

KENDOR MUSIC PRESENTS

Commissioned by the Delaware Water Gap Celebration of the Arts Jazz Festival, for the 2003 COTA Cats and trombonist Rick Chamberlain

Ever After

features any instrument
style: ballad/double-time Latin
duration 6:30

by David Springfield

INSTRUMENTATION

Full Score
Eb Solo Sheet
Bb Solo Sheet
C Solo Sheet
Bass Clef Solo Sheet
1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet/Flugelhorn
2nd Bb Trumpet/Flugelhorn
3rd Bb Trumpet/Flugelhorn
4th Bb Trumpet/Flugelhorn
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Vibes (opt.)
Guitar
Guitar Chord Chart
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE



Kendor Music, Inc.
MUSIC PUBLISHER

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TO THE DIRECTOR

This chart features any instrument. It is an extra part in addition to the normal jazz ensemble instrumentation, therefore the soloist can be a member of the ensemble or perhaps a featured guest artist. Depending on the choice of solo instrument, some written passages could be played an octave higher at the performers discretion.

The ballad sections should have a good ensemble blend and intonation. Flugelhorns will give a nice color, but should only be used if there are enough for the whole section. Work to follow the natural dynamic contours of the music - crescendos going up, decrescendos going down.

The tempo changes are exact metric modulations - the ballad eighth notes equal the new quarter notes at measure 44 and vice versa at measure 130. The Latin section should have clear ensemble articulations to compliment the rhythms. Pay special attention to entrances falling on beat two in measure 58, 105 and 107.

Measure 150 begins a saxophone chorale - use enough air to sustain the four-measure phrases. The texture should only be slightly louder with the addition of the brass in measure 158. Resist the urge to crescendo in the last three measures, and stretch out the eighth notes for a nice musical ending.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

DAVID SPRINGFIELD

David Springfield is an Assistant Professor and the Director of Jazz Studies at Valdosta State University, where he teaches jazz piano and directs the VSU Jazz Ensemble. He attended the Eastman School of Music, where he received degrees in Trombone Performance and Jazz Studies, studying with Rayburn Wright, Bill Dobbins and Fred Sturm. David has written music for jazz ensemble, concert band, symphony orchestra and chamber ensembles. His compositions and arrangements have been performed by such artists as Branford Marsalis, Phil Woods and the Count Basie Orchestra.

duration 6:30

FULL SCORE

KENDOR PRESENTS Ever After

by David Springfield

BALLAD (EVEN 8THS) ♩ = 76 - 80

Solo (Concert Key)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet/
Flugelhorn

2nd Bb Trumpet/
Flugelhorn

3rd Bb Trumpet/
Flugelhorn

4th Bb Trumpet/
Flugelhorn

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar

Piano

Bass

Drums

FLUGELHORN

mf

mp

CRESC. POCO A POCO

AS IS

BRAVISED

1 2 3 4 5 6 7 8

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Ever After - 2

Solo (Concert Key) *mf*

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax *mf*

1st Bb Trumpet *mf*

2nd Bb Trumpet *mf*

3rd Bb Trumpet *mf*

4th Bb Trumpet *mf*

1st Trombone *mf*

2nd Trombone *mf*

3rd Trombone *mf*

4th Trombone *mf*

Vibes (Opt.)

Guitar *fma⁹* *Gmi⁹* *fma⁹* *Gmi⁹* *fma⁹* *Gmi⁹* *fma⁹* *Gmi⁹* *fma⁹* *Gmi⁹*

Piano *mf*

Bass *mf*

Drums *mf*

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Ever After - 3

22

Solo (Concert Key)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar

Piano

Bass

Drums

REPRODUCTION PROHIBITED

Em7(b9) A7 Dm9 Db7(#9) Cm9 F9sus F7(b9) Bbm7(#5) Bbm9 A9sus A7(b9) Dm9 Db7ALT Cm9 F13

18 19 20 21 22 23 24 25

Ever After - 6

44 DOUBLE - TIME LATIN J = 152 - 160

Solo (Concert Key)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar

Piano

Bass

Drums

STICKS - FALL

BOSSA NOVA GROOVE

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42 43 44 45 46 47 48 49 50

Ever After - 7

52

Solo (Concert Key)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar

Piano

Bass

Drums

Ever After - 8

60 SOLO F#m9

Gm9/F F#m9 Gm9/F

Solo (Concert Key)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar

Piano

Bass

Drums

60 61 62 63 64 65 66 67

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Ever After - 9

Solo (Concert Key) Fm^9 $E_m7(b9)$ $A_7(\#9)$ Dm^9 $D\flat_7(\#9)$ Cm^9 $F_7(\#9)$

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar Fm^9 $E_m7(b9)$ $A_7(\#9)$ Dm^9 $D\flat_7(\#9)$ Cm^9 $F_7(\#9)$

Piano Fm^9 $E_m7(b9)$ $A_7(\#9)$ Dm^9 $D\flat_7(\#9)$ Cm^9 $F_7(\#9)$

Bass Fm^9 $E_m7(b9)$ $A_7(\#9)$ Dm^9 $D\flat_7(\#9)$ Cm^9 $F_7(\#9)$

Drums

Ever After - 10

76

Solo (Concert Key) $BbMa7(\#5)$ $Bb6/4$ $EbMa7(\#11)$ $Em9$ $A7(b9)$ $Dma9$ $Db7ALT$ $Cm9$ $F9sus$ $F9$

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar $BbMa7(\#5)$ $Bb6/4$ $EbMa7(\#11)$ $Em9$ $A7(b9)$ $Dma9$ $Db7ALT$ $Cm9$ $F9sus$ $F9$

Piano $BbMa7(\#5)$ $Bb6/4$ $EbMa7(\#11)$ $Em9$ $A7(b9)$ $Dma9$ $Db7ALT$ $Cm9$ $F9sus$ $F9$

Bass $BbMa7(\#5)$ $Bb6/4$ $EbMa7(\#11)$ $Em9$ $A7(b9)$ $Eb7$ $Dma9$ $Db7ALT$ $Cm9$ $F9sus$ $F9$

Drums

FOR PREVIEW ONLY

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Ever After - 11

Solo (Concert Key) *Bbm7(#5) Bb6/4 Ebmaj(#11) Emi9 A7(b9) Fmi7/Ab G7 Gm9/C C9*

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar *Bbm7(#5) Bb6/4 Ebmaj(#11) Emi9 A7(b9) Fmi7/Ab G7 Gm9/C C9*

Piano *Bbm7(#5) Bb6/4 Ebmaj(#11) Emi9 A7(b9) Fmi7/Ab G7 Gm9/C C9*

Bass *Bbm7(#5) Bb6/4 Ebmaj(#11) Emi9 A7(b9) Fmi7/Ab G7 Gm9/C C9*

Drums

Ever After - 12

92

Solo (Concert Key) *Fm⁹* *Gm⁹/F* *Fm⁹* *Gm⁹/F*

1st Eb Alto Sax *mf*

2nd Eb Alto Sax *mf*

1st Bb Tenor Sax *mf*

2nd Bb Tenor Sax *mf*

Eb Baritone Sax *mf*

1st Bb Trumpet *mf*

2nd Bb Trumpet *mf*

3rd Bb Trumpet *mf*

4th Bb Trumpet *mf*

1st Trombone *mf*

2nd Trombone *mf*

3rd Trombone *mf*

4th Trombone *mf*

Vibes (Opt.) *mf*

Guitar *Fm⁹* *Gm⁹/F* *Fm⁹* *Gm⁹/F*

Piano *Fm⁹* *Gm⁹/F* *Fm⁹* *Gm⁹/F*

Bass *Fm⁹* *Gm⁹/F* *Fm⁹* *Gm⁹/F*

Drums *f*

Ever After - 13

Solo (Concert Key)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar

Piano

Bass

Drums

Chord Progression: F#m9, Em7(b9), A13(b9), Dm9, Db+7(#9), Db9(#11), Cm9, F#sus, F+7(#9)

Ever After - 15

Solo (Concert Key)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar

Piano

Bass

Drums

Abma⁹ Dbma⁹ Gmi⁹/C C⁹ 120 Fma⁷ Ebma⁷ Dbma⁷ Cbma⁷

mf

HH & CROSS STICK

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Ever After - 16

Solo (Concert Key) *Bbm7* *Abm7* *Gbm7(#11)* END SOLO

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar

Piano

Bass

Drums SWITCH TO BRUSHES

Ever After - 17

130 HALF - TIME BALLAD $\text{♩} = 76 - 80$

134

Solo (Concert Key)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar

Piano

Bass

Drums

The musical score is arranged in a standard orchestral layout. The Solo part (Concert Key) is the first staff, starting at measure 130 and ending at measure 134. The saxophone section (1st and 2nd Eb Alto Sax, 1st and 2nd Bb Tenor Sax, Eb Baritone Sax) is next. The trumpet section (1st through 4th Bb Trumpet) follows. The trombone section (1st through 4th Trombone) is next. The Vibes (Opt.) part is a single staff. The Guitar part is a single staff with chord diagrams. The Piano part is a single staff with a rhythmic accompaniment. The Bass part is a single staff with a rhythmic accompaniment. The Drums part is a single staff with a rhythmic accompaniment. The score is marked with a tempo of 76-80 bpm and a half-time ballad feel. The Solo part is marked with a dynamic of *mf*. The Trombone, Vibes, Guitar, Piano, Bass, and Drums parts are marked with a dynamic of *mp*. The score is divided into measures 130 through 137.

Ever After - 18

142

Solo (Concert Key)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar

Piano

Bass

Drums

Ever After - 20

Solo (Concert Key)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar

Piano

Bass

Drums

SOLO F#m7 Ebm7 Dbm7 Cbm7

FLUGELHORN

OPT. BVA

mf

61183 154 155 156 157 158 159 160 161

Ever After - 21

Solo (Concert Key) *Bbma7* *Abma7* *Gbma7(#11)* *Fma7* *Gbma7(#11)* *Fma7* *Gbma7(#11)* *Fma7*

1st Eb Alto Sax *rit.*

2nd Eb Alto Sax *rit.*

1st Bb Tenor Sax *rit.*

2nd Bb Tenor Sax *OPT. BVA* *rit.* *AS 12*

Eb Baritone Sax *mp* *f* *rit.*

1st Bb Trumpet *mp* *f* *rit.*

2nd Bb Trumpet *mp* *f* *rit.*

3rd Bb Trumpet *mp* *f* *rit.*

4th Bb Trumpet *mp* *f* *rit.*

1st Trombone *mp* *f* *rit.*

2nd Trombone *mp* *f* *rit.*

3rd Trombone *mp* *f* *rit.*

4th Trombone *mp* *f* *rit.*

Vibes (Opt.) *rit.*

Guitar *rit.*

Piano *f* *rit.*

Bass *mp* *f* *rit.*

Drums *rit.*

61183 162 163 164 165 166 167 168 169 170