

THE JAZZ FOUNDATIONS SERIES

DOUG BEACH MUSIC PRESENTS

Funktion Junction

style: funk • difficulty level: very easy • duration 5:16

Doug Beach & George Shutack

INSTRUMENTATION

Full Score
Solo Sheet
Flute (opt.)
Bb Clarinet (opt.)
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Horn In F (opt.)
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

Distributed Exclusively By

KendorMusic.com



KENDOR MUSIC, INC.
music publishers

21 Grove Street • PO Box 278 • Delevon, New York 14042-0278 • U.S.A.
www.kendormusic.com

TO THE DIRECTOR

A strong funk groove from the rhythm section is the key to making this chart successful. All rhythm section parts are notated, however encourage the players to listen to the recording. With the rhythm section locked in, the horn parts should easily fall in place. Crisp articulations on the short notes is essential.

The solo section at measure 63 may be opened up. Improvisation should be encouraged, but written solos are provided in all keys. Backgrounds may be played as desired. The soloist should end at measure 81, with the next four measures being a transition for either another soloist or to go on.

From there, the ensemble and the drummer trade before the full ensemble takes the chart out.

All charts in the Jazz Foundations Series are scored in a flexible format for four horns plus rhythm section to accommodate young jazz groups. Once each of these four parts are covered, the chart will sound full and complete. Additional players may be added to each basic part as long as some attention is paid to maintaining good overall balance. Optional parts are also provided for flute, clarinet and horn in f. A sheet of sample solos in transpositions for all instruments is also included with every chart.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

REPRODUCTION
PROHIBITED

Doug Beach has built a career that includes performing (trumpet), teaching, adjudicating, publishing and composing. Inspired by his interest in playing, writing and teaching, in 1975 he established the publishing company which bears his name. Three years later, Doug joined the faculty of Elmhurst College in Illinois as director of jazz studies; in the years since, his band has toured Europe often and has appeared with jazz greats Gary Smulyan, Dennis Mackrel, Nicholas Payton, Dee Dee Bridgewater, Patti Austin, Lee Konitz, Jeff Hamilton, Bobby Shew and others. In 1996, the Count Basie Orchestra and New York Voices recorded his arrangement of "Cottontail" on a CD that went on to win the Grammy Award for best large jazz ensemble.

George Shutack is widely regarded as one of the leading composers of jazz ensemble music for younger players. While he has written many more challenging works, he is best known for his charts at the grade 2-4 levels. A keyboard player living in the Chicago area, George has been writing for Doug Beach Music since 1978. In addition to being one of the core staff writers, he is also responsible for many of the decisions regarding the company's musical direction. With over 125 compositions to his credit, George is one of the most active writers in jazz education today.

Funktion Junction

Doug Beach
and George Shutack

FULL SCORE

FUNK $\text{♩} = 144-152$

Horns in concert pitch

1ST & 2ND Eb ALTO SAX
1ST & 2ND Bb TRUMPETS

3RD & 4TH ALTO SAX
3RD & 4TH Bb TRUMPETS

1ST & 2ND Bb TENOR SAXES
1ST & 2ND EUPHONIUMS

E♭ BARITONE SAX
3RD & 4TH EUPHONIUMS

GIUITAR

PIANO

BASS

DRUMS

PART I

PART II

PART III

PART IV

GIUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. It includes staves for Horns (Alto Sax, Trumpets, Tenor Saxes, Euphoniums, Baritone Sax), Guitar, Piano, Bass, and Drums. The score is divided into two systems, each containing four parts (PART I-IV). The key signature has one flat (Bb), and the time signature is 4/4. The tempo is marked 'FUNK' with a range of 144-152 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark 'FOR REPRODUCTION PROHIBITED' is overlaid across the center of the page. The drum part includes a 'FUNK' pattern and a 'CONT. SIM.' (continuous simulation) section. The guitar part includes chord diagrams and fret numbers. The piano and bass parts include chord diagrams and fret numbers. The horn parts include notes and rests.

Funktion Junction - 2

17

PART I

PART II

PART III

PART IV

CHORDS: C9 C7(9) F15 C9 C7(9) F15 G+7(#9) A+7(#9) Ab15 G+7 C7(9) F15

PIANO

BASS

DRUMS

TIME

17 18 19 20 21 22 23 24

27

PART I

PART II

PART III

PART IV

CHORDS: C7(9) Ab15 G+7 C7(9) F15 C7(9) F15 C7(9) F15 C7(9) F15 Ab15

PIANO

BASS

DRUMS

FILL CONT. TIME

25 26 27 28 29 30 31 32

Funktion Junction - 3

Musical score for measures 33-40. Includes staves for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. Chord symbols are provided below the guitar and piano staves.

Chord symbols for measures 33-40:

- 33: G+7(#9)
- 34: G+7(#9)
- 35: C9, C7(#9), F15
- 36: C9, C7(#9), F15
- 37: G+7(#9), A+7(#9), Ab15, G+7
- 38: G+7(#9), A+7(#9), Ab15, G+7
- 39: G+7(#9), A+7(#9), Ab15, G+7
- 40: G+7(#9), A+7(#9), Ab15, G+7

Musical score for measures 41-48. Includes staves for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. Chord symbols are provided below the guitar and piano staves.

Chord symbols for measures 41-48:

- 41: C9, C7(#9), F15, Bb15, Ab15, G+7(#9), C9, GMIN7, AbMA7
- 42: C9, C7(#9), F15, Bb15, Ab15, G+7(#9), C9, GMIN7, AbMA7
- 43: C9, C7(#9), F15, Bb15, Ab15, G+7(#9), C9, GMIN7, AbMA7
- 44: GMIN7, AbMA7, GMIN7, FMIN7, GMIN7
- 45: GMIN7, AbMA7, GMIN7, FMIN7, GMIN7
- 46: GMIN7, AbMA7, GMIN7, FMIN7, GMIN7
- 47: GMIN7, AbMA7, GMIN7, FMIN7, GMIN7
- 48: GMIN7, AbMA7, GMIN7, FMIN7, GMIN7

Drum notation includes "FILL" and "TIME" in measures 44 and 45.

Funktion Junction - 4

Musical score for Funktion Junction - 4, measures 49-56. The score includes staves for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. Chord symbols are provided below the guitar and bass staves.

Chord symbols: AbMa7, Gmin7, Fmin7, Gmin7, D+7, G+7, C9, C7(9), F15, C9, C7(9), F15, G+7(#9).

Measure numbers: 49, 50, 51, 52, 53, 54, 55, 56.

Musical score for Funktion Junction - 4, measures 57-62. The score includes staves for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. Chord symbols are provided below the guitar and bass staves.

Chord symbols: A+7(#9), Ab15, G+7, C9, F15, Bb15, Ab15, G+7.

Measure numbers: 57, 58, 59, 60, 61, 62.

Annotations: SOLO BREAK (measures 61-62).

Funktion Junction - 5

OPEN FOR SOLOS
 BACKGROUNDS ON CUE



63 C9 F9 C9 F9 C9 F15 Ab15 G+7

PART I

PART II

PART III

PART IV

CHORDS: C9, F9, C9, F9, C9, F15, Ab15, G+7, G+7

PIANO

BASS

DRUMS

MEI TIME

63 64 65 66 67 68 69 70



71 C9 F15 C9 F15 A+7(F#9) Ab15 G+7 C9 F15

PART I

PART II

PART III

PART IV

CHORDS: C9, F15, C9, F15, A+7(F#9), Ab15, G+7, C9, F15

PIANO

BASS

DRUMS

71 72 73 74 75 76 77 78

Funktion Junction - 6

81

Opt. Repeat For More Solos To Go On After Solos

SOLO ENDS HERE

79 80 81 82 83 84 85

86

86 87 88 89 90 91 92 93

Funktion Junction - 7

98

PART I

PART II

PART III

PART IV

CHORDS: C7(#9), G+7(#9), C7, F13, C7, F13

PIANO

BASS

DRUMS

94 95 96 97 98 99 100 101

100

PART I

PART II

PART III

PART IV

CHORDS: C7, F13, G+7, G+7(#9), C7

PIANO

BASS

DRUMS

102 103 104 105 106 107 108 109

Funktion Junction - 8

110

PART I

PART II

PART III

PART IV

GUITAR

PIANO

BASS

DRUMS

TIME

me

AbMaj7 Gm7 Fm7 Gm7 AbMaj7 Gm7 Fm7 Gm7 D+7 G+7 C9 C7(b9) F15

110 111 112 113 114 115 116 117 118 119

120

PART I

PART II

PART III

PART IV

GUITAR

PIANO

BASS

DRUMS

C9 C7(b9) F15 G+7(#9) A+7(#9) Ab15 G+7 C9 F15 C7 F15 Ab15 G+7(#9) G+7 G+7(#9)

120 121 122 123 124 125 126 127 128 129