

KENDOR MUSIC PRESENTS

Commissioned by the South Carolina Band Directors Association
for the 2018 All-State Jazz Band,
Leah Corde - President, Mark Yost - Jazz Chairman

Native Sons

features tenor saxophone
style: straight eighth groove
duration ca. 5:50

Jeff Jarvis

INSTRUMENTATION

Full Score
1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Guitar Chord Chart
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

TO THE DIRECTOR

Commissioned by the South Carolina Band Directors Association for the 2018 South Carolina All-State Jazz Band, this work pays homage to two of the state's native sons, Chris Potter (jazz saxophone virtuoso) and Chris Bullock (co-founder of Snarky Puppy). This tenor sax feature opens with a Chris Potter-like improvised cadenza that transitions into a short solo section that sets up the piece. A tuneful melody is shared by the tenor soloist and the rest of the winds. As in some Snarky Puppy tunes, there are half-time sections that break up the straight eighth feel. Simply put, this piece is excitement from start to finish and will definitely energize your audience.

The "hook" of this engaging chart is the octave unison guitar and bass line that provides a firm foundation for the groove, and should be given substantial weight. The solo section is accessible with a one-chord "A" section and rich minor 11th chords in the half-time section. As always observe dynamics and articulations to provide contrast and shape to the lines.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

JEFF JARVIS

Mr. Jarvis serves as Director of Jazz Studies at the Bob Cole Conservatory at California State University Long Beach. He maintains an ambitious international itinerary as a Yamaha trumpet artist, honors jazz band conductor, and clinician. Jeff's early career as a studio trumpeter encompasses over 100 recordings for such names as Lou Rawls, Michael Jackson, Melba Moore, and The O'Jays, followed by numerous solo recordings. Live performance credits include Dizzy Gillespie, Louie Bellson, Joe Williams, Benny Golson, Jimmy Heath, Henry Mancini, Slide Hampton, Grady Tate, Rob McConnell, and Doc Severinsen. Jeff is frequently commissioned to compose music for school, military and professional musical groups. He has co-authored *The Jazz Educators Handbook* with Doug Beach, a jazz piano book with Matt Harris entitled *The Chord Voicing Handbook*, and with Mike Carubia, *Effective Etudes For Jazz*.

duration ca. 5:50

KENDOR PRESENTS Native Sons

Jeff Jarvis

FULL SCORE

5 STRAIGHT EIGHTH GROOVE $\text{♩} = 148$

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax
Dmi LONG CAPEZAS - AD LIB. Dmi II SHORTER PERMITS Eb/A Dmi

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar
Cmi II Fmi II Db/G

Piano
Cmi II Fmi II Db/G

Bass
Cmi II Fmi II Db/G

Drums
AD LIB. DURING CAPEZAS

1 2 3 4 5 6 7 8 9

mf *f* *mf* *f*

61520

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Native Sons - 2

10

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

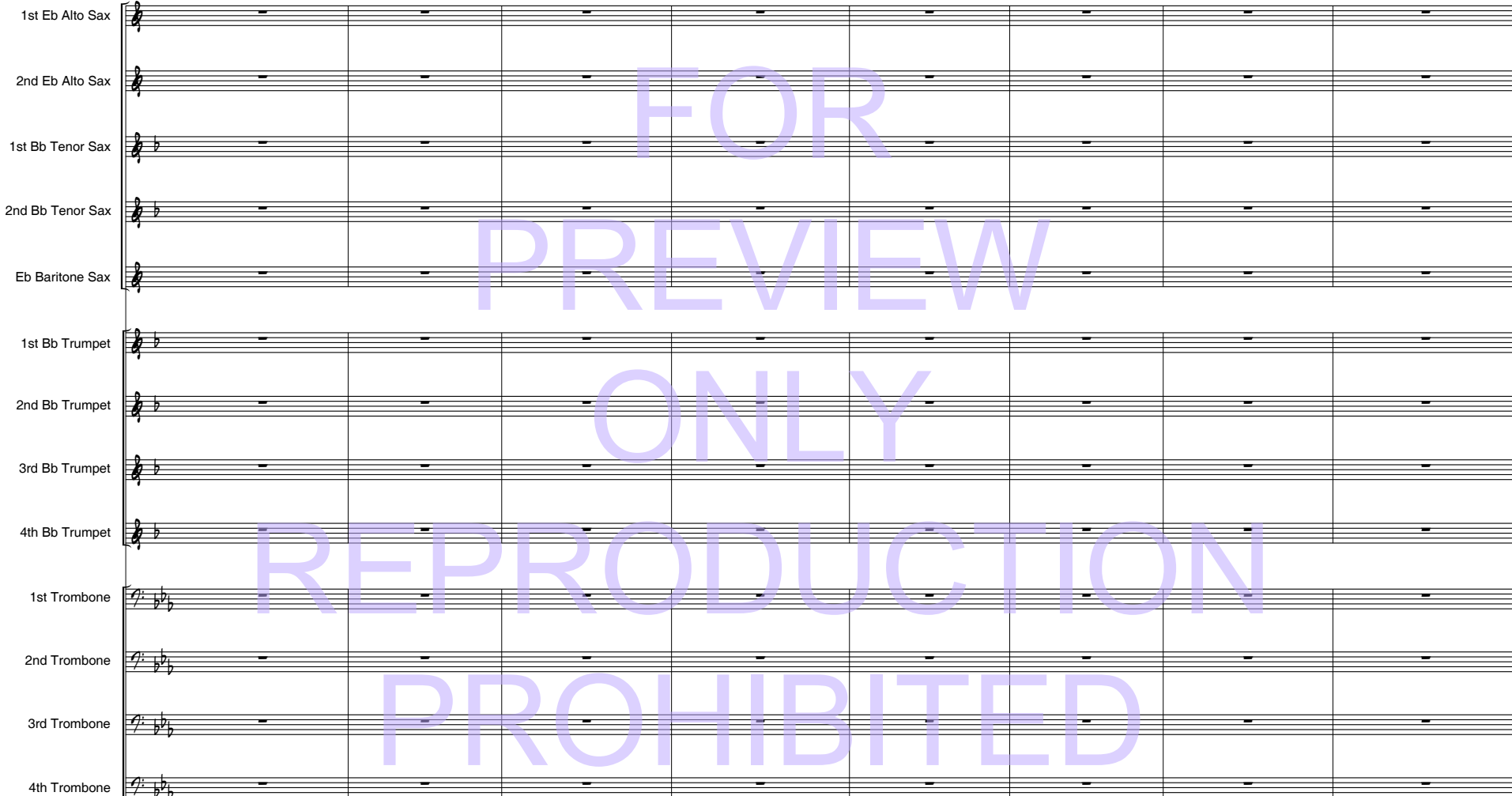
4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone



Guitar *AS IS - w/BASS*

Piano *C#11*

Bass *AS IS - w/DR*

Drums *CROSS-STICK*



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Native Sons - 3

18

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone



Guitar

Piano

Bass

Drums



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Native Sons - 4

26

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax *SOLO*

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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26

27

28

29

30

31

32

33

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Native Sons - 5

34

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

61520 34 35 36 37 38 39 40 41

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Native Sons - 6

42

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

61520

42

43

44

45

46

47

48

49

Native Sons - 7

50

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

SOLO

OPT. B/B

Native Sons - 8

58

HALF TIME PEEL

Musical score for Native Sons - 8, featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score includes a large watermark reading "FOR PREVIEW ONLY REPRODUCTION PROHIBITED".

Instrument parts shown:

- 1st Eb Alto Sax
- 2nd Eb Alto Sax
- 1st Bb Tenor Sax
- 2nd Bb Tenor Sax
- Eb Baritone Sax
- 1st Bb Trumpet
- 2nd Bb Trumpet
- 3rd Bb Trumpet
- 4th Bb Trumpet
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- Guitar
- Piano
- Bass
- Drums

Native Sons - 9

66

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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66

67

68

69

70

71

72

73

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Native Sons - 10

74

STRAIGHT EIGHTH GROOVE

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Native Sons - 11

62

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

61520 62 63 64 65 66 67 68 69

OPT. Bb6

LOCO

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Native Sons - 12

90

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

SOLO
EMI

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Native Sons - 13

98

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone



Guitar

Piano

Bass

Drums



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Native Sons - 14

106 HALF TIME FEEL

Musical score for Native Sons - 14, measures 106-113. The score includes staves for 1st Eb Alto Sax, 2nd Eb Alto Sax, 1st Bb Tenor Sax, 2nd Bb Tenor Sax, Eb Baritone Sax, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, and Drums. Chord symbols and dynamics are present.

Chord symbols: Gm^{11} , Dm^{11} , Gm^{11} , Cm^{11} , $G(ADD2)/B$, Fm^{11} , Cm^{11} , Fm^{11} , Bbm^{11} , $F(ADD2)/A$.

Dynamics: mp .

Drum notation: 2 , 3 .

Native Sons - 15

114

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

61520 114 115 116 117 118 119 120 121

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AS IS

BACK TO ORIGINAL GROOVE

Chord symbols: Gm^{11} , Bm^{11} , Gm^{11} , Ebm^{13} , Fm^{11} , Am^{11} , Fm^{11} , Dbm^{13} , Fm^{11} , Am^{11} , Fm^{11} , Dbm^{13} , Fm^{11} , Am^{11} , Fm^{11} , Dbm^{13} , Cm^{11}

Native Sons - 16

122

STRAIGHT EIGHTH GROOVE

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax *Em1*

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

61520 122 123 124 125 126 127 128 129

Native Sons - 17

130

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

Native Sons - 18

132 143

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

61520 138 139 140 141 142 143 144 145

This musical score is for the piece "Native Sons - 18". It is a multi-staff arrangement for a jazz ensemble. The score includes parts for 1st and 2nd Eb Alto Sax, 1st and 2nd Bb Tenor Sax, Eb Baritone Sax, 1st, 2nd, 3rd, and 4th Bb Trumpet, 1st, 2nd, 3rd, and 4th Trombone, Guitar, Piano, Bass, and Drums. The music is written in a key signature of two flats (Bb) and a 4/4 time signature. The score is divided into measures, with measure numbers 132 and 143 marked at the top. A large, semi-transparent watermark "FOR PRODUCTION ONLY PROHIBITED" is overlaid across the center of the page. At the bottom, the number "61520" is on the left, and measure numbers 138, 139, 140, 141, 142, 143, 144, and 145 are spaced along the bottom line. The guitar part includes chord symbols: Fmi7, Cmi7, Gmi7, Dmi7, Fmi7, Cmi7, Gmi7, Dmi7, Ami9, and Cm11. The piano part includes the instruction "AS IS". The bass part includes the instruction "AS IS". The drums part includes the instruction "AS IS".

Native Sons - 19

151

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

61520

146

147

148

149

150

151

152

153

Native Sons - 20

159 HALF TIME PEEL

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

SOLO

HALF TIME PEEL

61520 154 155 156 157 158 159 160 161 162

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Native Sons - 21

167

Musical score for Native Sons - 21, measures 163-170. The score includes staves for 1st Eb Alto Sax, 2nd Eb Alto Sax, 1st Bb Tenor Sax, 2nd Bb Tenor Sax, Eb Baritone Sax, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, and Drums. A large purple watermark "FOR REPRODUCTION ONLY PROHIBITED" is overlaid on the score.

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163

164

165

166

167

168

169

170

Native Sons - 22

175 STRAIGHT EIGHTH GROOVE

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

61520 171 172 173 174 175 176 177 178

BACK TO ORIGINAL GROOVE

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Native Sons - 23

183

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Native Sons - 24

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

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