

KENDOR MUSIC PRESENTS

Commissioned by the Northwest Missouri
All-District Honor Band.

Big Time

style: half-time hip hop shuffle
duration 5:20

Gregory Yasinitsky

INSTRUMENTATION

Full Score
1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
5th Bb Trumpet (opt.)
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Guitar Chord Chart
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE



Kendor Music, Inc.

MUSIC PUBLISHER

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www.kendormusic.com

TO THE DIRECTOR

This chart is a funky tune featuring a swinging, walking bass line fused with a half-time, hip hop groove. It includes a fun saxophone soli, solos for 1st Tenor Saxophone and 2nd Trumpet, and an exciting ensemble section which grows from a whisper to a roar.

Work with your rhythm section to establish a solid groove. Either acoustic or electric bass will work well for this chart. The swinging bass line needs to lock in with the hip hop groove in the drums. Have the drummer play a swing pattern on the cymbals along with a heavy back-beat on beat 3 of each measure, which will feel like 2 and 4 in half time.

The rhythmic figures in the horns should be swung. There is a wide range of dynamics in this chart, work with the group to emphasize the dynamics. For the saxophone soli at measure 55, have your saxophone section stand to project better.

Written solos are provided for the solo section at measure 83, however, always encourage your soloists to improvise. The chord progression is a modified blues in F, so blues ideas will work well. There is a tricky chord, the concert Db9 (bVI), which appears where we would typically expect to hear Bb7 (the IV chord). Work with the soloists to ensure their solos reflect that Db9 chord.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

GREGORY YASINITSKY

Coordinator of Jazz Studies and Regents Professor of Music at Washington State University, he has written music for Clark Terry, David Liebman, the USAF Airmen of Note, and more. Mr. Yasinitsky is the recipient of grants and awards from ASCAP, the National Endowment for the Arts, The Commission Project, Meet The Composer West, and the Washington Artist Trust. As a saxophonist, He has appeared with Sarah Vaughan, Ella Fitzgerald, Ray Charles, Lionel Hampton, Randy Brecker, Stan Getz, Mel Torme, and many others. His compositions and saxophone playing can be heard on recordings released by Soul Note, Palo Alto Records, the Musical Heritage Society, Vienna Modern Masters, Arizona University Recordings, Open Loop Recordings, and his own label, Yazz Recordings.

duration 5:20

FULL SCORE

KENDOR PRESENTS Big Time

Gregory Yasinitsky

HALF-TIME HIP HOP SHUFFLE ♩ = 192

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
5th Bb Trumpet (Opt.)
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

AS 12
FILL DARKEN A
END
PROOVE
CONTINUE PROOVE

1 2 3 4 5 6 7 8

61052

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Big Time - 2

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

5th Bb Trumpet (Opt.)

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

13

9 10 11 12 13 14 15 16

Big Time - 3

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

5th Bb Trumpet (Opt.)

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

21

mp

mp

mp

mp

f⁹ Bb⁹ f⁹ D^b9(#11) C⁹SUS B⁹ Bb⁹

f⁹ Bb⁹ f⁹ D^b9(#11) C⁹SUS B⁹ Bb⁹

f⁹ Bb⁹ f⁹ D^b9(#11) C⁹SUS B⁹ Bb⁹

TRNS

17 18 19 20 21 22 23 24

Big Time - 4

Musical score for 'Big Time - 4'. The score is arranged for a large ensemble and includes the following parts:

- 1st Eb Alto Sax
- 2nd Eb Alto Sax
- 1st Bb Tenor Sax
- 2nd Bb Tenor Sax
- Eb Baritone Sax
- 1st Bb Trumpet
- 2nd Bb Trumpet
- 3rd Bb Trumpet
- 4th Bb Trumpet
- 5th Bb Trumpet (Opt.)
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- Guitar
- Piano
- Bass
- Drums

The score includes dynamic markings such as *mf* and *f*. A circled number '29' is present above the first staff. The bottom of the page features measure numbers 25 through 32. A large watermark 'FOR PROHIBITED REPRODUCTION ONLY' is overlaid across the entire score.

Big Time - 5

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

5th Bb Trumpet (Opt.)

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

37

mf

mf

mf

mf

mf

Bb⁹ F⁹ D⁷(#9) Db⁹ Gb⁹ Db⁹ Ab⁹SUS Db⁹ C⁹SUS

Bb⁹ F⁹ D⁷(#9) Db⁹ Gb⁹ Db⁹ Ab⁹SUS Db⁹ C⁹SUS

Bb⁹ F⁹ D⁷(#9) Db⁹ Gb⁹ Db⁹ Ab⁹SUS Db⁹ C⁹SUS

TENS

BRASS

33 34 35 36 37 38 39 40

Big Time - 6

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

5th Bb Trumpet (Opt.)

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

45

TENZ

BRASS

MELODY

41 42 43 44 45 46 47 48 49 50

Big Time - 7

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

5th Bb Trumpet (Opt.)

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

55

FILL SXS & TENS ENDS BRASS STICK ON CLOSED HH

51 52 53 54 55 56 57 58

Big Time - 8

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

5th Bb Trumpet (Opt.)

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Big Time - 9

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

5th Bb Trumpet (Opt.)

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

7

67 68 69 70 71 72 73 74

Big Time - 10

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

5th Bb Trumpet (Opt.)

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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75 76 77 78 79 80 81 82

mf f mf f mf f mf f mf f

FILL TRMS. A FILL ENS. FILL

C⁹SUS B⁹(#11) B^{b9} A¹³ A^{b13} G^{m7}(bs) G^{bma7}(#11)

C⁹SUS B⁹(#11) B^{b9} A¹³ A^{b13} G^{m7}(bs) G^{bma7}(#11)

C⁹SUS B⁹(#11) B^{b9} A¹³ A^{b13} G^{m7}(bs) G^{bma7}(#11)

C⁹SUS B⁹(#11) B^{b9} A¹³ A^{b13} G^{m7}(bs) G^{bma7}(#11)

Big Time - 11

83 91

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

5th Bb Trumpet (Opt.)

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

SOLO OPT X - AD LIB OR AS WRITTEN

C⁹ G⁹ C⁹ G⁹ Eb⁹ Ab⁹

F⁹ Bb⁹ F⁹ Bb⁹ F⁹ Db⁹ Gb⁹

SOLO

85 86 87 88 89 90 91 92

The image displays a musical score for the piece 'Big Time - 11'. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: 1st Eb Alto Sax, 2nd Eb Alto Sax, 1st Bb Tenor Sax, 2nd Bb Tenor Sax, Eb Baritone Sax, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet, 5th Bb Trumpet (Opt.), 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, and Drums. The score includes musical notation such as notes, rests, and chords. Chord symbols are provided above the saxophone and guitar staves. A large, semi-transparent watermark reading 'FOR PREVIEW ONLY' is overlaid across the top half of the score, and another watermark reading 'REPRODUCTION PROHIBITED' is overlaid across the bottom half. At the bottom of the page, the number '61052' is printed on the left, and 'KendorMusic.com' is written in a large, stylized font across the center. Measure numbers 85 through 92 are indicated at the bottom of the score.

Big Time - 12

99

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

5th Bb Trumpet (Opt.)

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Big Time - 13

107

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

5th Bb Trumpet (Opt.)

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Chords: G⁹, C⁹, D⁹SUS, Abma7(#11), G⁹, C⁹, G⁹, A⁹, F⁹, Bb⁹, C⁹SUS, Gbma7(#11), F⁹, Bb⁹, G⁹, Gbma7(#11), F⁹, G⁹, Gbma7(#11), F⁹

Dynamic: mf

Drum Notation: FILL, BRASS, TENS.

61052 103 104 105 106 107 108 109 110

Big Time - 14

115

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

5th Bb Trumpet (Opt.)

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

REPRODUCTION PROHIBITED

Chord symbols: F9, Eb9, F9, Eb9(11), D-7(11), Db9, Gb9, Db9, C9sus, Gbm7(11), F9, Eb9, F9, Eb9(11), D-7(11), Db9, Gb9, Db9, C9sus, Gbm7(11), F9

Drum notation: BEATS, TENS

Big Time - 15

123

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
5th Bb Trumpet (Opt.)
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

Chord symbols: G⁹, C⁹, Eb⁹(#11), D⁹SUS, F⁹, Bb⁹, D⁹(#11), C⁹SUS, Bb⁹.

Drum notation: BEATS, SXS 4 TRNS.

119 120 121 122 123 124 125 126

Big Time - 16

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
5th Bb Trumpet (Opt.)
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

Chord symbols: F⁹, B^b⁹, C⁹ SUS, B⁹(#11), B^b⁹, A¹³, A^b¹³, G^m7(b⁹), G^bm⁷(#11)

Drum notation: FILL, TEND., FILL, END., FILL

Measure numbers: 127, 128, 129, 130, 131, 132, 133, 134

Big Time - 17

139

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet *G⁹ END SOLO*

3rd Bb Trumpet *IN STAND*

4th Bb Trumpet *IN STAND*

5th Bb Trumpet (Opt.) *IN STAND*

1st Trombone *mf*

2nd Trombone *mf*

3rd Trombone *mf*

4th Trombone

Guitar *F⁹ G⁹ Gbm⁷ F⁹*

Piano *F⁹ G⁹ Gbm⁷ F⁹*

Bass *F⁹ G⁹ Gbm⁷ AS 10*

Drums

135 136 137 138 139 140 141 142

Big Time - 18

147

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

5th Bb Trumpet (Opt.)

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Big Time - 19

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

5th Bb Trumpet (Opt.)

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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Big Time - 20

Musical score for Big Time - 20, featuring various instruments including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score includes dynamic markings like *mf* and *f*, and performance instructions such as "OPEN" and "FILL".

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
5th Bb Trumpet (Opt.)
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

MELODY
FILL
SAX & TRUMPET
FILL
DRUM
FILL

165

Big Time - 21

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

5th Bb Trumpet (Opt.)

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

173

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167 168 169 170 171 172 173 174

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Big Time - 22

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

5th Bb Trumpet (Opt.)

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

181

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175 176 177 178 179 180 181 182

Big Time - 23

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

5th Bb Trumpet (Opt.)

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

184

185

186

187

188

189

190

Big Time - 24

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

5th Bb Trumpet (Opt.)

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

197

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191 192 193 194 195 196 197 198

TENS

BRASS

SOLO FILL

SX2 & TENS

FILL

Big Time - 25

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
5th Bb Trumpet (Opt.)
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

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199 200 201 202 203 204 205 206