

DOUG BEACH MUSIC PRESENTS

East Meets West

style: swing • difficulty level: medium • duration 3:55

by **George Shutack**

INSTRUMENTATION

Full Score
Solo Sheet
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

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Kendor Music, Inc.

MUSIC PUBLISHER

21 Grove Street • PO Box 278
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TO THE DIRECTOR

This chart was inspired by Oliver Nelson's 4-part suite "Berlin Dialogues For Orchestra" which he composed in 1970. The title "East Meets West" is a reference to the reunification of East and West Germany, that occurred in 1990 which Oliver Nelson did not live to see.

The chord changes, a modified F minor blues, are based on "Checkpoint Charlie", the second part of the "Berlin Dialogues". Right from the first measure, the trombones, bari saxophone, and rhythm section lay down a strong foundation for the tonality and swing feel. At measure 9, the altos and tenors state the melody with occasional trombone and bari saxophone backgrounds.

The altos and tenors state the melody for a second time at measure 41. Behind the melody, unison trumpets play an "oriental-style" counterline. The brass backgrounds in measure 57-60 should be strong with the notes held to their full length and released together. This same figure occurs later in the chart at measures 69-72 and measures 119-122.

The chart goes into a full swing feel with a walking bass between measures 79-102. This section is open for solos with the horn backgrounds played on cue. Anyone can play here and the chords are cued in all parts (a sample solo is also provided).

Measures 103 until the D.S. at measure 128 feature a drum solo interchange with brief statements from the full ensemble. It is a nice effect to have the drum solo stop on beat 1 of the last bar of the solo (measure 128), thus introducing some silence before the saxes begin the melody on beat 4. The D.S. (measure 41) returns to the sax melody with the trumpet counterline. The coda at measure 129 takes the chart out.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

George Shutack is widely regarded as one of the leading composers of jazz ensemble music for younger players. While he has written many more challenging works, he is best known for his charts at the grade 2-4 levels. A keyboard player living in the Chicago area, George has been writing for Doug Beach Music since 1978. In addition to being one of the core staff writers, he is also responsible for many of the decisions regarding the company's musical direction. With over 125 compositions to his credit, George is one of the most active writers in jazz education today.

difficulty level:
Medium
duration 3:55

East Meets West

by George Shuttack

FULL SCORE

SWING $\text{♩} = 188$

1st Eb ALTO SAX
2nd Eb ALTO SAX
1st Bb TENOR SAX
2nd Bb TENOR SAX
Eb BARITONE SAX
1st Bb TRUMPET
2nd Bb TRUMPET
3rd Bb TRUMPET
4th Bb TRUMPET
1st TROMBONE
2nd TROMBONE
3rd TROMBONE
4th TROMBONE
GUITAR
PIANO
BASS
DRUMS

42502

1 2 3 4 5 6 7 8

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KendorMusic.com

East Meets West - 2

9

1st Eb ALTO SAX

2ND Eb ALTO SAX

1st Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

9 10 11 12 13 14 15 16

East Meets West - 3

17

1st Eb ALTO SAX

2ND Eb ALTO SAX

1st Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

17 18 19 20 21 22 23 24

East Meets West - 4

25

1st Eb ALTO SAX
2ND Eb ALTO SAX
1st Bb TENOR SAX
2ND Bb TENOR SAX
Eb BARITONE SAX
1st Bb TRUMPET
2ND Bb TRUMPET
3RD Bb TRUMPET
4TH Bb TRUMPET
1st TROMBONE
2ND TROMBONE
3RD TROMBONE
4TH TROMBONE
GUITAR
PIANO
BASS
DRUMS

25 26 27 28 29 30 31 32

East Meets West - 5

33

1st Eb ALTO SAX
2ND Eb ALTO SAX
1st Bb TENOR SAX
2ND Bb TENOR SAX
Eb BARITONE SAX
1st Bb TRUMPET
2ND Bb TRUMPET
3RD Bb TRUMPET
4TH Bb TRUMPET
1st TROMBONE
2ND TROMBONE
3RD TROMBONE
4TH TROMBONE
GUITAR
PIANO
BASS
DRUMS

33 34 35 36 37 38 39 40

East Meets West - 6

41

1st Eb ALTO SAX

2ND Eb ALTO SAX

1st Bb TENOR SAX

2ND Bb TENOR SAX

E♭ BARITONE SAX

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

41 42 43 44 45 46 47 48

East Meets West - 7

49

1st Eb ALTO SAX

2ND Eb ALTO SAX

1st Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

49 50 51 52 53 54 55 56

FOR PREVIEW ONLY REPRODUCTION PROHIBITED

East Meets West - 8

To CODA

57

1st Eb ALTO SAX

2ND Eb ALTO SAX

1st Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

57 58 59 60 61 62 63 64

East Meets West - 9

65

1st Eb ALTO SAX

2ND Eb ALTO SAX

1st Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

65 66 67 68 69 70 71 72

The image displays a musical score for the piece 'East Meets West - 9'. The score is arranged in a standard orchestral format with multiple staves. At the top, the title 'East Meets West - 9' is centered. Below it, a circled number '65' indicates the starting measure. The instruments listed on the left are: 1st Eb ALTO SAX, 2ND Eb ALTO SAX, 1st Bb TENOR SAX, 2ND Bb TENOR SAX, Eb BARITONE SAX, 1st Bb TRUMPET, 2ND Bb TRUMPET, 3RD Bb TRUMPET, 4TH Bb TRUMPET, 1st TROMBONE, 2ND TROMBONE, 3RD TROMBONE, 4TH TROMBONE, GUITAR, PIANO, BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark 'FOR PROHIBITED REPRODUCTION ONLY' is overlaid across the center of the page. At the bottom, the measures are numbered from 65 to 72. The page number '42502' is located in the bottom left corner.

East Meets West - 10

73

1st Eb ALTO SAX

2ND Eb ALTO SAX

1st Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

FILL

73 74 75 76 77 78

OPEN FOR SOLOS
BACKGROUNDS ON CUE

East Meets West - 11

SAMPLE SOLOS FOR ANY INSTRUMENT ARE PROVIDED ON SEPARATE SHEETS.

CHORDS CUED IN ALL PARTS.

Musical score for 'East Meets West - 11'. The score is for a jazz band and includes the following parts:

- 1st Eb ALTO SAX
- 2ND Eb ALTO SAX
- 1ST Bb TENOR SAX
- 2ND Bb TENOR SAX
- Eb BARITONE SAX
- 1st Bb TRUMPET
- 2ND Bb TRUMPET
- 3RD Bb TRUMPET
- 4TH Bb TRUMPET
- 1ST TROMBONE
- 2ND TROMBONE
- 3RD TROMBONE
- 4TH TROMBONE
- GIUITAR
- PIANO
- BASS
- DRUMS

The score includes a large watermark reading "FOR PRODUCTION ONLY" and a "PROHIBITED" watermark. The page number 79 is visible at the bottom left, and the page number 86 is visible at the bottom right. The score is for measures 79 through 86.

East Meets West - 12

87

Sheet music for **East Meets West - 12**, page 87. The score includes parts for:

- 1st Eb ALTO SAX
- 2ND Eb ALTO SAX
- 1ST Bb TENOR SAX
- 2ND Bb TENOR SAX
- Eb BARITONE SAX
- 1ST Bb TRUMPET
- 2ND Bb TRUMPET
- 3RD Bb TRUMPET
- 4TH Bb TRUMPET
- 1ST TROMBONE
- 2ND TROMBONE
- 3RD TROMBONE
- 4TH TROMBONE
- GIUITAR
- PIANO
- BASS
- DRUMS

Chord changes are indicated above the staff lines:

- 87: Ebm9, Gbm7/bb, Ebm9, Cm9/bb, Fm9, Gm7/F, Dbm7, Ebm7
- 88: Ebm9, Gbm7/bb, Ebm9, Cm9/bb, Fm9, Gm7/F, Dbm7, Ebm7
- 89: Ebm9, Gbm7/bb, Ebm9, Cm9/bb, Fm9, Gm7/F, Dbm7, Ebm7
- 90: Ebm9, Gbm7/bb, Ebm9, Cm9/bb, Fm9, Gm7/F, Dbm7, Ebm7
- 91: Ebm9, Gbm7/bb, Ebm9, Cm9/bb, Fm9, Gm7/F, Dbm7, Ebm7
- 92: Ebm9, Gbm7/bb, Ebm9, Cm9/bb, Fm9, Gm7/F, Dbm7, Ebm7
- 93: Ebm9, Gbm7/bb, Ebm9, Cm9/bb, Fm9, Gm7/F, Dbm7, Ebm7
- 94: Ebm9, Gbm7/bb, Ebm9, Cm9/bb, Fm9, Gm7/F, Dbm7, Ebm7

87

88

89

90

91

92

93

94

East Meets West - 13

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Chord progression: Cm7⁹, Fmaj7/C₆, Bbm7⁹, Ebmaj7/Bb, Fm7⁹, Dbmaj7/F, Ebmaj7/Db, Cbmaj7

Instrument parts: 1st Eb ALTO SAX, 2ND Eb ALTO SAX, 1ST Bb TENOR SAX, 2ND Bb TENOR SAX, Eb BARIOTONE SAX, 1ST Bb TRUMPET, 2ND Bb TRUMPET, 3RD Bb TRUMPET, 4TH Bb TRUMPET, 1ST TROMBONE, 2ND TROMBONE, 3RD TROMBONE, 4TH TROMBONE, GUITAR, PIANO, BASS, DRUMS

Page numbers: 95, 96, 97, 98, 99, 100, 101, 102

East Meets West - 14

103

1st Eb ALTO SAX

2ND Eb ALTO SAX

1st Bb TENOR SAX

2ND Bb TENOR SAX

EB BARITONE SAX

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

SOLO

SOLO

103 104 105 106 107 108 109 110

East Meets West - 15

111

1st Eb ALTO SAX

2ND Eb ALTO SAX

1st Bb TENOR SAX

2ND Bb TENOR SAX

E♭ BARITONE SAX

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

SOLO

SOLO

111 112 113 114 115 116 117 118

East Meets West - 16

119

D.S. AL ♩ (BAR 41)

1st Eb ALTO SAX

2ND Eb ALTO SAX

1st Bb TENOR SAX

2ND Bb TENOR SAX

E♭ BARITONE SAX

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

CHORDS: CMIN9, FMA7/C, BbMIN9, EbMA7/Bb, FMIN9, EbMA7, EbMA7/DMA7, EbMA7/Bb, EbMA7/DMA7

SOLO

119 120 121 122 123 124 125 126 127 128

East Meets West - 17

♩ CODA

1st Eb ALTO SAX

2ND Eb ALTO SAX

1st Bb TENOR SAX

2ND Bb TENOR SAX

E♭ BARITONE SAX

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

OPT.

FILL

129 130 131 132 133 134 135

Chord symbols: F#m9, G#m9, Abmaj9, Ebmaj7/D#maj7, F#m7/C7, Ebmaj9/D#maj7