

THE JAZZ FOUNDATIONS SERIES

DOUG BEACH MUSIC PRESENTS

Wild Card

style: swing • difficulty level: very easy • duration 3:56

Doug Beach & George Shutack

PREVIEW

INSTRUMENTATION

Full Score
Solo Sheets
Flute (opt.)
Bb Clarinet (opt.)
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Horn In F (opt.)
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

Distributed Exclusively By

KendorMusic.com



KENDOR MUSIC, INC.
music publishers

21 Grove Street • PO Box 278 • Delevan, New York 14042-0278 • U.S.A.

www.kendormusic.com

TO THE DIRECTOR

This chart contains a number of the most important rhythmic figures in the swing idiom. Have players pay close attention to the articulation markings as they will make the music swing. As in many blues charts, the use of repetition is present and helps to give the students a chance to internalize the figures.

The solo section at measure 45 may be opened up. Improvisation should be encouraged, however written solos are provided. Backgrounds may be played every time as the soloist is answering the ensemble.

Keep the articulations light and crisp in the soft shout section at measure 57. The full shout chorus at measure 69 should get bigger.

All charts in the Jazz Foundations Series are scored in a flexible format for four horns plus rhythm section to accommodate young jazz groups. Once each of these four parts are covered, the chart will sound full and complete. Additional players may be added to each basic part as long as some attention is paid to maintaining good overall balance. Optional parts are also provided for flute, clarinet and horn in f. A sheet of sample solos in transpositions for all instruments is also included with every chart.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

REPRODUCTION
PROHIBITED

Doug Beach has built a career that includes performing (trumpet), teaching, adjudicating, publishing and composing. Inspired by his interest in playing, writing and teaching, in 1975 he established the publishing company which bears his name. Three years later, Doug joined the faculty of Elmhurst College in Illinois as director of jazz studies; in the years since, his band has toured Europe often and has appeared with jazz greats Gary Smulyan, Dennis Mackrel, Nicholas Payton, Dee Dee Bridgewater, Patti Austin, Lee Konitz, Jeff Hamilton, Bobby Shew and others. In 1996, the Count Basie Orchestra and New York Voices recorded his arrangement of "Cottontail" on a CD that went on to win the Grammy Award for best large jazz ensemble.

George Shutack is widely regarded as one of the leading composers of jazz ensemble music for younger players. While he has written many more challenging works, he is best known for his charts at the grade 2-4 levels. A keyboard player living in the Chicago area, George has been writing for Doug Beach Music since 1978. In addition to being one of the core staff writers, he is also responsible for many of the decisions regarding the company's musical direction. With over 125 compositions to his credit, George is one of the most active writers in jazz education today.

difficulty level:
VERY EASY
duration 3:56

Wild Card

by Doug Beach
and George Shutack

FULL SCORE

SWING $\text{♩} = 126-132$

Horns in concert pitch

1st & 2nd Bb ALTO SAX
1st & 2nd Bb TRUMPETS

2nd Eb ALTO SAX
3rd & 4th Bb TRUMPETS

1st & 2nd Bb TENOR SAXES
1st & 2nd TENORBONES

E♭ BARITONE SAX
3rd & 4th TENORBONES

"FREDDIE GREEN STYLE"

F9 F15 E+7(#9) E7(b9) Eb15 A7(b9) D7(b9) G7 C+7 F15 D+7(b9) G7(b9) C7

GIUITAR

F9 F15 E+7(#9) E7(b9) Eb15 A7(b9) D7(b9) G7 C+7 F15 D+7(b9) G7(b9) C7

PIANO

F9 F15 E+7(#9) E7(b9) Eb15 A7(b9) D7(b9) G7 C+7 F15 D+7(b9) G7(b9) C7

BASS

SWING

STICKS SIM.

DRUMS

1 2 3 4 5 6 7 8

PART I

PART II

PART III

PART IV

GIUITAR

F9 Eb9 F9 Eb9 F9 Eb9 Eb9 D7(b9)

PIANO

BASS

F9 Eb9 F9 Eb9 F9 Eb9 Eb9 D7(b9)

DRUMS

TIME - CROSS STICK 2 & 4

9 10 11 12 13 14 15 16



KendorMusic.com

Wild Card - 2

Part I
Part II
Part III
Part IV

Chords: G9, C+7, C9, F15, Ab9, G7, C+7, F7, Bb9, F9

Chords: G9, C+7, C9, F15 SOLO, Ab9, G7, C+7, F7, Bb9, F9

PIANO

BASS

DRUMS: CONT. SIMILE (4)

17 18 19 20 21 22 23 24

Part I
Part II
Part III
Part IV

Chords: Bb9, F9, E9, Eb9, D7(b9), G9, C+9, C9, F15, C+9

Chords: Bb9, F9, E9, Eb9, D7(b9), G9, C+9, C9, F15, C+9

PIANO

BASS

DRUMS: (8) FILL

25 26 27 28 29 30 31 32

Wild Card - 3

43

PART I

PART II

PART III

PART IV

CHORDS: B+7(b9) Bb15 A15(#9) Ab15 G+7(#9) C+7 F15

CHORDS: B+7(b9) Bb15 A15(#9) Ab15 G+7(#9) C+7 F15 B7 Eb7 F7 E7(#11) Eb7(#11) D+7(#9)

CHORDS: B+7(b9) Bb15 A15(#9) Ab15 G+7(#9) C+7 F15 B7 Bb7 F7 E7(#11) Eb7(#11) D+7(#9)

33 34 35 36 37 38 39 40

SAMPLE SOLO - SAMPLE SOLOS FOR ANY INSTRUMENT PROVIDED ON SEPARATE SHEETS.
 OPEN FOR SOLOS
 BACKGROUNDS ON CUE AS DESIRED

44

SOLO BREAK

PART I

PART II

PART III

PART IV

CHORDS: G+9 C+7 F15 C+7 F7 Bb7 F7

CHORDS: G+9 C+7 F15 C+7 F7 Bb7 F7

CHORDS: G+9 C+7 F15 C+7 F7 Bb7 F7

41 42 43 44 45 46 47 48

Wild Card - 4

8b7 F7 D+7(#9) G+7 C+9 F7 C+7

PART I

PART II

PART III

PART IV

GIUITAR

PIANO

BASS

DRUMS

49 50 51 52 53 54 55 56

57 EASY

PART I

PART II

PART III

PART IV

GIUITAR

PIANO

BASS

DRUMS

SOLO FILLS

57 58 59 60 61 62

Wild Card - 5

Musical score for measures 63-68. Includes staves for PAET I, PAET II, PAET III, PAET IV, GUITAR, PIANO, BASS, and DRUMS. Chord symbols: F9, E9, Eb9, D7(b9), G9, C+7, C+9.

Musical score for measures 69-74. Includes staves for PAET I, PAET II, PAET III, PAET IV, GUITAR, PIANO, BASS, and DRUMS. Chord symbols: B+7(b9), Bb15, A15(#9), Ab15, G+7(#9), C+7, F7, B7, Bb7.

Wild Card - 6

Musical score for measures 75-80. Includes staves for PAET I, PAET II, PAET III, PAET IV, GUITAR, PIANO, BASS, and DRUMS. Chord symbols: F7, E7(#11), Eb7(#11), D-7(#9), G9, C+7, C+9, F15, E+7(b9), Eb9, D7(b9).

Musical score for measures 81-88. Includes staves for PAET I, PAET II, PAET III, PAET IV, GUITAR, PIANO, BASS, and DRUMS. Chord symbols: G7, C+7, F7, G7, C+7, F15, F15(#9). Includes a 'SOLO' section for guitar and a 'FILL' section for drums.