

KENDOR MUSIC PRESENTS

# Another Song To Swing

(based on the chord changes to "There Will Never Be Another You" by Warren and Gordon)

featuring Kendor Konvertible instrumentation  
 style: swing  
 duration 3:45

by Peter Blair

## INSTRUMENTATION

Full Score  
 Eb Solo Sheet  
 Bb Solo Sheet  
 C Solo Sheet  
 Bass Clef Solo Sheet  
 Flute (opt.)  
 Bb Clarinet (opt.)  
 \*1st Eb Alto Sax  
 \*2nd Eb Alto Sax  
 \*1st Bb Tenor Sax  
 2nd Bb Tenor Sax  
 Eb Baritone Sax  
 \*1st Bb Trumpet  
 \*2nd Bb Trumpet  
 3rd Bb Trumpet  
 4th Bb Trumpet  
 Horn In F (opt.)  
 \*1st Trombone  
 2nd Trombone  
 3rd Trombone  
 4th Trombone  
 Tuba (opt.)  
 Guitar  
 Guitar Chord Chart  
 Vibes (opt.)  
 \*Piano  
 \*Bass  
 \*Drums

EXTRA SCORES & PARTS AVAILABLE

This chart playable by fewer than the standard number of instruments;  
 \* above indicates essential parts.



*Kendor Music, Inc.*  
 MUSIC PUBLISHER

21 Grove Street • PO Box 278  
 Delevan, New York 14042-0278 • U.S.A.  
 www.kendormusic.com

## TO THE DIRECTOR

This composition uses several rhythmic figures that help tie it together. The first is in measures 1-2 and happens four more times during the chart. This rhythmic figure should be crisp and clean each time it occurs (measure 33-34, 81-82, 85-86, 89-90).

Another rhythmic device in this arrangement is rhythmic repetition in the melody. In the melody to *There Will Never Be Another You*, a series of ascending quarter notes begins each phrase of the "A" section. In this piece, the repeated melodic rhythm is first seen in the saxophones at measure 5, and further repeats three times in the "A" section of the melody.

The melody is in unison for the saxophones at measure 5. This doesn't need to be loud, but should be well balanced and in tune. Trumpets take over the lead in measure 12, and it changes to a 4-feel with the bass walking and the drums switching from hi-hat to ride cymbal.

The form of this chart (A, B1, A, B2), similar to *There Will Never Be Another You*, is a common form in jazz. The rhythm section is the key to making the form work: the "A" sections are in a 2-feel with the bass on beats 1 and 3 and the drums using a stick on the hi-hat. The "B" section moves to a 4-feel with a walking bass line and drums switching to ride cymbal. This is carefully notated in the parts, and it is important that your players master this very common change of feel as it will be used in many other jazz charts. This will also help the rest of the band hear the form and make it more interesting for the listener.

The solo section at measure 53 is open for any soloist, with solo sheets provided in all keys including a sample written solo and scales that can be used to encourage young players to create their own solo.

SoloMate recordings are available at [kendormusic.com](http://kendormusic.com) for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at [www.kendormusic.com](http://www.kendormusic.com).

## PETER BLAIR

Peter Blair has an extensive and varied background in music sales, education and performance. He holds a BA in Music Education from Carroll University and an MA in saxophone performance from the University of Wisconsin. He taught for twelve years at a variety of grade levels, including four years at Arrowhead High School and four years as the Jazz Ensemble Director at Carroll University. Blair is currently a staff arranger at Crucial Music, Wild Whirled Entertainment and Scorekeepers Music, as well as serving as an Instrumental Specialist at Hartland Music/White House of Music. Blair has been recognized by ASCAP (American Society of Composers and Publishers) with an ASCAPPLUS award for the last ten years for his compositions for jazz ensemble and vocal jazz choir. His music has appeared in television shows including "Blindside", "Las Vegas", "CSI", "The Agents of Shield" and "The Sopranos" and he recently had music featured in the Dreamworks movie "I Love You, Man" and the movie "The Imitation Game". As a performer, Blair has worked with artists including Natalie Cole, Manhattan Transfer, Tony Bennett, Johnny Mathis, Aretha Franklin, the Temptations, Lionel Hampton, the Milwaukee Symphony Orchestra, and a number of Broadway touring companies.

duration 3:45

FULL SCORE

KENDOR PRESENTS

# Another Song To Swing

by Peter Blair

(based on the chord changes to "There Will Never Be Another You" by Warren and Gordon)

SWING  $\text{♩} = 120$

\*1st Eb Alto Sax

\*2nd Eb Alto Sax

\*1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

\*1st Bb Trumpet

\*2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

\*1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

\*Piano

\*Bass

\*Drums

5

*f* *mf*

Ebm9 *mf* Ebm9 *mf* Dm7(b9) *mf* G7(b9) *mf*

AS 10

SET UP

1 2 3 4 5 6 7 8

HH WITH STICK - 8-BEAT FEEL

\*MINIMUM REQUIRED INSTRUMENTATION

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63022

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Another Song To Swing - 2

13

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Chords: Cm7, Bbm7, Eb7, AbMA7, Db13, EbMA7, Cm9

Drum notation: RIDE - 4 FEEL, FILL

Measure numbers: 9, 10, 11, 12, 13, 14, 15, 16

Another Song To Swing - 3

21

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

HH WITH STICK - 2-BEAT PEEL

17 18 19 20 21 22 23 24

Another Song To Swing - 4

29

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

25 26 27 28 29 30 31 32

REPRODUCTION PROHIBITED

The image shows a musical score for a jazz ensemble. The instruments listed are 1st and 2nd Eb Alto Sax, 1st and 2nd Bb Tenor Sax, Eb Baritone Sax, 1st through 4th Bb Trumpet, 1st through 4th Trombone, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a key signature of two flats. A large, semi-transparent watermark 'REPRODUCTION PROHIBITED' is overlaid across the center of the page. The number '29' is circled at the top of the first staff. The guitar part includes chord changes: Cm17, Bbm17, Eb7, Abm17, Db13, Ebm17, Am17, and D7. The piano part includes chord changes: Cm17, Bbm17, Eb13, Abm17, and Db13. The drum part includes a 'FILL' and a 'RIDE - 4 PEEL' marking. The page number '63022' is located at the bottom left.

Another Song To Swing - 5

37

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

35 36 37 38 39 40

Chord symbols: EbMA7, Dm7(b9), G7(b9), AS 13, RIDE - 4 PIEL, ENO.

Dynamic markings: f, mp.

Another Song To Swing - 6

45

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

41 42 43 44 45 46 47 48

# Another Song To Swing - 7

53 OPEN FOR SOLOS: BKGDS. ON CUE  
CHORDS CUE? ON ALL PARTS  
EbMA7 AS IS OR AD LIB

Suggested Solo (Concert key)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

63022 49 50 51 52 53 54 55 56

The musical score is arranged in a standard orchestral layout. It includes parts for a Suggested Solo (Concert key), five saxophones (1st and 2nd Eb Alto, 1st and 2nd Bb Tenor, and Eb Baritone), four trumpets (1st-4th Bb), four trombones (1st-4th), Guitar, Piano, Bass, and Drums. The score is divided into measures 49 through 56. A large purple watermark 'FOR REPRODUCTION PROHIBITED' is overlaid across the center of the page. Above measure 53, there are performance instructions: '53 OPEN FOR SOLOS: BKGDS. ON CUE CHORDS CUE? ON ALL PARTS EbMA7 AS IS OR AD LIB'. Chord symbols are written above the staff lines for the Guitar, Piano, and Bass parts. The Piano part shows a complex chord structure with some triplets. The Drums part shows a steady rhythmic pattern with some accents.



# Another Song To Swing - 8

Suggested Solo (Concert key)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

63022

57 58 59 60 61 62 63 64

The musical score is arranged in a standard orchestral layout. The top staff is a 'Suggested Solo (Concert key)' for a saxophone. Below it are staves for 1st and 2nd Eb Alto Sax, 1st and 2nd Bb Tenor Sax, Eb Baritone Sax, 1st, 2nd, 3rd, and 4th Bb Trumpet, 1st, 2nd, 3rd, and 4th Trombone, Guitar, Piano, Bass, and Drums. The score is divided into measures, with a solo section starting at measure 61. Chord symbols are placed above the staves: Cm9, Bbm9, Eb7, Abm7, Db9, Ebm7, Cm9. The piano part includes chord symbols like Cm7, Bbm7, Eb7, Abm7, Db9, Ebm7, Cm9. The bass part includes Cm7, Bbm7, Eb7, Abm7, Db9, Ebm7, Cm9. The drums part includes a pattern of eighth and sixteenth notes. A large purple watermark 'FOR PREVIEW ONLY' is overlaid on the score.

Another Song To Swing - 9

Suggested Solo (Concert key)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

63022

65

66

67

68

69

70

71

72

Chords: F7, Fm7, Bb7, EbM9, Dm7(b9), G7(b9)

Dynamic: mf

Tempo: AS IS

Drum instruction: H.H. WITH STICK - 6-BEAT FEEL

69

FOR PREVIEW ONLY

REPRODUCTION PROHIBITED

Another Song To Swing - 10

77

1st Eb Alto Sax  
2nd Eb Alto Sax  
1st Bb Tenor Sax  
2nd Bb Tenor Sax  
Eb Baritone Sax  
1st Bb Trumpet  
2nd Bb Trumpet  
3rd Bb Trumpet  
4th Bb Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums

Chords: Cm7, Bbm7, Eb7, Abm7, Db7, Ebm7, Am7, D9, Cm7, Bbm9, Eb13, Abm7, Db13, Abm7, Db13, Ebm7, Am7, D7

Drum notation: RIDE - 4 FEEL, FILL

Measure numbers: 73, 74, 75, 76, 77, 78, 79, 80

Another Song To Swing - 11

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

85

WITH TPTPS

WITH SHANES

E♭6

AS IS

HH WITH STICK - 8-BEAT PEEL

mp

The musical score is arranged in 14 staves. The top five staves are for saxophones (Eb Alto, Bb Tenor, Eb Baritone). The next four staves are for trumpets (Bb) and trombones. The seventh staff is for guitar, the eighth for piano, the ninth for bass, and the tenth for drums. A large purple watermark 'REPRODUCTION PROHIBITED' is overlaid across the score. A circled number '85' is placed above the first saxophone staff. Performance directions include 'WITH TPTPS', 'WITH SHANES', 'E♭6', 'AS IS', and 'HH WITH STICK - 8-BEAT PEEL'. Dynamic markings 'mp' are present in several places.

Another Song To Swing - 12

1st Eb Alto Sax  
2nd Eb Alto Sax  
1st Bb Tenor Sax  
2nd Bb Tenor Sax  
Eb Baritone Sax  
1st Bb Trumpet  
2nd Bb Trumpet  
3rd Bb Trumpet  
4th Bb Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums

63022

89 90 91 92 93 94 95 96