, Eb/G, Ebm/Gb, Bb/F, G7, C7(b9), F7.

Change Up - 8

Suggested Solo (Concert key)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

63122 53 54 55 56 57 58 59 60

Chords: Bb, Bb/D, Eb, Eo7, Bb/F, G9, C7, F7, Bb, D, Emi7, F#o, D/F#, G, Ami7, Bbo, G/B

57 END SOLO

REPRODUCTION PROHIBITED

Change Up - 9

65

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

61 62 63 64 65 66 67 68

Change Up - 10

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

69 70 71 72 73 74 75 76