

THE JAZZ FOUNDATIONS SERIES

DOUG BEACH MUSIC PRESENTS

Funk Zone

style: funk • difficulty level: very easy • duration 3:08

by **Doug Beach & George Shutack**

INSTRUMENTATION

Full Score
Solo Sheet
Flute (opt.)
Bb Clarinet (opt.)
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Horn In F (opt.)
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

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TO THE DIRECTOR

This chart draws its inspiration from the chord changes of Benny Golson's "Killer Joe" and the feel/harmonic ideas from Herbie Hancock's "Chameleon." It is written in a fast 4/4 tempo rather than a slow double-time feel tempo which allows the rhythms to be more easily read by young musicians. The drums provide the underlying funk feel of the chart by playing a funk half-time eighth-note feel.

The chart kicks off with the full ensemble playing a series of punches that explores the 2 main chords from "Killer Joe", while part 4 reinforces the moving bass line between the punches. Parts 1, 2, and 3 play the main melody at measure 10, with part 4 continuing to play the bass line. The bridge at measure 26 changes to a smoother feel in both the horns and rhythm section, with players having a little more independence as the melody moves between parts 3 and 4 (measures 26-31) to parts 1 and 2 (measures 32-41).

The open solo section at measure 50 includes horn backgrounds played on cue. Anyone may play here (written or ad lib) and chords are cued in all parts. After the repeated solo section, there is an interlude (measures 58-65) that provides an optional repeat back to measure 50 for additional solos.

All charts in the Jazz Foundations Series are scored in a flexible format for four horns plus rhythm section to accommodate young jazz groups. Once each of these four parts are covered, the chart will sound full and complete. Additional players may be added to each basic part as long as some attention is paid to maintaining good overall balance. Optional parts are also provided for flute, clarinet and horn in f. A sheet of sample solos in transpositions for all instruments is also included with every chart.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

REPRODUCTION
PROHIBITED

Doug Beach has built a career that includes performing (trumpet), teaching, adjudicating, publishing and composing. Inspired by his interest in playing, writing and teaching, in 1975 he established the publishing company which bears his name. Three years later, Doug joined the faculty of Elmhurst College in Illinois as director of jazz studies; in the years since, his band has toured Europe often and has appeared with jazz greats Gary Smulyan, Dennis Mackrel, Nicholas Payton, Dee Dee Bridgewater, Patti Austin, Lee Konitz, Jeff Hamilton, Bobby Shew and others. In 1996, the Count Basie Orchestra and New York Voices recorded his arrangement of "Cottontail" on a CD that went on to win the Grammy Award for best large jazz ensemble.

George Shutack is widely regarded as one of the leading composers of jazz ensemble music for younger players. While he has written many more challenging works, he is best known for his charts at the grade 2-4 levels. A keyboard player living in the Chicago area, George has been writing for Doug Beach Music since 1978. In addition to being one of the core staff writers, he is also responsible for many of the decisions regarding the company's musical direction. With over 125 compositions to his credit, George is one of the most active writers in jazz education today.

difficulty level:
VERY EASY
duration 3:08

Funk Zone

by Doug Beach
and George Shutack

FULL SCORE

Horns in concert pitch

1st Eb ALTO SAX
1st & 2nd Bb TRUMPETS

2nd Eb ALTO SAX
3rd & 4th Bb TRUMPETS

1st & 2nd Bb TENOR SAXES
1st & 2nd EBO TRUMPETS

Eb BARITONE SAX
3rd & 4th TRUMPETS

FUNK $\text{♩} = 96$

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17

Funk Zone - 2

18

19

20

21

22

23

24

25

PART I

PART II

PART III

PART IV

CHORDS: C13, Bb13, C11, Bb13

QUIRAR

PIANO

BASS

DRUMS

26

27

28

29

30

31

32

33

REPRODUCTION PROHIBITED

22

PART I

PART II

PART III

PART IV

CHORDS: F#m7b9, G#m7, AbM7, Bb7b9#4

QUIRAR

PIANO

BASS

DRUMS

Funk Zone - 3

34

PART I

PART II

PART III

PART IV

CHORDS: F#M9, G#M7, AbM7, Bb11

PIANO

BASS

DRUMS

34 35 36 37 38 39 40 41

42

PART I

PART II

PART III

PART IV

CHORDS: C15, Bb15

PIANO

BASS

DRUMS

42 43 44 45 46 47 48 49

Funk Zone - 4

OPEN FOR SOLOS
BACKGROUNDS ON CUE
CHORDS CUED IN ALL PARTS.

Musical score for measures 50-57. Includes parts for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. Chord cues include C15, Bb15, B15, and C15.

50 51 52 53 54 55 56 57

OPTIONAL REPEAT TO 50 FOR ADDITIONAL SOLOS

Musical score for measures 58-65. Includes parts for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. Chord cues include FMIN9, GMIN7, AbMA7, and Bb11. A 'FILL' cue is present at the end of measure 64.

58 59 60 61 62 63 64 65

Funk Zone - 5

66

PART I

PART II

PART III

PART IV

CHORDS: C15, Bb15, C15, Bb15, B15, C15

PIANO

BASS

DRUMS

66 67 68 69 70 71 72 73

74

PART I

PART II

PART III

PART IV

CHORDS: C15, Bb15, C11, Bb15, Bb15, B15, C15

PIANO

BASS

DRUMS

74 75 76 77 78 79 80 81

Funk Zone - 6

Musical score for measures 82-91. Includes staves for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. Chord symbols: C15, Bb15, B15.

Musical score for measures 92-101. Includes staves for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. Chord symbols: Bb15, C15, C#11, B15, C#11, Bb15, B15, C15.