

DOUG BEACH MUSIC PRESENTS

Commissioned by the Minnesota Band Directors Association

# Point, Counterpoint

style: swing • difficulty level: medium • duration 4:13

**Ellen Rowe**

## INSTRUMENTATION

Full Score  
C Solo Sheet  
Eb Solo Sheet  
Bb Solo Sheet  
Bass Clef Solo Sheet  
Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
Baritone Sax  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Guitar  
Piano  
Bass  
Drums

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## TO THE DIRECTOR

Commissioned by the Minnesota Band Directors Association, this chart was written to celebrate more linear, contrapuntal writing in an accessible manner for secondary school groups. The melody at measure 21 should be balanced against the counterline in the trombones and bass. At measure 33, all sections need to be aware of when they are comping, or providing harmonic support, and when they are playing melody or a counterline.

Experienced rhythm section players may create their own bass lines, comping voicings or drum grooves during the solo section at measure 57 if so desired. Dynamics are key to the shape of the piece and careful attention should be paid to all articulations.

SoloMate recordings are available at [kendormusic.com](http://kendormusic.com) for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at [www.kendormusic.com](http://www.kendormusic.com).

**Ellen Rowe**, jazz pianist and composer, is currently Professor and Chair of the Dept. of Jazz and Contemporary Improvisation at the University of Michigan. Ms. Rowe has performed throughout the U.S., as well as touring in Germany, Holland, Switzerland, Ireland, Poland and Australia. Her CDs "Sylvan Way", "Denali Pass", "Wishing Well" and "Courage Music" (2014) are available on PKO records and at CdBaby.com. Ms. Rowe's compositions and arrangements have been performed and recorded by ensembles including the Village Vanguard Orchestra, BBC Jazz Orchestra, U.S. Navy Commodores, Berlin and NDR Radio Jazz Orchestras, DIVA and the Perth Jazz Orchestra. She has been Artist-in-Residence at the Grieg Academy in Bergen, Eastman School of Music, University of Wyoming and the Pittsford School District in Pittsford (NY), and has also been selected to conduct All-State jazz ensembles throughout the country, including the MENC All-Eastern and All-Northwest groups.

difficulty level:  
MEDIUM  
duration 4:13

# Point, Counterpoint

Ellen Rowe

FULL SCORE

MEDIUM UP-TEMPO SWING (♩ = 180)

The musical score is arranged in a standard orchestral layout. It includes staves for 1st and 2nd Alto Sax, 1st and 2nd B♭ Tenor Sax, E♭ Baritone Sax, 1st, 2nd, 3rd, and 4th B♭ Trumpet, 1st, 2nd, 3rd, and 4th Trombone, Guitar, Piano (with separate staves for right and left hands), Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is mostly blank, with a large purple watermark reading 'FOR PREVIEW ONLY REPRODUCTION PROHIBITED' overlaid across the center. The drum part at the bottom contains specific notation including 'LOOSE SWING FEEL - SOLO', 'RIDE CYM', 'S.O.', '(OR SIMILE)', 'LOW TOM', and 'FILL' with bar numbers 1 through 8.

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# Point, Counterpoint - 2

9

UNIS. SOLI

Musical score for "Point, Counterpoint - 2". The score includes parts for 1st and 2nd E♭ Alto Sax, 1st and 2nd B♭ Tenor Sax, E♭ Baritone Sax, 1st, 2nd, 3rd, and 4th B♭ Trumpet, 1st, 2nd, 3rd, and 4th Trombone, Guitar, Piano, Bass, and Drums. The saxophone parts feature a melodic line with accents and dynamics markings (mp, p). The drums part includes a pattern labeled "(DRUMS)".

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# Point, Counterpoint - 3

21

1st E♭ Alto Sax  
2nd E♭ Alto Sax  
1st B♭ Tenor Sax  
2nd B♭ Tenor Sax  
E♭ Baritone Sax  
1st B♭ Trumpet  
2nd B♭ Trumpet  
3rd B♭ Trumpet  
4th B♭ Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums

Point, Counterpoint - 4

Musical score for 'Point, Counterpoint - 4'. The score includes parts for 1st E♭ Alto Sax, 2nd E♭ Alto Sax, 1st B♭ Tenor Sax, 2nd B♭ Tenor Sax, E♭ Baritone Sax, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 4th B♭ Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, and Drums. The score is marked with dynamics such as *mp*, *cresc.*, and *mf*. A large purple watermark 'FOR REPRODUCTION ONLY PROHIBITED' is overlaid across the center of the page. The page number '42779' is located in the bottom left corner, and measure numbers 25, 26, 27, 28, 29, 30, 31, and 32 are indicated at the bottom.

Point, Counterpoint - 5

33

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

# Point, Counterpoint - 6

45

1st E♭ Alto Sax  
2nd E♭ Alto Sax  
1st B♭ Tenor Sax  
2nd B♭ Tenor Sax  
E♭ Baritone Sax  
1st B♭ Trumpet  
2nd B♭ Trumpet  
3rd B♭ Trumpet  
4th B♭ Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums

CHORDS CUE'D ON PART

42779

41 42 43 44 45 46 47 48

# Point, Counterpoint - 7

SOLO STARTS (SEE SOLO SHEET)

The musical score is arranged in a standard orchestral layout. At the top, a 'Sample Solo' staff shows a melodic line with notes and rests, accompanied by a series of chord symbols: Gmi7, Dmi7, Em7(bs), G7(b9), Dmi7, F7, Bb7, and A7. Below this are staves for 1st and 2nd E♭ Alto Sax, 1st and 2nd B♭ Tenor Sax, E♭ Baritone Sax, 1st, 2nd, 3rd, and 4th B♭ Trumpet, and 1st, 2nd, 3rd, and 4th Trombone. The guitar staff is marked with 'ALTERNATE COMPING WITH PIANO' and features a sequence of chords: Gmi7, Dmi7, Em7(bs), A+7(#9), Dmi9, F13, Bb13, and A+7(b9). The piano staff shows a harmonic accompaniment with chords and melodic fragments. The bass staff provides a steady rhythmic foundation. The drums staff includes a pattern of 'x' marks representing hits, with the instruction 'TIME - ADD COMPING FIGURES AD LIB.' written above it. A large, semi-transparent watermark 'FOR PREVIEW ONLY REPRODUCTION PROHIBITED' is overlaid across the center of the page.



# Point, Counterpoint - 8

Sample Solo

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Chord progressions: Dmi7, Gmi7, Bmi7, Emi7, Ami7, Dmi9, Gmi9

Scale markings: (E BLUES SCALE), (D BLUES SCALE)

Performance markings: *f*, *p*, *TENS.*

Rehearsal marks: 57, 58, 59, 60, 61, 62, 63, 64

Watermark: KendorMusic.com

# Point, Counterpoint - 9

1,2,3, ETC. **EM17(bs)** A7 LAST TIME END SOLO **70**

Sample Solo

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

42779 65 66 67 68 69 70 71 72 73

# Point, Counterpoint - 10

78

1st Eb Alto Sax *mf*

2nd Eb Alto Sax *mf*

1st Bb Tenor Sax *mf*

2nd Bb Tenor Sax *mf*

Eb Baritone Sax *mf*

1st Bb Trumpet *mf*

2nd Bb Trumpet *mf*

3rd Bb Trumpet *mf*

4th Bb Trumpet *mf*

1st Trombone *mf*

2nd Trombone *mf*

3rd Trombone *mf*

4th Trombone *mf*

Guitar *GMI?*

Piano *GMI? SOLO - AS IS OR AD LIB.*

Bass

Drums

42779

74 75 76 77 78 79 80 81 82

# Point, Counterpoint - 11

86

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Chord progression: Bb7, A7, Ab7, G7, E7, A7

END SOLO

42779

83 84 85 86 87 88 89 90 91

KendorMusic.com

# Point, Counterpoint - 12

92

1st Eb Alto Sax  
2nd Eb Alto Sax  
1st Bb Tenor Sax  
2nd Bb Tenor Sax  
Eb Baritone Sax  
1st Bb Trumpet  
2nd Bb Trumpet  
3rd Bb Trumpet  
4th Bb Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums

42779

Point, Counterpoint - 13

104

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

42779

mf 100 101 102 103 104 105 106 107

Chord symbols: Bbm7, Gm7, Eb7, A+7(#9), Dm6/9, Gm9

Drum notation: \* FILL 3

# Point, Counterpoint - 14

1st Eb Alto Sax  
2nd Eb Alto Sax  
1st Bb Tenor Sax  
2nd Bb Tenor Sax  
Eb Baritone Sax  
1st Bb Trumpet  
2nd Bb Trumpet  
3rd Bb Trumpet  
4th Bb Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums

42779

108 109 110 111 112 113 114 115

SOLO

Chord symbols:  $f Gm^b9$ ,  $B^b9$ ,  $A+7(b9)$ ,  $Dm7$ ,  $B+7(\#9)$ ,  $B^b7(\#11)$ ,  $B^b13$ ,  $A+7(b9)$

# Point, Counterpoint - 15

116

This musical score is for the piece "Point, Counterpoint - 15". It is a 12-measure piece, with the score starting at measure 116. The ensemble includes:

- 1st E♭ Alto Sax
- 2nd E♭ Alto Sax
- 1st B♭ Tenor Sax
- 2nd B♭ Tenor Sax
- E♭ Baritone Sax
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 4th B♭ Trumpet
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- Guitar
- Piano
- Bass
- Drums

The score features a "LONG FALL (DRUM SOLO)" starting at measure 119 and ending at measure 123. The guitar part includes the following chord voicings: Dm11/9, Cm11, Bb13, A+7(#9), G13, Em7(b9), Eb13, and Dm11/9. The piano part provides harmonic support with chords and bass lines. The bass line is marked with a "SOLO" starting at measure 119. The drum part features a complex rhythmic pattern with various accents and dynamics.



# Point, Counterpoint - 16

128

UNIS. SOLI

1st E $\flat$  Alto Sax

2nd E $\flat$  Alto Sax

1st B $\flat$  Tenor Sax

2nd B $\flat$  Tenor Sax

E $\flat$  Baritone Sax

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

3rd B $\flat$  Trumpet

4th B $\flat$  Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

42779

124

125

126

127

128

129

130

131

END SOLO

Point, Counterpoint - 17

Musical score for Point, Counterpoint - 17. The score includes parts for 1st E♭ Alto Sax, 2nd E♭ Alto Sax, 1st B♭ Tenor Sax, 2nd B♭ Tenor Sax, E♭ Baritone Sax, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 4th B♭ Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, and Drums. The score features a large purple watermark reading "FOR PREVIEW ONLY REPRODUCTION PROHIBITED" and "KendorMusic.com". The Drums part includes a "TIME SOLO" section and "TENDS INI" marking. The score is numbered 42779 and includes measure numbers 132 through 139.

# Point, Counterpoint - 18

140

1st Eb Alto Sax (mf)

2nd Eb Alto Sax (mf)

1st Bb Tenor Sax (mf)

2nd Bb Tenor Sax (mf)

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet (mf)

4th Bb Trumpet (mf)

1st Trombone (mf)

2nd Trombone (mf)

3rd Trombone (mf)

4th Trombone

Guitar

Piano

Bass

Drums

42779

140 141 142 143 144 145 146 147

# Point, Counterpoint - 19

152

1st E♭ Alto Sax  
2nd E♭ Alto Sax  
1st B♭ Tenor Sax  
2nd B♭ Tenor Sax  
E♭ Baritone Sax  
1st B♭ Trumpet  
2nd B♭ Trumpet  
3rd B♭ Trumpet  
4th B♭ Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums

# Point, Counterpoint - 20

This musical score is for a jazz ensemble and includes the following parts:

- 1st Eb Alto Sax
- 2nd Eb Alto Sax
- 1st Bb Tenor Sax
- 2nd Bb Tenor Sax
- Eb Baritone Sax
- 1st Bb Trumpet
- 2nd Bb Trumpet
- 3rd Bb Trumpet
- 4th Bb Trumpet
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- Guitar
- Piano
- Bass
- Drums

The score features a large, semi-transparent watermark that reads "FOR REPRODUCTION ONLY PROHIBITED" across the center. At the bottom of the page, there are measure numbers 156 through 163. The piano part includes chord markings such as *Em7(bs)* and *A+7(#9)*. The drums part includes a "FILL" marking above the final measure.

# Point, Counterpoint - 21

164

1st Eb Alto Sax  
2nd Eb Alto Sax  
1st Bb Tenor Sax  
2nd Bb Tenor Sax  
Eb Baritone Sax  
1st Bb Trumpet  
2nd Bb Trumpet  
3rd Bb Trumpet  
4th Bb Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums

42779

164 165 166 167 168 169 170 171

# Point, Counterpoint - 22

172

1st Eb Alto Sax  
2nd Eb Alto Sax  
1st Bb Tenor Sax  
2nd Bb Tenor Sax  
Eb Baritone Sax  
1st Bb Trumpet  
2nd Bb Trumpet  
3rd Bb Trumpet  
4th Bb Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums

*mf* *cresc.* *f* *SOLI* *OPT.*

42779 172 173 174 175 176 177 178 179