

THE JAZZ FOUNDATIONS SERIES

DOUG BEACH MUSIC PRESENTS

Take A Break Blues

style: swing • difficulty level: very easy • duration 5:03

George Shutack

INSTRUMENTATION

Full Score
Solo Sheet
Flute (opt.)
Bb Clarinet (opt.)
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Horn In F (opt.)
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

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TO THE DIRECTOR

Many of the famous Count Basie charts were built on riffs, or short melodic ideas that were repeated several times over the blues progression. This chart is the perfect vehicle to introduce young players to this concept. Encourage all players to listen to the recording as much as can be learned from hearing professionals play the chart.

Horn players should closely observe all articulation markings. Singing the melody is a great way to help students gain a grasp of the articulations. The solo section at measure 31 may be opened up. Improvisation should be encouraged, but written solos are also provided. Backgrounds may be cued as desired.

The ensemble that follows the solo section (m. 55) should be played softly, but with the same intensity as louder sections. The full shout chorus then takes the chart out.

All charts in the Jazz Foundations Series are scored in a flexible format for four horns plus rhythm section to accommodate young jazz groups. Once each of these four parts are covered, the chart will sound full and complete. Additional players may be added to each basic part as long as some attention is paid to maintaining good overall balance. Optional parts are also provided for flute, clarinet and horn in f. A sheet of sample solos in transpositions for all instruments is also included with every chart.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

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George Shutack is widely regarded as one of the leading composers of jazz ensemble music for younger players. While he has written many more challenging works, he is best known for his charts at the grade 2-4 levels. A keyboard player living in the Chicago area, George has been writing for Doug Beach Music since 1978. In addition to being one of the core staff writers, he is also responsible for many of the decisions regarding the company's musical direction. With over 125 compositions to his credit, George is one of the most active writers in jazz education today.

difficulty level: VERY EASY

duration 5:03

Take A Break Blues

George Shutack

FULL SCORE

SWING $\text{♩} = 120-132$

Horns in concert pitch

1st Eb ALTO SAX
1st & 2nd Bb TRUMPETS

2nd Eb ALTO SAX
3rd & 4th Bb TRUMPETS

1st & 2nd Bb TENOR SAXES
1st & 2nd TRUMPETS

E♭ BARITONE SAX
3rd & 4th TRUMPETS

CHORDS: CMIN, CMIN7, CMIN9, F+7(b9), Bb15, G+7(b9), F#11

PIANO

BASS

DRUMS: SWING, FILL

1 2 3 4 5 6

PART I

PART II

PART III

PART IV

CHORDS: Bb7, Eb7, Bb7, Eb7, Bb7, G+7

PIANO

BASS

DRUMS: SIMILE

7 8 9 10 11 12 13 14

Take A Break Blues - 2

49

PART I

PART II

PART III

PART IV

CHORDS: Cm7, F7(b9), Bb13, G+7(b9), Cm7, F7(b9), Bb7, Eb7, Bb7

PIANO

BASS

DRUMS

15 16 17 18 19 20 21 22

PART I

PART II

PART III

PART IV

CHORDS: Eb7, Bb7, G+7, Cm7, F+7(b9), Bb13, G+7(b9), F#11

PIANO

BASS

DRUMS

23 24 25 26 27 28 29 30

Take A Break Blues - 3

31 OPEN FOR SOLOS

SOLO

SOLO

Musical score for measures 31-38. Includes staves for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. Chord symbols: Eb7, Eb7, Eb7, Eb7, Eb7, G+7.

SOLO BREAK

SOLO

43

Musical score for measures 39-46. Includes staves for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. Chord symbols: Cm7, F+7(#9), Eb6, Eb7, Eb7, Eb7, Eb7.

Take A Break Blues - 5

Musical score for measures 63-72. Includes staves for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. Chord symbols: Cm7, F-7, Bb15, F#11, Eb7, Bb7, Eb7, Bb7.

Musical score for measures 73-82. Includes staves for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. Chord symbols: G-7(b9), Cm7, F-7, G-7 Cm7, F-7, G-7 Cm7, F-7, Bb15.