

DOUG BEACH MUSIC PRESENTS

# Mind The Gap

style: xx • difficulty level: xx • duration 0:00

**George Shutack**

## INSTRUMENTATION

Full Score  
Solo Sheet  
Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
Baritone Sax  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Guitar  
Piano  
Bass  
Drums

EXTRA SCORES & PARTS AVAILABLE

Distributed Exclusively By



KENDOR MUSIC, INC.  
music publishers

21 Grove Street • PO Box 278 • Delevon, New York 14042-0278 • U.S.A.

[www.kendormusic.com](http://www.kendormusic.com)

## TO THE DIRECTOR

While most charts that are based on the chord changes to "I Got Rhythm" are written for more advanced groups, "Mind the Gap" is scored at the medium level, providing developing players with the opportunity to learn this important song form. The first melodic statement at bar 9 should be articulated in a crisp manner. Also the rhythm section should be locked in to a "two" feel with bass playing in half notes. The feel breaks into "four" on the bridge at measure 25, then returns to a "two" feel on the final A section at measure 33.

The drummer should work around the ensemble figures at measure 41. The solo section from measure 73-104 may be opened up for as many solos as desired. A written solo is provided, but improvisation should be encouraged. Backgrounds are cued at the discretion of the director.

Following the solo section, the full band leads to one more look at the melody. SoloMate recordings are available at [kendormusic.com](http://kendormusic.com) for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at [www.kendormusic.com](http://www.kendormusic.com).

**George Shutack** is widely regarded as one of the leading composers of jazz ensemble music for younger players. While he has written many more challenging works, he is best known for his charts at the grade 2-4 levels. A keyboard player living in the Chicago area, George has been writing for Doug Beach Music since 1978. In addition to being one of the core staff writers, he is also responsible for many of the decisions regarding the company's musical direction. With over 125 compositions to his credit, George is one of the most active writers in jazz education today.

# Mind The Gap

George Shutack

FULL SCORE

SWING ♩=132-172

1st Eb ALTO SAX  
2ND Eb ALTO SAX  
1st Bb TENOR SAX  
2ND Bb TENOR SAX  
Eb BARITONE SAX  
1st Bb TRUMPET  
2ND Bb TRUMPET  
3RD Bb TRUMPET  
4TH Bb TRUMPET  
1ST TROMBONE  
2ND TROMBONE  
3RD TROMBONE  
4TH TROMBONE  
GUITAR  
PIANO  
BASS  
DRUMS

8b7 A+7 Ab15 G+7(b9) Cm7 F+7(b9) F11 Bb15 G+7(b9) Cm9 F+7(b9)  
8b7 A+7 Ab15 G+7(b9) Cm7 F+7(b9) F11 Bb15 G+7(b9) Cm9 F+7(b9)  
8b7 A+7 Ab15 G+7(b9) Cm7 F+7(b9) F11 Bb15 G+7(b9) Cm9 F+7(b9)

To BEUSHES

Mind The Gap - 2

1st Eb ALTO SAX

2ND Eb ALTO SAX

1st Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARIOTONE SAX

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

9

10

11

12

13

14

15

16

42692

KendorMusic.com

Mind The Gap - 3

17

1st Eb ALTO SAX

2ND Eb ALTO SAX

1st Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIUITAR

PIANO

BASS

DRUMS

SLIGHT FILL

17 18 19 20 21 22 23 24

Mind The Gap - 4

1st Eb ALTO SAX  
2ND Eb ALTO SAX  
1st Bb TENOR SAX  
2ND Bb TENOR SAX  
Eb BARITONE SAX  
1st Bb TRUMPET  
2ND Bb TRUMPET  
3RD Bb TRUMPET  
4TH Bb TRUMPET  
1st TROMBONE  
2ND TROMBONE  
3RD TROMBONE  
4TH TROMBONE  
GUITAR  
PIANO  
BASS  
DRUMS

25 26 27 28 29 30 31 32

42692

FOR REPRODUCTION ONLY PROHIBITED

Mind The Gap - 5

33

1st Eb ALTO SAX

2ND Eb ALTO SAX

1st Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

33 34 35 36 37 38 39 40

SLIGHT FILL

Mind The Gap - 6

41

1st Eb ALTO SAX  
2nd Eb ALTO SAX  
1st Bb TENOR SAX  
2nd Bb TENOR SAX  
Eb BARITONE SAX  
1st Bb TRUMPET  
2nd Bb TRUMPET  
3rd Bb TRUMPET  
4th Bb TRUMPET  
1st TROMBONE  
2nd TROMBONE  
3rd TROMBONE  
4th TROMBONE  
GUITAR  
PIANO  
BASS  
DRUMS

DRUM SOLO BEHIND ENSEMBLE

41 42 43 44 45 46 47 48

Mind The Gap - 7

1st Eb ALTO SAX  
2ND Eb ALTO SAX  
1st Bb TENOR SAX  
2ND Bb TENOR SAX  
Eb BARITONE SAX  
1st Bb TRUMPET  
2ND Bb TRUMPET  
3RD Bb TRUMPET  
4TH Bb TRUMPET  
1st TROMBONE  
2ND TROMBONE  
3RD TROMBONE  
4TH TROMBONE  
GUITAR  
PIANO  
BASS  
DRUMS

49 50 51 52 53 54 55 56

To STICKS FILL

42692



Mind The Gap - 8

57

1st Eb ALTO SAX

2ND Eb ALTO SAX

1st Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

57

58

59

60

61

62

63

64

Mind The Gap - 9

65

1st Eb ALTO SAX

2ND Eb ALTO SAX

1st Bb TENOR SAX

2ND Bb TENOR SAX

Es BARITONE SAX

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

42692  
DRUMS

SOLO BREAK

Chord progression: Bb13, G+7(#9), Cm7, F+7, Bb7, G+7(#9), Cm7, F+7, Bb7, Bb7/Ab, Gmin7(b9), F#11, Bb6

42692

KendorMusic.com

# Mind The Gap - 10

73 OPEN FOR SOLOS

1st Eb ALTO SAX  
2ND Eb ALTO SAX  
1ST Bb TENOR SAX  
2ND Bb TENOR SAX  
Eb BARITONE SAX  
1ST Bb TRUMPET  
2ND Bb TRUMPET  
3RD Bb TRUMPET  
4TH Bb TRUMPET  
1ST TROMBONE  
2ND TROMBONE  
3RD TROMBONE  
4TH TROMBONE  
GUITAR  
PIANO  
BASS  
DRUMS

73 74 75 76 77 78 79 80

81 BACKGROUND

Mind The Gap - 11

81s G+7(#9) CMIN7 F+7 Bb7 G+7(#9) CMIN7 F+7 Bb7 Bb7/Ab GMIN7(b9) F11 Bb7 A+7(#9)

1st Eb ALTO SAX

2ND Eb ALTO SAX

1st Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

FOR PREVIEW ONLY

REPRODUCTION PROHIBITED

Mind The Gap - 12

89

1st Eb ALTO SAX

2ND Eb ALTO SAX

1st Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

Chord symbols: D9, G9, C7(#9), F9

Watermark: FOR PREVIEW ONLY REPRODUCTION PROHIBITED

Mind The Gap - 13

97

Bb13 G+7(#9) CMIN7 F+7 Bb7 G+7(#9) CMIN7 F+7 Bb7 Bb7/Ab GMIN7(b9) F11 Bb7 G+7(b9) CMIN7 F+7(b9)

1ST Eb ALTO SAX  
2ND Eb ALTO SAX  
1ST Bb TENOR SAX  
2ND Bb TENOR SAX  
Eb BARITONE SAX  
1ST Bb TRUMPET  
2ND Bb TRUMPET  
3RD Bb TRUMPET  
4TH Bb TRUMPET  
1ST TROMBONE  
2ND TROMBONE  
3RD TROMBONE  
4TH TROMBONE  
GUITAR  
PIANO  
BASS  
DRUMS

Mind The Gap - 14

105

1st Eb ALTO SAX  
 2ND Eb ALTO SAX  
 1st Bb TENOR SAX  
 2ND Bb TENOR SAX  
 Eb BARITONE SAX  
 1st Bb TRUMPET  
 2ND Bb TRUMPET  
 3RD Bb TRUMPET  
 4TH Bb TRUMPET  
 1st TROMBONE  
 2ND TROMBONE  
 3RD TROMBONE  
 4TH TROMBONE  
 GUITAR  
 PIANO  
 BASS  
 DRUMS

105 106 107 108 109 110 111 112

Mind The Gap - 15

113

1st Eb ALTO SAX

2ND Eb ALTO SAX

1st Bb TENOR SAX

2ND Bb TENOR SAX

Es BARITONE SAX

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

QUITAR

PIANO

BASS

DRUMS

113 114 115 116 117 118 119 120

REPRODUCTION PROHIBITED

42692



Mind The Gap - 16

121

1st Eb ALTO SAX

2ND Eb ALTO SAX

1st Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

QUINTET

PIANO

BASS

DRUMS

121 122 123 124 125 126 127 128

Mind The Gap - 17

129

1st Eb ALTO SAX

2ND Eb ALTO SAX

1st Bb TENOR SAX

2ND Bb TENOR SAX

Es BARITONE SAX

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

QUITAR

PIANO

BASS

DRUMS

2 Feel

LIGHT FILL

129 130 131 132 133 134 135 136 137

FOR PREVIEW ONLY

REPRODUCTION PROHIBITED