

DOUG BEACH MUSIC PRESENTS

Oscar's Blues

style: swing • difficulty level: easy • duration 4:21

George Shutack

INSTRUMENTATION

Full Score
Solo Sheet
Flute (opt.)
Clarinet (opt.)
*Alto Sax 1
*Alto Sax 2
*Tenor Sax 1
Tenor Sax 2
*Baritone Sax
*Trumpet 1
*Trumpet 2
*Trumpet 3
Trumpet 4
Horn in F (opt.)
*Trombone 1
*Trombone 2
Trombone 3
Trombone 4
Tuba (opt.)
Guitar
Vibes (opt.)
*Piano
*Bass
*Drums

EXTRA SCORES & PARTS AVAILABLE

This chart playable by fewer than the standard number of instruments;
* above indicates essential parts.

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TO THE DIRECTOR

Written as a tribute to jazz legend Oscar Peterson, this chart is built on a strong swing feel, blues based changes and voicings that are characteristic of his sound. The repeated use of triplets in this chart makes it an excellent vehicle for instilling the triplet sub-division into the vocabulary of young players.

The rhythm section should work to create a solid half-time or 2-feel on the opening melody at measure 9. This sets up the contrast that occurs when the 4-feel takes over at measure 21. Horn players should pay close attention to all articulation markings throughout the chart.

The first soloist has solo breaks beginning at measure 35 and continues into the open solo section that begins at measure 45. This section may be opened up as desired. While written solos are provided, improvisation should be encouraged, backgrounds may be cued as desired. The full ensemble work takes the chart out with the piano leading us to the last note.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

George Shutack is widely regarded as one of the leading composers of jazz ensemble music for younger players. While he has written many more challenging works, he is best known for his charts at the grade 2-4 levels. A keyboard player living in the Chicago area, George has been writing for Doug Beach Music since 1978. In addition to being one of the core staff writers, he is also responsible for many of the decisions regarding the company's musical direction. With over 125 compositions to his credit, George is one of the most active writers in jazz education today.

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Oscar's Blues

George Shuttack

FULL SCORE

SWING $\text{♩} = 112$

1st Eb ALTO SAX
2ND Eb ALTO SAX
1st Bb TENOR SAX
2ND Bb TENOR SAX
Eb BARITONE SAX
1st Bb TRUMPET
2ND Bb TRUMPET
3RD Bb TRUMPET
4TH Bb TRUMPET
1ST TROMBONE
2ND TROMBONE
3RD TROMBONE
4TH TROMBONE
GUITAR
PIANO
BASS
DRUMS

Chord symbols: G_{MIN7} , C_{15} , C_9 , F_7 , G_{MIN7} , $A\#07$, F_7 , Eb_7 , F_{MIN7} , $F\#07$, Eb_7 , Bb_{15} , $G_7(9)$, F_{11}

1 2 3 4 5 6 7 8

Oscar's Blues - 3

21

1st Eb ALTO SAX

2ND Eb ALTO SAX

1st Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIUITAR

PIANO

BASS

DRUMS

17 18 19 20 21 22 23 24

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Oscar's Blues - 4

1st Eb ALTO SAX
2ND Eb ALTO SAX
1st Bb TENOR SAX
2ND Bb TENOR SAX
Eb BARITONE SAX
1st Bb TRUMPET
2ND Bb TRUMPET
3RD Bb TRUMPET
4TH Bb TRUMPET
1st TROMBONE
2ND TROMBONE
3RD TROMBONE
4TH TROMBONE
GUITAR
PIANO
BASS
DRUMS

Chord progression for Guitar, Piano, and Bass:

Measure	Chord
25	Eb7
26	E07
27	Bb7
28	D7
29	Gmin7
30	C13
31	F7(#9) F7 Bb7 G+7(#9)
32	F11

Oscar's Blues - 5

SOLO BREAK

SOLO BREAK

33

1st Eb ALTO SAX

2ND Eb ALTO SAX

1st Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIUITAR

PIANO

BASS

DRUMS

SOLO BREAK

SOLO BREAK

33 34 35 36 37 38 39 40

HI-HAT

HI-HAT

Oscar's Blues - 6

SOLO BREAK

42 OPEN FOR SOLOS
BACKGROUND ON CUE

1st Eb ALTO SAX

2ND Eb ALTO SAX

1st Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

QUIRAR

PIANO

BASS

DRUMS

41 42 43 44 45 46 47 48

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Oscar's Blues - 7

Musical score for "Oscar's Blues - 7". The score includes parts for 1st Eb Alto Sax, 2nd Eb Alto Sax, 1st Bb Tenor Sax, 2nd Bb Tenor Sax, Eb Baritone Sax, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, and Drums. The score is marked with a large watermark "FOR PRODUCTION ONLY REPRODUCTION PROHIBITED" and "KendorMusic.com". The key signature is Bb major, and the time signature is 4/4. The score is divided into measures 49 through 56. Chord changes are indicated above the staff: Eb7, Eo7, bb7, D7, G#m7, C15, F7, bb7, F11.

Oscar's Blues - 8

1st Eb ALTO SAX

2ND Eb ALTO SAX

1st Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIUITAR

PIANO

BASS

DRUMS

57 58 59 60 61 62 63 64

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Oscar's Blues - 9

71

1st Eb ALTO SAX

2ND Eb ALTO SAX

1st Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIUITAR

PIANO

BASS

DRUMS

65 66 67 68 69 70 71 72

Chord symbols: b^7 , D^7 , G^{MIN7} , C^{15} , $F^7(\#9)$, F^7 , b^7 , $G^7(b^9)$, F^{11} , b^7 , b^7 , b^7 , b^7 WALK, b^7

Performance markings: *mf*, *Opt.*, *WALK*

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Oscar's Blues - 10

1st Eb ALTO SAX
2ND Eb ALTO SAX
1st Bb TENOR SAX
2ND Bb TENOR SAX
Eb BARITONE SAX
1st Bb TRUMPET
2ND Bb TRUMPET
3RD Bb TRUMPET
4TH Bb TRUMPET
1st TROMBONE
2ND TROMBONE
3RD TROMBONE
4TH TROMBONE
GUITAR
PIANO
BASS
DRUMS

73 74 75 76 77 78 79 80

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Oscar's Blues - 11

1st Eb ALTO SAX
2ND Eb ALTO SAX
1st Bb TENOR SAX
2ND Bb TENOR SAX
Eb BARITONE SAX
1st Bb TRUMPET
2ND Bb TRUMPET
3RD Bb TRUMPET
4TH Bb TRUMPET
1st TROMBONE
2ND TROMBONE
3RD TROMBONE
4TH TROMBONE
GUITAR
PIANO
BASS
DRUMS

SOLO

81 82 83 84 85 86