

KENDOR MUSIC PRESENTS

Tunnel Traffic

style: swing
duration 5:20

by Scott Ninmer

INSTRUMENTATION

Full Score
1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone (Bass)
Guitar
Guitar Chord Chart
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

TO THE DIRECTOR

This chart utilizes the conventional blues form throughout most of the arrangement, with more modern "slash chord" harmony in the turnaround of each chorus. The swing feel should be rather hard, in that the eighth notes should be played closer to a 3:1 ratio rather than 2:1.

For the drummer, the switches between the swing and shuffle feel should be smooth, with just a subtle shifting towards a more driving quarter in the measures marked as such.

In the section starting at measure 71, the accents played by the brass and saxophones should have a sharp, biting intensity, with hard, short accents on notes that precede rests. This will make a stronger contrast with the gliding, legato phrases that follow at measure 79.

At measure 71, the harmonies include several dissonances, the strongest being the diatonic ninths heard between the outer voices. The players need to be aware of this and ensure that the strong dissonances are maintained and played in-tune, as there can be a tendency for players to adjust their embouchures or slides to make these intervals more pleasant (e.g., trying to compress a minor ninth interval to a perfect octave).

The pianist and guitarist can feel free to divvy up the comping during the solo sections, though the piano is needed in the turnaround section of each chorus (generally the anacrusis of the eleventh measure through the twelfth).

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

SCOTT NINMER

Scott is a graduate of the University of Illinois in jazz performance and the Manhattan School of Music in jazz composition. In 2014, Ninmer joined "The President's Own" United States Marine Band, where he currently serves as staff arranger. His music has been performed around the world and has been recorded by the Metropole Orkest, the University of Illinois Concert Jazz Band, and the California State Long Beach Concert Jazz Orchestra.

FULL SCORE

Tunnel Traffic

by Scott Nimer

duration 5:20

SWING $\text{♩} = 120$

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone (Bass)

Guitar

Piano

Bass

Drums

Chord progression for Piano:
 C13 B13 Eb13 G13 Bb13 A13 Ab13 G+7 Gb7#11 Db7 C7 F7 E7 Am7 D7(#9) G13sus4

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KendorMusic.com

Tunnel Traffic - 2

9

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Ab9 F#9sus4 F#9sus4 G#9sus4 C13 AD-LIB RHYTHM & VOICINGS F13 C13 Gb13 F13 AS WRITTEN C9 B9

RELAXED 2-FEEL

7 8 9 10 11 12 13 14 15

Tunnel Traffic - 3

Musical score for 'Tunnel Traffic - 3'. The score is arranged for a jazz ensemble and includes the following parts:

- 1st Eb Alto Sax
- 2nd Eb Alto Sax
- 1st Bb Tenor Sax
- 2nd Bb Tenor Sax
- Eb Baritone Sax
- 1st Bb Trumpet
- 2nd Bb Trumpet
- 3rd Bb Trumpet
- 4th Bb Trumpet
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- Guitar
- Piano
- Bass
- Drums

The score includes various musical notations such as dynamics (mf), articulation (accents), and performance instructions like 'RELAXED 2 - FEEL'. A circled '21' is present above the first saxophone staff. The piano part features chord symbols including Bb13, A13, Ab13, D7(#9), G-7, Ab/A, G/Eb, Cb/G, F/Ob, E/F, Eb/F, F#13 G-7, C13, and F13. The guitar part includes the instruction 'AD-LIB RHYTHM & VOICINGS'. The drum part includes the instruction 'RELAXED 2 - FEEL'.

Tunnel Traffic - 4

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

24 25 26 27 28 29 30 31 32

Tunnel Traffic - 5

33 OPEN
PLAY 1ST X ONLY

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax

1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone

Guitar
Piano
Bass
Drums

Chord progression: C7, F7, C7, Gb7, F7, C7, B7, Bb7, A7, C7, F7, C7, Gb7, F7, C7, B7, Bb7, A7, Ab7

Tempo/Performance markings: *mf*, *AD-LIB*, *SOLO - AD LIB OR AD IS*

Measure numbers: 33, 34, 35, 36, 37, 38, 39, 40

Tunnel Traffic - 6

1 46 ^c ON CUE

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

41 42 43 44 45 46 47 48 49

Tunnel Traffic - 7

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

Chord progression for 2nd Bb Trumpet:
G7, D7, G7sus4, C7, F7sus4, Bb7, A7, D, G/B, F/A

Chord progression for Guitar:
F7, C7, F7sus4, Bb7, Eb7sus4, Ab7, G7, AS WRITTEN

Chord progression for Piano:
F7, C7, F7sus4, Bb7, Eb7sus4, Ab7, G7, C AS WRITTEN, Dm7, D#o7, C/E, F/A, Eb/G, Db9, C7

Chord progression for Bass:
F7, C7, F7sus4, Bb7, Eb7sus4, Ab7, G7, AS WRITTEN

Drums: SHUFFLE

Tunnel Traffic - 8

58 OPEN
SOLO - AD LIB OR AD 12

1st Eb Alto Sax: *A7* *D7* *A7* *Eb7* *D7* *A7* *Ab7* *G7* *Gb7*

2nd Eb Alto Sax: PLAY 1ST X ONLY

1st Bb Tenor Sax: PLAY 1ST X ONLY

2nd Bb Tenor Sax: PLAY 1ST X ONLY

Eb Baritone Sax: PLAY 1ST X ONLY

1st Bb Trumpet

2nd Bb Trumpet: TO HARMON MUTE

3rd Bb Trumpet

4th Bb Trumpet: TO HARMON MUTE

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar: *C7* *F7* *C7* *Gb7* *F7* *C7* *B7* *Bb7* *A7*

Piano: *AD-LIB C7* *F7* *C7* *Gb7* *F7* *C7* *B7* *Bb7* *A7* *Ab7*

Bass: *AD-LIB C7* *F7* *C7* *Gb7* *F7* *C7* *B7* *Bb7* *A7*

Drums

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Tunnel Traffic - 9

1st Eb Alto Sax: F^7 , E^7 , A, $D/F\#$, C/E, E ON CLUE $D/F\#$, C/E (71)

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet: HARMON MUTE

3rd Bb Trumpet

4th Bb Trumpet: HARMON MUTE

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar: A^b7 , G^7 , AS WRITTEN

Piano: A^b7 , G^7 , AS WRITTEN C, Dm^7 , $D\#^o7$, C/E, F/A, E^b/G , D^b^6/G , C?, F/A, E^b/G

Bass: A^b7 , G^7 , AS WRITTEN

Drums: SHUFFLE, LIGHT TIME

Tunnel Traffic - 10

Musical score for 'Tunnel Traffic - 10'. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- 1st Eb Alto Sax
- 2nd Eb Alto Sax
- 1st Bb Tenor Sax
- 2nd Bb Tenor Sax
- Eb Baritone Sax
- 1st Bb Trumpet
- 2nd Bb Trumpet
- 3rd Bb Trumpet
- 4th Bb Trumpet
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- Guitar
- Piano
- Bass
- Drums

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'mf CRESC.' and 'OPEN'. The drums part features a rhythmic pattern of slashes and specific notes.

Tunnel Traffic - 11

83

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

AS WRITTEN

Chord progression: D7(#9), C7(#9), B7(#9), Eb7, D7(#9), E7(#9), E7(#9), Eb7sus4, E7, F7sus4, G13, G13, G+7 Ab9, Db7, C7, F7

83 84 85 86

Tunnel Traffic - 12

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

ff
f
mf
mp
SOLO FILL
87
88
89
90
91
92
93
94
95

E7
Am7
D9ma1/f
Cm9/E
Bbm11
B Ab/A

Tunnel Traffic - 13

96

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Tunnel Traffic - 14

104

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

AS WRITTEN C⁹ B⁹ Bb¹³ A¹³ Ab¹³

RELAXED 2 - FEEL

mf 104 105 106 107 108 109 110 111

Tunnel Traffic - 16

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

119 120 121 122 123 124 125 126

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Tunnel Traffic - 17

128

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

127 128 129 130 131 132 133

Tunnel Traffic - 18

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

SOLO FILL

134 135 136 137