

KENDOR MUSIC PRESENTS

# O Come, All Ye Faithful

featuring Kendor Konvertible instrumentation  
style: Basie style swing  
duration 4:10

arranged by **Gregory Yasinitsky**

## INSTRUMENTATION

Full Score  
C Solo Sheet  
Eb Solo Sheet  
Bb Solo Sheet  
Horn In F Solo Sheet  
C Bass Clef Solo Sheet  
Flute (opt.)  
Bb Clarinet (opt.)  
\*1st Eb Alto Sax  
\*2nd Eb Alto Sax  
\*1st Bb Tenor Sax  
2nd Bb Tenor Sax  
Eb Baritone Sax  
\*1st Bb Trumpet  
\*2nd Bb Trumpet  
3rd Bb Trumpet  
4th Bb Trumpet  
Horn In F (opt.)  
\*1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Tuba (opt.)  
Guitar  
Guitar Chord Chart  
Vibes (opt.)  
\*Piano  
\*Bass  
\*Drums

EXTRA SCORES & PARTS AVAILABLE

This chart playable by fewer than the standard number of instruments;  
\* above indicates essential parts.



*Kendor Music, Inc.*

MUSIC PUBLISHER

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## TO THE DIRECTOR

This fun, hard-swinging version of the holiday classic is scored for developing bands and features a horns alone passage, two open solo sections, a saxophone and trombone soli, and a roaring ensemble presentation of the melody.

Work with your rhythm section to establish a hard-swinging groove. Have your band listen to *Basie Straight Ahead* (Nestico) and other classic recordings by the Count Basie Band for ideas on articulation, swing phrasing and rhythm section style. There are a wide variety of dynamics in this chart. Bringing out these variations in dynamics will raise your band's performance to the next level.

Written solo sheets are included for both open solo sections in all keys, however always encourage your soloist to improvise. Suggested scales are also included on the solo sheets.

SoloMate recordings are available at [kendormusic.com](http://kendormusic.com) for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at [www.kendormusic.com](http://www.kendormusic.com).

## GREGORY YASINITSKY

Gregory W. Yasinitsky, Regents Professor of Music at Washington State University, has an international reputation as a composer, arranger and saxophonist. He is the winner of the American Prize in Composition and is a member of the Board of Directors for the Jazz Education Network. Additionally, Yasinitsky is a member of the Washington State Music Educators Hall of Fame and is a recipient of the WSU Eminent Faculty Award, WSU's top award for faculty. Yasinitsky is a recipient of grants and awards from the National Endowment for the Arts, The Commission Project, Artist Trust and ASCAP. He has written music especially for David Sanborn, Clark Terry, Dave Liebman and the USAF "Airmen of Note" big band. Yasinitsky has performed with Randy Brecker, Sean Jones, Tom Harrell, Ed Calle, Alex Acuna, Kirk Whalum, Claudio Roditi, Conrad Herwig, Sarah Vaughan, Ella Fitzgerald, Ray Charles, Louis Bellson, Stan Getz, Lionel Hampton, Lou Rawls, Manhattan Transfer, and many others.

duration 4:10

KENDOR PRESENTS

# O Come, All Ye Faithful

arranged by Gregory Yasinitsky

## FULL SCORE

BASIC STYLE SWING  $\text{♩} = 120$  ( $\text{♩} = \text{♩} \text{♩}$ )

The score is arranged for a jazz ensemble. The instrumentation includes:

- \*1st Eb Alto Sax
- \*2nd Eb Alto Sax
- \*1st Bb Tenor Sax
- 2nd Bb Tenor Sax
- Eb Baritone Sax
- \*1st Bb Trumpet
- \*2nd Bb Trumpet
- 3rd Bb Trumpet
- 4th Bb Trumpet
- \*1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- Guitar (ON THE BEAT, FREDDIE GREEN STYLE)
- \*Piano
- \*Bass
- \*Drums (END, SAXES & TRNS)

The score includes dynamic markings such as *f*, *mf*, and *mp*. A large watermark "REPRODUCTION PROHIBITED" is overlaid across the score. The guitar part includes chord changes:  $F^9$ ,  $Bb^9$ ,  $F^9$ ,  $Bb^9$ ,  $F^9$ ,  $Bb^9$ ,  $G^9$ , and  $C^9sus$ . The piano part includes the instruction "AS IS". The drum part includes the instruction "SAXES & TRNS".

\*MINIMUM REQUIRED INSTRUMENTATION

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O Come, All Ye Faithful - 2

9

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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# O Come, All Ye Faithful - 3

17

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

# O Come, All Ye Faithful - 4

25

1st Eb Alto Sax  
2nd Eb Alto Sax  
1st Bb Tenor Sax  
2nd Bb Tenor Sax  
Eb Baritone Sax  
1st Bb Trumpet  
2nd Bb Trumpet  
3rd Bb Trumpet  
4th Bb Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums

Chord progression for Guitar and Bass:  
B/Bb, Bb6/4, F9sus, Bb6/4, C9, D7(#9), G9, C13(b9)sus, F9, F#7(#9)

O Come, All Ye Faithful - 5

31

1st Eb Alto Sax  
2nd Eb Alto Sax  
1st Bb Tenor Sax  
2nd Bb Tenor Sax  
Eb Baritone Sax  
1st Bb Trumpet  
2nd Bb Trumpet  
3rd Bb Trumpet  
4th Bb Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums

O Come, All Ye Faithful - 6

39

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

BACKBEAT ON SNARE

The musical score is arranged in a standard orchestral layout. It includes parts for 1st and 2nd Eb Alto Sax, 1st and 2nd Bb Tenor Sax, Eb Baritone Sax, 1st through 4th Bb Trumpet, 1st through 4th Trombone, Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a key signature of one sharp (F#). The guitar and bass parts include chord diagrams and chord names such as Bbm7, Cm7, Bbm7, Cm7(bs)/f, Bbm7, C9(#11), G-7(#9), C9(#11), F9, F9sus, Bb6/4, F9sus, Bb6/4, and Bb9. The piano part features dynamic markings like 'f' and 'mf'. The drum part is marked 'BACKBEAT ON SNARE'. A large, semi-transparent watermark 'FOR REPRODUCTION ONLY PROHIBITED' is overlaid across the center of the page.

O Come, All Ye Faithful - 7

47

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

EM7 EbM7 Bb9sus EbM7 F9 G-7(#9) C9(#11) F9sus Bb9 G9(#11) C13(b9)

EM7 EbM7 Bb9sus EbM7 F9 G-7(#9) C9(#11) F9sus Bb9 G9(#11) C13(b9)

EM7 EbM7 Bb9sus EbM7 F9 G-7(#9) C9(#11) F9sus Bb9 G9(#11) C13(b9)

END



# O Come, All Ye Faithful - 8

SOLO SECTION #1  
CHORDS CUEP ON ALL PARTS

53

Suggested Solo (Trumpet Solo in Concert key)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

60552 53 54 55 56 57 58 59 60

# O Come, All Ye Faithful - 9

Suggested Solo (Trumpet Solo in Concert key)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

65 SOLO SECTION #2

END SOLO

60552 61 62 63 64 65 66 67 68

O Come, All Ye Faithful - 10

Suggested Solo (Trumpet Solo in Concert key)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

60552   69   70   71   72   73   74   75   76

Chord symbols: Bb9, Eb9, Bb9, Eb9, Bb9, Eb9, Bb9, Eb9, Bb9, Eb9, Bb9, Eb9, Bb9, Eb9, G-9(#11), C13(b9)

Dynamics: mf, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*

Other markings: ENF SOLO, ens., *mf*

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O Come, All Ye Faithful - 11

77

1st Eb Alto Sax  
2nd Eb Alto Sax  
1st Bb Tenor Sax  
2nd Bb Tenor Sax  
Eb Baritone Sax  
1st Bb Trumpet  
2nd Bb Trumpet  
3rd Bb Trumpet  
4th Bb Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums

O Come, All Ye Faithful - 12

85

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

O Come, All Ye Faithful - 13

93

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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60552

93 94 95 96 97 98

93

94

95

96

97

98

CHORDS: Bb6/4, C9, G9, C9, C7(b9)sus, F9, F+7(#9)

ENSEMBLE MARKINGS: SAXES & TRNS, ENS.

O Come, All Ye Faithful - 14

99

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

HEAVY BACK BEAT WITH CRASH

ENS. ^

The image shows a page of a musical score for the hymn 'O Come, All Ye Faithful'. The score is for a 14-measure section, starting at measure 99 and ending at measure 106. The instruments listed are 1st and 2nd Eb Alto Sax, 1st and 2nd Bb Tenor Sax, Eb Baritone Sax, 1st, 2nd, 3rd, and 4th Bb Trumpet, 1st, 2nd, 3rd, and 4th Trombone, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and the key signature has one flat (Bb). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*). A large, semi-transparent watermark 'REPRODUCTION PROHIBITED' is overlaid across the center of the page. The guitar part includes chord diagrams and chord names: Bb9, Cm7, F9, Bb9, Cm7, D+7(#9), Gm7, C9(#11), F9, Cm7, F9. The piano part includes chord diagrams and chord names: Bb9, Cm7, F9, Bb9, Cm7, D+7(#9), Gm7, C9(#11), F9, Cm7, F9. The bass part includes chord diagrams and chord names: Bb9, Cm7, F9, Bb9, Cm7, D+7(#9), Gm7, C9(#11), F9, Cm7, F9. The drums part includes a 'HEAVY BACK BEAT WITH CRASH' and an 'ENS.' marking at the end.

O Come, All Ye Faithful - 15

107

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

The image shows a page of a musical score for the hymn 'O Come, All Ye Faithful'. The page is numbered 107 in the top left corner. It features 14 staves for instruments: 1st and 2nd Eb Alto Sax, 1st and 2nd Bb Tenor Sax, Eb Baritone Sax, 1st, 2nd, 3rd, and 4th Bb Trumpet, 1st, 2nd, 3rd, and 4th Trombone, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and the key signature has one sharp (F#). A large, semi-transparent watermark 'FOR PREVIEW ONLY REPRODUCTION PROHIBITED' is overlaid across the center of the page. The guitar part includes a chord progression: Bbmaj7, Cm7, Bbmaj7, Cm7(b9)/F, Bbmaj7, C9(#11), G-7(#9), C9(#11), F9, F9sus, Bb6/4, F9sus, Bb6/4, Bb9. The piano part has a similar chord progression. The bass part follows the guitar's chord progression. The drums part shows a simple rhythmic pattern.



O Come, All Ye Faithful - 16

115

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

EM7 EbM7 Bb9sus EbM7 F9 G+7(#9) C9(#11) F9sus Bb9 Cm7 F13(b9) Bb9

EM7 EbM7 Bb9sus EbM7 F9 G+7(#9) C9(#11) F9sus Bb9 Cm7 F13(b9) Bb9

EM7 EbM7 Bb9sus EbM7 F9 G+7(#9) C9(#11) F9sus Bb9 AS LS

HEAVY BACK BEAT WITH CRASH

END