

AS RECORDED BY THE THAD JONES/MEL LEWIS JAZZ ORCHESTRA
ON THE "CONSUMMATION" ALBUM (BLUE NOTE #84346)

FULL SCORE

A Child Is Born

BALLAD - GRADE 3 - PLAYING TIME 4:04

composed & arranged
for full jazz ensemble
by Thad Jones

the Thad Jones series

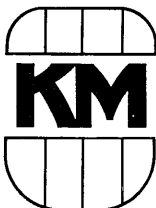


INSTRUMENTATION

Full Score
Conductor's Guide
Vocal Sheet (opt.)
1st Eb Alto Sax/opt. Alto Flute
2nd Eb Alto Sax/opt. Alto Flute
1st Bb Tenor Sax/opt. Flute
2nd Bb Tenor Sax/opt. Flute
Eb Baritone Sax/opt. Flute
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Piano
Guitar
Drums
Bass

KendorMusic.com

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Main & Grove Sts.
Delevan, New York 14042

EXTRA SCORES & PARTS AVAILABLE

A CHILD IS BORN

COMPOSED & ARRANGED BY THAD JONES

CONDUCTOR'S FULL SCORE

A SLOWLY (♩=68)

1st Eb Alto
2nd Eb Alto
1st Bb Tenor
Saxes
2nd Bb Tenor
Baritone
1st Trpts
2nd Trpts
3rd Trpts
4th Trpts
1st Trbbs
2nd Trbbs
3rd Trbbs
4th Trbbs
Bass
Drums
Guitar
Piano

SOLO (2ND X ONLY)
TACET (1ST X)
(BRUSHES) TACET (1ST X)
** SOLO (1ST X ONLY)*
** GUITAR TACET TO C*

E^bm/Bb *B^bmaj* *E^bm/Bb* *B^b(ADD C)* *E^bm/Bb* *Bb* *Am(-5)* *D7(+9)*

1st Eb Alto
2nd Eb Alto
1st Bb Tenor
Saxes
2nd Bb Tenor
Baritone
1st Trpts
2nd Trpts
3rd Trpts
4th Trpts
1st Trbbs
2nd Trbbs
3rd Trbbs
4th Trbbs
Bass
Drums
Guitar
Piano

PLAY BOTH X's

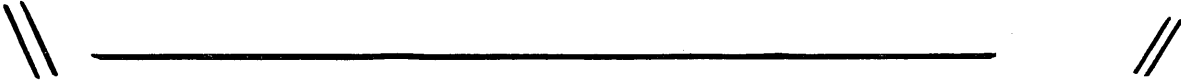
Gm *D7+* *Gm7* *D7+* *Gm* *C9* *F13(S&S4)* *F13*

"A CHILD IS BORN"

FULL SCORE - 2

B

1st Eb Alto
2nd Eb Alto
1st Bb Tenor
Saxes
2nd Bb Tenor
Baritone
1st
2nd
Trpts
3rd
4th
1st
2nd
3rd
4th
Trbns
Bass
Drums
Guitar
Piano



NOTE: USE FLUTES IN PERFORMANCE IF POSSIBLE
2NDX ONLY UNIS.
HARMON MUTE
HAT
mp
COL 1ST ALTO

1st Eb Alto
2nd Eb Alto
1st Bb Tenor
Saxes
2nd Bb Tenor
Baritone
1st
2nd
Trpts
3rd
4th
1st
2nd
3rd
4th
Trbns
Bass
Drums
Guitar
Piano

"A CHILD IS BORN"

FULL SCORE - 3

C

1st Eb Alto
2nd Eb Alto
1st Bb Tenor
Saxes
2nd Bb Tenor
Baritone
Trpts
1st
2nd
3rd
4th
Trbs
1st
2nd
3rd
4th
Bass
Drums
Guitar
Piano

TO CUP MUTE
UNIS.
MP
COL 1st
COL 1st

Guitar ONLY
mp
Bb⁹ maj
Eb⁶/Bb
Bb⁹ maj
Eb⁶/Bb
Bb⁹ maj
Eb⁶/Bb
Bb
Am⁹
D7(-9)
D¹³

D

1st Eb Alto
2nd Eb Alto
1st Bb Tenor
Saxes
2nd Bb Tenor
Baritone
Trpts
1st
2nd
3rd
4th
Trbs
1st
2nd
3rd
4th
Bass
Drums
Guitar
Piano

Guitar
Gm⁹
D7+
Gm⁹
D7+
Gm⁹
C⁹ Gm⁹ C⁹
Cm⁹/F
Cm⁹/F F⁹

"A CHILD IS BORN"

FULL SCORE 4

1st Eb Alto
2nd Eb Alto
1st Bb Tenor
Saxes
2nd Bb Tenor
Baritone
1st Trpts
2nd Trpts
3rd Trpts
4th Trpts
1st Trbns
2nd Trbns
3rd Trbns
4th Trbns
Bass
Drums
Guitar
Piano

OPEN IN HAT
CRES.
COL 1st TENOR
+ PIANO Bb Eb6/Bb Bb Eb6/Bb Bb D7+ Eb Ab7 Cm(-5)
(BASS CUE)
COL BASS

1st Eb Alto
2nd Eb Alto
1st Bb Tenor
Saxes
2nd Bb Tenor
Baritone
1st Trpts
2nd Trpts
3rd Trpts
4th Trpts
1st Trbns
2nd Trbns
3rd Trbns
4th Trbns
Bass
Drums
Guitar
Piano

UNIS.
MP
COL 3RD
ASCO
(ON CYM.)
Bb/F

"A CHILD IS BORN"

FULL SCORE - 5

The image shows a page of a musical score for the piece "A Child is Born". The score is for a full band and includes the following parts: 1st and 2nd Eb Alto, 1st Bb Tenor, Saxes, 2nd Bb Tenor, Baritone, 1st and 2nd Trpts, 3rd and 4th Trpts, 1st, 2nd, 3rd, and 4th Trbs, Bass, Drums, Guitar, and Piano. The music is written in 4/4 time and features a variety of notes, rests, and dynamic markings such as *pp* and *pizz.*. A large, semi-transparent purple watermark reading "FOR PREVIEW ONLY" is overlaid across the center of the score.

1606

pp

REPRODUCTION
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