

KENDOR MUSIC PRESENTS

# Tunnel Traffic

style: swing  
duration 5:20

by Scott Ninmer

## INSTRUMENTATION

Full Score  
1st Eb Alto Sax  
2nd Eb Alto Sax  
1st Bb Tenor Sax  
2nd Bb Tenor Sax  
Eb Baritone Sax  
1st Bb Trumpet  
2nd Bb Trumpet  
3rd Bb Trumpet  
4th Bb Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone (Bass)  
Guitar  
Guitar Chord Chart  
Piano  
Bass  
Drums

EXTRA SCORES & PARTS AVAILABLE

## TO THE DIRECTOR

This chart utilizes the conventional blues form throughout most of the arrangement, with more modern "slash chord" harmony in the turnaround of each chorus. The swing feel should be rather hard, in that the eighth notes should be played closer to a 3:1 ratio rather than 2:1.

For the drummer, the switches between the swing and shuffle feel should be smooth, with just a subtle shifting towards a more driving quarter in the measures marked as such.

In the section starting at measure 71, the accents played by the brass and saxophones should have a sharp, biting intensity, with hard, short accents on notes that precede rests. This will make a stronger contrast with the gliding, legato phrases that follow at measure 79.

At measure 71, the harmonies include several dissonances, the strongest being the diatonic ninths heard between the outer voices. The players need to be aware of this and ensure that the strong dissonances are maintained and played in-tune, as there can be a tendency for players to adjust their embouchures or slides to make these intervals more pleasant (e.g., trying to compress a minor ninth interval to a perfect octave).

The pianist and guitarist can feel free to divvy up the comping during the solo sections, though the piano is needed in the turnaround section of each chorus (generally the anacrusis of the eleventh measure through the twelfth).

SoloMate recordings are available at [kendormusic.com](http://kendormusic.com) for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at [www.kendormusic.com](http://www.kendormusic.com).

## SCOTT NINMER

Scott is a graduate of the University of Illinois in jazz performance and the Manhattan School of Music in jazz composition. In 2014, Ninmer joined "The President's Own" United States Marine Band, where he currently serves as staff arranger. His music has been performed around the world and has been recorded by the Metropole Orkest, the University of Illinois Concert Jazz Band, and the California State Long Beach Concert Jazz Orchestra.



Tunnel Traffic - 2

9

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Ab9 F#9sus4 F#9sus4 G#9sus4 C13 AD-LIB RHYTHM & VOICINGS F13 C13 Gb13 F13 AS WRITTEN C9 B9

mf

RELAXED 2-FEEL

7 8 9 10 11 12 13 14 15



Tunnel Traffic - 4

1st Eb Alto Sax  
2nd Eb Alto Sax  
1st Bb Tenor Sax  
2nd Bb Tenor Sax  
Eb Baritone Sax  
1st Bb Trumpet  
2nd Bb Trumpet  
3rd Bb Trumpet  
4th Bb Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums

24 25 26 27 28 29 30 31 32

Tunnel Traffic - 5

33 OPEN  
PLAY 1ST X ONLY

1st Eb Alto Sax  
PLAY 1ST X ONLY

2nd Eb Alto Sax  
PLAY 1ST X ONLY

1st Bb Tenor Sax  
PLAY 1ST X ONLY

2nd Bb Tenor Sax  
PLAY 1ST X ONLY

Eb Baritone Sax  
PLAY 1ST X ONLY

1st Bb Trumpet  
PLAY 1ST X ONLY

2nd Bb Trumpet  
D7 SOLO - AD LIB OR AD IS G7 D7 Ab7 G7 C#7 C7 B7

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone  
PLAY 1ST X ONLY

2nd Trombone  
PLAY 1ST X ONLY

3rd Trombone  
PLAY 1ST X ONLY

4th Trombone  
PLAY 1ST X ONLY

Guitar  
C7 F7 C7 Gb7 F7 C7 B7 Bb7 A7

Piano  
mf C7 AD-LIB F7 C7 Gb7 F7 C7 B7 Bb7 A7 Ab7

Bass  
C7 AD-LIB F7 C7 Gb7 F7 C7 B7 Bb7 A7

Drums

33 34 35 36 37 38 39 40

Tunnel Traffic - 6

1 46 <sup>c</sup> ON CUE

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

# Tunnel Traffic - 7

1st Eb Alto Sax  
2nd Eb Alto Sax  
1st Bb Tenor Sax  
2nd Bb Tenor Sax  
Eb Baritone Sax  
1st Bb Trumpet  
2nd Bb Trumpet  
3rd Bb Trumpet  
4th Bb Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums

Chord progression for 2nd Bb Trumpet:  
G7, D7, G7sus4, C7, F7sus4, Bb7, A7, D, G/B, F/A

Chord progression for Guitar:  
F7, C7, F7sus4, Bb7, Eb7sus4, Ab7, G7, AS WRITTEN

Chord progression for Piano:  
F7, C7, F7sus4, Bb7, Eb7sus4, Ab7, G7, C AS WRITTEN, Dm7, D#o7, C/E, F/A, Eb/G, Db9, C7

Chord progression for Bass:  
F7, C7, F7sus4, Bb7, Eb7sus4, Ab7, G7, AS WRITTEN

Drums: SHUFFLE



Tunnel Traffic - 8

58 OPEN  
SOLO - AD LIB OR AD 12

1st Eb Alto Sax  
A7 Eb7 D7 A7

2nd Eb Alto Sax  
PLAY 1ST X ONLY

1st Bb Tenor Sax  
PLAY 1ST X ONLY

2nd Bb Tenor Sax  
PLAY 1ST X ONLY

Eb Baritone Sax  
PLAY 1ST X ONLY

1st Bb Trumpet

2nd Bb Trumpet  
TO HARMON MUTE

3rd Bb Trumpet

4th Bb Trumpet  
TO HARMON MUTE

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar  
C7 F7 C7 Gb7 F7 C7 B7 Bb7 A7

Piano  
AD-LIB C7 F7 C7 Gb7 F7 C7 B7 Bb7 A7 Ab7

Bass  
AD-LIB C7 F7 C7 Gb7 F7 C7 B7 Bb7 A7

Drums

Tunnel Traffic - 9

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Handwritten annotations: F7, E7, A, D/F#, C/E, ON CLUE, HARMON MUTE, AS WRITTEN, C, Dm7, D#o7, C/E, F/A, Eb/G, Db6/4, C7, F/A, Eb/G, SHUFFLE, LIGHT TIME, 71

Tunnel Traffic - 10

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Tunnel Traffic - 11

83

1st Eb Alto Sax  
2nd Eb Alto Sax  
1st Bb Tenor Sax  
2nd Bb Tenor Sax  
Eb Baritone Sax  
1st Bb Trumpet  
2nd Bb Trumpet  
3rd Bb Trumpet  
4th Bb Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums

AS WRITTEN

Chord Chart:  
D7(#9) C7(#9) B7(#9) Eb7 D7(#9) E7(#9) E7(#9) Eb7sus4 E7 P2sus4 G13 G13 G+7 Ab9 Db7 C7 F7

Tunnel Traffic - 12

1st Eb Alto Sax  
2nd Eb Alto Sax  
1st Bb Tenor Sax  
2nd Bb Tenor Sax  
Eb Baritone Sax  
1st Bb Trumpet  
2nd Bb Trumpet  
3rd Bb Trumpet  
4th Bb Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums

ff  
mf  
mp  
SOLO FILL  
87  
88  
89  
90  
91  
92  
93  
94  
95

E7  
Am7  
D9ma1/f  
Cm9/E  
Bbm11  
B Ab/A

Tunnel Traffic - 13

96

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

The musical score is arranged in a standard orchestral layout. It includes staves for 1st and 2nd Eb Alto Sax, 1st and 2nd Bb Tenor Sax, Eb Baritone Sax, 1st through 4th Bb Trumpets, 1st through 4th Trombones, Guitar, Piano, Bass, and Drums. The score begins at measure 96 and continues to measure 103. A large, semi-transparent purple watermark reading 'FOR PREVIEW ONLY' is overlaid across the top half of the page. A second, larger watermark reading 'REPRODUCTION PROHIBITED' is overlaid across the bottom half. The Piano part includes a chord progression: G/Eb Gb/G F/Db E/F Eb/F F#13 G+7 Ab/A G/Eb Gb/G F/Db E/F Eb/F F#13 G+7 C Dmi7 D#o7 C/E F/A Eb/G Db6/C Dmi7 D#o7 C/E F/A Eb/G. The Drums part includes a 'CRESC.' (crescendo) marking and a 'DRUMS' section starting at measure 98. The Bass part includes a 'CRESC.' marking and a 'DRUMS' section starting at measure 98. The Guitar part includes a 'CRESC.' marking. The score ends at measure 103 with a 'mf' (mezzo-forte) dynamic marking.

Tunnel Traffic - 14

104

1st Eb Alto Sax  
2nd Eb Alto Sax  
1st Bb Tenor Sax  
2nd Bb Tenor Sax  
Eb Baritone Sax  
1st Bb Trumpet  
2nd Bb Trumpet  
3rd Bb Trumpet  
4th Bb Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums

AS WRITTEN C<sup>9</sup> B<sup>9</sup> Bb<sup>13</sup> A<sup>13</sup> Ab<sup>13</sup>

RELAXED 2 - FEEL

mf 104 105 106 107 108 109 110 111

Tunnel Traffic - 15

116

112 113 114 115 116 117 118

61781



Tunnel Traffic - 16

1st Eb Alto Sax  
2nd Eb Alto Sax  
1st Bb Tenor Sax  
2nd Bb Tenor Sax  
Eb Baritone Sax  
1st Bb Trumpet  
2nd Bb Trumpet  
3rd Bb Trumpet  
4th Bb Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums

119 120 121 122 123 124 125 126

61781

Tunnel Traffic - 17

128

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

127 128 129 130 131 132 133

Tunnel Traffic - 18

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

SOLO FILL

134 135 136 137