TO THE DIRECTOR

This chart is inspired by the music of Henry Mancini and the spy movies of the 1960's. Make the most of the marked articulations and dynamics to allow it to grow throughout the piece. The rhythm section should be careful not to play too busy.

The melody at measure 11 is in unison with the alto sax, trumpet and guitar. Blend the instruments so they sound equally balanced and match inflections. The shout choruses at measure 59 and 165 should swing hard, accenting the upbeats.

The solo section has written solos for the alto and trumpet, but it could easily be opened up. The background figures will work well on both choruses.

The brass ensemble section at measure 125 should be as soft as you can play until the subito hit at measure 136. There are a lot of accidentals throughout this section. The trumpet and alto sax soloists return to trade fills in measure 172 between the last two driving shout choruses. The last note goes out in time but could very easily be played on cue.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

INSTRUMENTATION

Full Score
1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Guitar Chord Chart
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

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ANDREW NEU

Well respected throughout the industry for his work as a saxophonist/woodwind player, composer/arranger, and recording artist, Andrew regularly tours with Bobby Caldwell. He has shared the stage with Sir Elton John, Patti LaBelle, Melissa Manchester, Mel Torme, Diane Schurr, The Philadelphia Orchestra, The Four Tops, and The Temptations among others. He has recorded as a soloist with Sister Sledge, Manhattan Transfer, and jazz legend Buddy DeFranco. Fueled by the success of his first album, Inspire (2000), Andrew released his second CD, In Clear View (2007), produced by bassist Brian Bromberg featuring performances by Jeff Lorber, Dave Weckl, Vinnie Colaiuta, Gerald Veasley and the Bright and Tight Horns. As a longtime featured soloist and arranger of the Brian Pastor Big Band, he has more recently performed with the Dave Stahl Band. A graduate of Temple University’s Esther Boyer School of Music, Andrew has performed with the Curtis Institute of Music Orchestra, at the Kennedy Center in Washington D.C., Scullers in Boston, and Birdland in NYC. Neu is a voting member of NARAS and the Grammy Awards.
Catwalk - 9

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

www.kendormusic.com
Catwalk - 13
Catwalk - 16

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums
Catwalk - 18

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax

1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone

Guitar
Piano
Bass
Drums

Light comping

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