

KENDOR MUSIC PRESENTS

Blues You Can Use

featuring Kendor Konvertible instrumentation
 style: medium swing
 duration 3:45

by David Springfield

INSTRUMENTATION

Full Score
 C Solo Sheet
 Eb Solo Sheet
 Bb Solo Sheet
 C Bass Clef Solo Sheet
 Flute (opt.)
 Bb Clarinet (opt.)
 *1st Eb Alto Sax
 *2nd Eb Alto Sax
 *1st Bb Tenor Sax
 2nd Bb Tenor Sax
 Eb Baritone Sax
 *1st Bb Trumpet
 *2nd Bb Trumpet
 3rd Bb Trumpet
 4th Bb Trumpet
 Horn In F (opt.)
 *1st Trombone
 2nd Trombone
 3rd Trombone
 4th Trombone
 Tuba (opt.)
 Guitar
 Guitar Chord Chart
 Vibes (opt.)
 *Piano
 *Bass
 *Drums

This chart playable by fewer than the standard number of Instruments;
 * above indicates essential parts.



Kendor Music, Inc.
 MUSIC PUBLISHER

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TO THE DIRECTOR

This chart is a riff-based blues in the tradition of the Count Basie and Duke Ellington bands, and based on a combo foundation with plenty of room for improvised solos. The rhythm section should concentrate on maintaining a steady, swinging quarter note pulse throughout.

The melody at measure 12 is played by a small group of alto sax, tenor sax, trumpet and trombone. The 16th notes should be played like a turn, decorating the underlying 8th note rhythm. The brass players may play this figure like a lip turn rather than hitting the exact notes.

The solo section at measure 37 is open for any soloist, with solo sheets provided in all keys. The two blues scales notated on the solo sheet correspond to the written solos and will work over the entire solo form. The written solos provide an example of how players can use each scale to create their own improvised solos. The background riffs at measure 49 can be played during any solo in combination of sections - be creative and spontaneous when cueing them in. Following the last solo and backgrounds, continue on to the ensemble section at measure 61.

The rhythm section drops out at measure 61, and the winds should play with a quiet intensity - clear rhythms and articulations, but not loud. A crescendo begins in measure 69, leading to a shout chorus at measure 73. Pay attention to the short downbeat articulations that get passed around each section (measures 69-71).

In keeping with the title, it is my hope that each band will "use" this chart as a vehicle to promote improvisation - every performance should be unique and fun!

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

DAVID SPRINGFIELD

David Springfield is an Assistant Professor and the Director of Jazz Studies at Valdosta State University, where he teaches jazz piano and directs the VSU Jazz Ensemble. He attended the Eastman School of Music, where he received degrees in Trombone Performance and Jazz Studies, studying with Rayburn Wright, Bill Dobbins and Fred Sturm. David has written music for jazz ensemble, concert band, symphony orchestra and chamber ensembles. His compositions and arrangements have been performed by such artists as Branford Marsalis, Phil Woods and the Count Basie Orchestra.

duration 3:45

FULL SCORE

KENDOR PRESENTS Blues You Can Use

by David Springfield

FOR

PREVIEW

ONLY

REPRODUCTION

PROHIBITED

KendorMusic.com

MEDIUM SWING $\text{♩} = 192$ ($\text{♩} = \text{♩} \text{♩}$)

*1st Eb Alto Sax

*2nd Eb Alto Sax

*1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

*1st Bb Trumpet

*2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

*1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

*Piano

*Bass

*Drums

OPT. SOLO Bb^7 Eb^7 Bb^7 Eb^7 Bb^7 G^7

SOLO Bb^7 Eb^7 Bb^7 Eb^7 Bb^7 Eb^7 Bb^7 G^7

TIME Bb^7 Eb^7 Bb^7 Eb^7 Bb^7 Eb^7 Bb^7 G^7

CONTINUE SIM.

1 2 3 4 5 6 7 8

*MINIMUM REQUIRED INSTRUMENTATION
60061

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Blues You Can Use - 2

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

13

mf

END SOLO

Cmi7 F7 Bb7 Gb7 F7

Bb9 Eb9 Bb9 Fmi9 E9

Bb9 COMP AD LIB Eb9 Bb9 Fmi9 E9

Bb9 e FEEL Eb9 Bb9 Fmi9 E9

mp e FEEL CONTINUE SIM.

9 10 11 12 13 14 15 16

Blues You Can Use - 3

Musical score for 'Blues You Can Use - 3'. The score is arranged for a large ensemble and includes the following parts:

- 1st Eb Alto Sax
- 2nd Eb Alto Sax
- 1st Bb Tenor Sax
- 2nd Bb Tenor Sax
- Eb Baritone Sax
- 1st Bb Trumpet
- 2nd Bb Trumpet
- 3rd Bb Trumpet
- 4th Bb Trumpet
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- Guitar
- Piano
- Bass
- Drums

The score spans measures 17 to 24. A large, semi-transparent watermark reading 'FOR PREVIEW ONLY' is overlaid across the top half of the page, and 'REPRODUCTION PROHIBITED' is overlaid across the bottom half. The watermark 'KendorMusic.com' is also visible at the bottom of the page.

Blues You Can Use - 4

25

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Blues You Can Use - 5

37 OPEN FOR SOLOS
CHORDS CUED ON ALL PARTS

Suggested Solo (Concert key)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

60061

33 34 35 36 37 38 39 40

Blues You Can Use - 6

Suggested Solo (Concert key)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Blues You Can Use - 7

49

5K6DS. ON CUE - PLAY IN ANY COMBINATION, BEHIND ANY SOLOIST

Suggested Solo (Concert key)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Blues You Can Use - 8

Suggested Solo (Concert key)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

END SOLO (61) ON CUE - AFTER SOLOS

PLAY IF NO BARI SAX

PLAY IF NO TROMBONE 4

The musical score is arranged in a standard orchestral format with 13 staves. The top staff is for a 'Suggested Solo' in Concert key. Below it are staves for woodwinds (Alto Sax, Tenor Sax, Baritone Sax), brass (Trumpets, Trombones), guitar, piano, bass, and drums. The score includes various musical notations such as notes, rests, and dynamics. A large watermark 'PREVIEW ONLY' is overlaid across the center of the page. The bottom of the page features a page number '60061' and a large watermark 'KendorMusic.com'.

Blues You Can Use - 9

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

65 66 67 68 69 70 71 72

AS IS

FILL

Blues You Can Use - 10

73

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

73 74 75 76 77 78 79 80

Blues You Can Use - 11

Musical score for 'Blues You Can Use - 11'. The score includes parts for 1st Eb Alto Sax, 2nd Eb Alto Sax, 1st Bb Tenor Sax, 2nd Bb Tenor Sax, Eb Baritone Sax, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, and Drums. The score is marked with a large 'FOR REPRODUCTION ONLY' watermark. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamics like *mf*. A circled '85' is present above the first saxophone staff. The guitar part includes chord diagrams for Bb9, Eb9, Bb9, Fm9, and E9. The piano part includes chord diagrams for Bb9, Eb9, Bb9, Fm9, and E9. The bass part includes chord diagrams for Bb9, Eb9, Bb9, Fm9, and E9. The drums part includes a 'FEEL' marking and a 'mf' dynamic marking.

Blues You Can Use - 12

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

RITARD

AS IS

69 90 91 92 93 94 95 96

60061