

DOUG BEACH MUSIC PRESENTS

# Around The Bend

style: rock • difficulty level: easy • duration 4:19

## George Shutack

### INSTRUMENTATION

- Full Score
- Solo Sheet
- Flute (opt.)
- Clarinet (opt.)
- \*Alto Sax 1
- \*Alto Sax 2
- \*Tenor Sax 1
- Tenor Sax 2
- \*Baritone Sax
- \*Trumpet 1
- \*Trumpet 2
- \*Trumpet 3
- Trumpet 4
- Horn in F (opt.)
- \*Trombone 1
- \*Trombone 2
- Trombone 3
- Trombone 4
- Tuba (opt.)
- Guitar
- Vibes (opt.)
- \*Piano
- \*Bass
- \*Drums

EXTRA SCORES & PARTS AVAILABLE

This chart playable by fewer than the standard number of instruments;  
\* above indicates essential parts.

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MUSIC PUBLISHER

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www.kendormusic.com

### TO THE DIRECTOR

With a strong melody, great ensemble writing and an open solo section, this chart will be a fit on any program. The driving rock groove and the bass line are the foundation to the chart, so attention to getting these two parts to work together is an excellent place to put some rehearsal effort into.

The melodic line should be legato, but should still have a strong accent on the "and of four" on the group of 8 eighth notes. Trombones and bari sax should articulate crisply beginning at measure 17.

The open solo section at measure 49 may be opened up with backgrounds played on cue. This is a good place to encourage young improvisors to get some experience. The shout chorus begins at measure 65 and takes the chart out. Again, attention to articulation is important here.

SoloMate recordings are available at [kendormusic.com](http://kendormusic.com) for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at [www.kendormusic.com](http://www.kendormusic.com).

**George Shutack** is widely regarded as one of the leading composers of jazz ensemble music for younger players. While he has written many more challenging works, he is best known for his charts at the grade 2-4 levels. A keyboard player living in the Chicago area, George has been writing for Doug Beach Music since 1978. In addition to being one of the core staff writers, he is also responsible for many of the decisions regarding the company's musical direction. With over 125 compositions to his credit, George is one of the most active writers in jazz education today.

difficulty level:  
EASY

duration : 4:19

FULL SCORE

# Around The Bend

George Shutack

Rock  $\text{♩} = 120$  ①

42008

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Around The Bend - 2

5

1st Eb ALTO SAX

2ND Eb ALTO SAX

1st Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

5 6 7 8 9 10 11 12

Around The Bend - 3

1st Eb ALTO SAX  
2ND Eb ALTO SAX  
1st Bb TENOR SAX  
2ND Bb TENOR SAX  
Eb BARITONE SAX  
1st Bb TRUMPET  
2ND Bb TRUMPET  
3RD Bb TRUMPET  
4TH Bb TRUMPET  
1st Trombone  
2ND Trombone  
3RD Trombone  
4TH Trombone  
GUITAR  
PIANO  
BASS  
DRUMS

13 14 15 16 17 18 19 20

Around The Bend - 4

21

1st Eb ALTO SAX

2ND Eb ALTO SAX

1st Bb TENOR SAX

2ND Bb TENOR SAX

EB BARITONE SAX

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

21 22 23 24 25 26 27 28

Around The Bend - 5

33

1st Eb ALTO SAX  
2ND Eb ALTO SAX  
1st Bb TENOR SAX  
2ND Bb TENOR SAX  
Eb BARITONE SAX  
1st Bb TRUMPET  
2ND Bb TRUMPET  
3RD Bb TRUMPET  
4TH Bb TRUMPET  
1st TROMBONE  
2ND TROMBONE  
3RD TROMBONE  
4TH TROMBONE  
GUITAR  
PIANO  
BASS  
DRUMS

29 30 31 32 33 34 35 36

Around The Bend - 6

1st Eb ALTO SAX  
2ND Eb ALTO SAX  
1st Bb TENOR SAX  
2ND Bb TENOR SAX  
Eb BARITONE SAX  
1st Bb TRUMPET  
2ND Bb TRUMPET  
3RD Bb TRUMPET  
4TH Bb TRUMPET  
1st TROMBONE  
2ND TROMBONE  
3RD TROMBONE  
4TH TROMBONE  
GUITAR  
PIANO  
BASS  
DRUMS

37 38 39 40 41 42 43 44

Chord symbols:  $\text{bb}7$ ,  $\text{f}7$ ,  $\text{c}7$ ,  $\text{bb}7$ ,  $\text{f}7$ ,  $\text{c}7$

# Around The Bend - 7

SOLO BREAK (49) OPEN FOR GIGAS  
BACKGROUND ON GIGAS  
SUGGESTED SOLO. SOLOS FOR ALL INSTRUMENTS ARE INCLUDED IN THE SOLO SHEET.

Musical score for 'Around The Bend - 7'. The score is arranged for a jazz ensemble and includes the following parts:

- 1st Eb ALTO SAX
- 2ND Eb ALTO SAX
- 1st Bb TENOR SAX
- 2ND Bb TENOR SAX
- Eb BARITONE SAX
- 1st Bb TRUMPET
- 2ND Bb TRUMPET
- 3RD Bb TRUMPET
- 4TH Bb TRUMPET
- 1st TROMBONE
- 2ND TROMBONE
- 3RD TROMBONE
- 4TH TROMBONE
- GIUITAR
- PIANO
- BASS
- DRUMS

The score is marked with a 'SOLO BREAK' starting at measure 49. A large watermark 'FOR PREVIEW ONLY' is overlaid across the score. The bottom of the page features a large watermark 'KendorMusic.com' and a page number '42008'.



Around The Bend - 8

This musical score is for the piece "Around The Bend - 8". It is arranged for a jazz ensemble and includes parts for the following instruments: 1st Eb Alto Sax, 2nd Eb Alto Sax, 1st Bb Tenor Sax, 2nd Bb Tenor Sax, Eb Baritone Sax, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and features a key signature of one sharp (F#). The music is divided into measures 53 through 60. A large, semi-transparent watermark reading "FOR PREVIEW ONLY REPRODUCTION PROHIBITED" is overlaid across the center of the page. The Kendor Music logo is visible at the bottom.

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53 54 55 56 57 58 59 60

Around The Bend - 9

60

1st Eb ALTO SAX

2ND Eb ALTO SAX

1st Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

QUIRAR

PIANO

BASS

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61 62 63 64 65 66 67 68

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Around The Bend - 10

Musical score for 'Around The Bend - 10'. The score is arranged for a large ensemble and includes the following parts:

- 1st Eb ALTO SAX
- 2ND Eb ALTO SAX
- 1st Bb TENOR SAX
- 2ND Bb TENOR SAX
- Eb BARITONE SAX
- 1st Bb TRUMPET
- 2ND Bb TRUMPET
- 3RD Bb TRUMPET
- 4TH Bb TRUMPET
- 1st TROMBONE
- 2ND TROMBONE
- 3RD TROMBONE
- 4TH TROMBONE
- GUITAR (with chords: Bb7, E7, E7, Bb7, E7, Bb7)
- PIANO (with chords: Bb7, E7, E7, Bb7, E7, Bb7)
- BASS (with chords: Bb7, E7, E7, Bb7, E7, Bb7)
- DRUMS (with 'FILL' markings)

The score is divided into measures 69 through 76. A large purple watermark 'FOR PREVIEW ONLY REPRODUCTION PROHIBITED' is overlaid across the center of the page.

69 70 71 72 73 74 75 76

Around The Bend - 11

79

1st Eb ALTO SAX

2ND Eb ALTO SAX

1st Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

FILL

77 78 79 80 81 82