

DOUG BEACH MUSIC PRESENTS

South Side Shuffle

style: shuffle • difficulty level: medium • duration 4:32

Doug Beach

INSTRUMENTATION

Full Score
C Solo Sheet
Eb Solo Sheet
Bb Solo Sheet
C Bass Clef Solo Sheet
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

Distributed Exclusively By

 **Kendor Music, Inc.**
MUSIC PUBLISHER
21 Grove Street • PO Box 278
Delevan, New York 14042-0278 • U.S.A.
www.kendormusic.com

TO THE DIRECTOR

From the opening bar to the final chord, a strong shuffle feel is key to the performance of this chart. The drummer and bass player need to come together as a team to create the groove. Horns should pay close attention to the articulations throughout the chart as well.

The brass must be careful to not blow too loud on the opening melody at measure 9. Since it is scored in octaves, a clean performance will make it as strong as it needs to be. The breaks in the rhythm section that begin at measure 17 should be nice and crisp. The saxes have a soli at measure 41, work for a good balance of all five parts here.

The solo section at measure 57 may be opened up for as many soloists as desired. Backgrounds may be cued. Written solos are provided, but this is a good spot to encourage improvisation.

The brass falls at measures 75 and 77 should be quick and short like a "bark". The ensemble is to be nice and fat at measure 79 for the shout. The melody returns at measure 92, which leads to the tag that takes the chart out strong.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

Doug Beach has built a career that includes performing (trumpet), teaching, adjudicating, publishing and composing. Inspired by his interest in playing, writing and teaching, in 1975 he established the publishing company which bears his name. Three years later, Doug joined the faculty of Elmhurst College in Illinois as director of jazz studies; in the years since, his band has toured Europe often and has appeared with jazz greats Gary Smulyan, Dennis Mackrel, Nicholas Payton, Dee Dee Bridgewater, Patti Austin, Lee Konitz, Jeff Hamilton, Bobby Shew and others. In 1996, the Count Basie Orchestra and New York Voices recorded his arrangement of "Cottontail" on a CD that went on to win the Grammy Award for best large jazz ensemble.

www.kendormusic.com

difficulty level:
MEDIUM
duration 4:32

South Side Shuffle

Doug Beach

FULL SCORE

STRONG SHUFFLE (♩ = 116)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- 1st E♭ Alto Sax
- 2nd E♭ Alto Sax
- 1st B♭ Tenor Sax
- 2nd B♭ Tenor Sax
- E♭ Baritone Sax
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 4th B♭ Trumpet
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- Guitar (with chord diagrams: F13, Ab9, G9, Ab9, G13, C+7(#9), G-b13, F13, E+7(b9), F13, E+7(b9))
- Piano (with instruction: F CHORDS CUED ON PART)
- Bass
- Drums (with instruction: SHUFFLE)

The score includes various musical notations such as dynamics (f, mf), articulation (accents), and phrasing slurs. The drum part features a shuffle rhythm with a 1-2-3-4 count.

South Side Shuffle - 2

9

Musical score for "South Side Shuffle - 2", measures 9-16. The score includes parts for 1st E♭ Alto Sax, 2nd E♭ Alto Sax, 1st B♭ Tenor Sax, 2nd B♭ Tenor Sax, E♭ Baritone Sax, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 4th B♭ Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, and Drums. A large watermark "FOR PROHIBITED REPRODUCTION" is overlaid on the score.

South Side Shuffle - 3

1st E♭ Alto Sax
2nd E♭ Alto Sax
1st B♭ Tenor Sax
2nd B♭ Tenor Sax
E♭ Baritone Sax
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

42842 17 18 19 20 21 22 23 24 f

FOR REPRODUCTION ONLY PROHIBITED

KendorMusic.com

South Side Shuffle - 4

25

1st E♭ Alto Sax
2nd E♭ Alto Sax
1st B♭ Tenor Sax
2nd B♭ Tenor Sax
E♭ Baritone Sax
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

South Side Shuffle - 5

1st E♭ Alto Sax
2nd E♭ Alto Sax
1st B♭ Tenor Sax
2nd B♭ Tenor Sax
E♭ Baritone Sax
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

Chord progression for Guitar:
F13, C+7(#9), F13, D+9, Gm11, G+7(#9) C+7, F13, Ab9, Gm7(b9), C+7, Gb13

South Side Shuffle - 6

41

SOLI

Musical score for South Side Shuffle - 6, measures 41-48. The score includes staves for 1st and 2nd E♭ Alto Sax, 1st and 2nd B♭ Tenor Sax, E♭ Baritone Sax, 1st-4th B♭ Trumpet, 1st-4th Trombone, Guitar, Piano, Bass, and Drums. A large watermark reading "FOR REPRODUCTION ONLY PROHIBITED" is overlaid on the score. The score begins at measure 41, marked "SOLI". The key signature is one sharp (F#) and the time signature is 4/4. The guitar part includes chord markings: F13, Bb9, F13, F+7(b9), Bb9, C7sus, Db9, C+7, and F13. The piano part includes chord markings: Bb9, F13, F+7(b9), Bb9, C7sus, Db9, C+7, and F13. The bass and drums parts are also visible.

South Side Shuffle - 7

1st E \flat Alto Sax
2nd E \flat Alto Sax
1st B \flat Tenor Sax
2nd B \flat Tenor Sax
E \flat Baritone Sax
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

Chord progression for Guitar:
C+7(#9) F13 D+9 Gm11 G+7(#9) C+7 F13 Ab9 C+7(#9)

Drums: TIME

South Side Shuffle - 8

57

OPEN FOR SOLOS - BKGD'S. ON CUE (CHANGES IN ALL PARTS)

The musical score is arranged in a standard orchestral layout. At the top, a 'Sample Solo' part is written in treble clef with a key signature of one flat and a 4/4 time signature. It features a melodic line with various ornaments and dynamics. Below this are staves for woodwinds: 1st and 2nd E♭ Alto Sax, 1st and 2nd B♭ Tenor Sax, and E♭ Baritone Sax. The brass section includes 1st, 2nd, 3rd, and 4th B♭ Trumpet, and 1st, 2nd, 3rd, and 4th Trombone. The rhythm section consists of Guitar, Piano, Bass, and Drums. The guitar and piano parts provide harmonic support with chords and textures. The bass and drums parts are written in bass clef. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*. Chord changes are indicated above the guitar and piano staves, including F13, B♭9, C7sus, D♭9, and C+7. A large, semi-transparent watermark 'FOR REPRODUCTION ONLY' is overlaid across the center of the page.

South Side Shuffle - 9

Sample Solo

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Chords: C+7(#9), F13, D+9, Gm11, G+7(#9), C+7, F7, C+7(#9), F7, C+7(#9), Gb13

42842

66 67 68 69 70 71 72 73 74

South Side Shuffle - 10

75

SOLI

END

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

South Side Shuffle - 11

1st E♭ Alto Sax
2nd E♭ Alto Sax
1st B♭ Tenor Sax
2nd B♭ Tenor Sax
E♭ Baritone Sax
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

REPRODUCTION PROHIBITED

42842

83 84 85 86 87 88 89 90 91

FILL

South Side Shuffle - 12

92

1st E♭ Alto Sax
2nd E♭ Alto Sax
1st B♭ Tenor Sax
2nd B♭ Tenor Sax
E♭ Baritone Sax
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

Chord progression: F13, Bb9, F9, Cm17, F+7(b9), Bb9, C7sus, Db13, C+13, C+7(#9), F13

South Side Shuffle - 13

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

42842 101 102 103 104 105 106 107 108 109

FOR
PREVIEW
ONLY
REPRODUCTION
PROHIBITED
KendorMusic.com

South Side Shuffle - 14

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

mf, f, ff, G+7(#9) C+7, Bb13

42842 110 111 112 113 114 115 116 117 118