

difficulty level:
VERY EASY
duration 3:50

One Sixty Blue

by Doug Beach
and George Shutack

FULL SCORE

HORACE SILVER STYLE LATIN $\text{♩} = 120-126$

Horns in concert pitch

1st Eb ALTO SAX
1st & 2nd Bb TRUMPETS

2nd Eb ALTO SAX
2nd & 4th Bb TRUMPETS

1st & 2nd Bb TENOR SAXES
1st & 2nd Eb TROMBONES

E♭ BARITONE SAX
3rd & 4th TROMBONES

GIUITAR

PIANO

BASS

DRUMS

Chord symbols: Eb13, D7, Eb13, D7(9), Eb13, D+7, GMIN9, D+7(9#9), Eb13, D7, Eb13, D7(9), Eb13, D+7, GMIN9, D+7(9#9).

Chord symbols: GMIN9, CMIN9, Eb9, D+7(9#9) F#MIN7 GMIN7, GMIN9, CMIN9, Eb9, D+7(9#9) F#MIN7 GMIN7.

41913
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One Sixty Blue- 2

47

Musical score for measures 17-24. Includes staves for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. Chord symbols include Eb15, D7, GMIN9, F506, GMIN9, Eb15, D+7, GMIN9, and D+7(#9). Drums include a 'FILL' and 'TIME' section.

25

Musical score for measures 25-32. Includes staves for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. Chord symbols include GMIN9, CMIN9, Eb9, D+7(#9) F#MIN7 GMIN7, GMIN9, CMIN9, Eb9, and D+7(#9) F#MIN7 GMIN7. Drums include 'CONT. SIM.' and 'Cross stick' markings.

One Sixty Blue- 3

33

PART I

PART II

PART III

PART IV

GIUITAR

PIANO

BASS

DRUMS

33 34 35 36 37 38 39 40 41 42

Chords: Eb15, D7, GMIN9, F#9GMIN9, Eb15, D+7, Eb7, D7, Eb7, D7, Eb7, N.C., D+7(F#9) F#MIN7GMIN7

OPEN FOR SOLOS
BACKGROUNDS ON CUE

43

PART I

PART II

PART III

PART IV

GIUITAR

PIANO

BASS

DRUMS

43 44 45 46 47 48 49 50

Chords: GMIN9, CMIN7, Eb15, D7(F#9), GMIN9, CMIN7, Eb15, D7(F#9)

Drums: TIME, (4), (8)

One Sixty Blue- 4

51

PART I

PART II

PART III

PART IV

GIUITAR

PIANO

BASS

DRUMS

51 52 53 54 55 56 57 58

Chord progression for measures 51-58: Eb15, D7, GMIN9, F#9, GMIN9, Eb15, D+7, GMIN9, D+7(#9).

59

PART I

PART II

PART III

PART IV

GIUITAR

PIANO

BASS

DRUMS

59 60 61 62 63 64 65 66

Chord progression for measures 59-66: GMIN9, CMIN7, Eb15, D7(#9), GMIN9, CMIN7, Eb15, D+7(#9) F#MIN7 GMIN7.

TIME (4)

One Sixty Blue- 5

67

PART I

PART II

PART III

PART IV

GIUITAR

PIANO

BASS

DRUMS

SOLO FILL

67 68 69 70 71 72

E♭15 D7 GMIN9 F506 GMIN9 E♭15 D+7 E♭7

E♭15 D7 GMIN9 F506 GMIN9 E♭15 D+7 E♭7

E♭15 D7 GMIN9 F506 GMIN9 E♭15 D+7 E♭7

E♭15 D7 GMIN9 F506 GMIN9 E♭15 D+7 E♭7

SOLO FILL SOLO FILL FILL

PART I

PART II

PART III

PART IV

GIUITAR

PIANO

BASS

DRUMS

D7 E♭7 D7 E♭7 N.C. D+7(#9) F#MIN7 GMIN7 E♭7 D7 E♭7 D7 E♭7 N.C. D+7(#9) F#MIN7 GMIN7

D7 E♭7 D7 E♭7 N.C. D+7(#9) F#MIN7 GMIN7 E♭7 D7 E♭7 D7 E♭7 N.C. D+7(#9) F#MIN7 GMIN7

D7 E♭7 D7 E♭7 N.C. D+7(#9) F#MIN7 GMIN7 E♭7 D7 E♭7 D7 E♭7 N.C. D+7(#9) F#MIN7 GMIN7

73 74 75 76 77 78 79 80