

difficulty level:  
VERY EASY  
duration 4:09

# The Five Note Blues

by Doug Beach  
and George Shutack

FULL SCORE

Horns in concert pitch

SWING  $\text{♩} = 120$

1st Eb ALTO SAX  
1st & 2nd Bb TRUMPETS

2nd Eb ALTO SAX  
2nd & 4th Bb TRUMPETS

1st & 2nd Bb TENOR SAXES  
1st & 2nd EUPHONIA

3rd Eb BARITONE SAX  
3rd & 4th EUPHONIA

GIUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

9

PART I

PART II

PART III

PART IV

GIUITAR

PIANO

BASS

DRUMS

9 10 11 12 13 14 15 16

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The Five Note Blues - 2

21

Musical score for measures 17-24. Includes staves for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. Chord symbols: GMIN7, C+7(#9), F7, C7, F7, Bb7, F7. Drum notation: TIME, CONT. TIME.

Musical score for measures 25-32. Includes staves for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. Chord symbols: Bb7, F7, D7(b9), GMIN7, C+7(#9). Drum notation: CONT. TIME, TIME, SOLO FILL.

# The Five Note Blues - 3

33 OPEN FOR SOLOS

PLAY ALL TIMES

SOLO STRAITS

Musical score for measures 33-40. Includes parts for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. Chord progressions are indicated below the guitar and bass staves.

Measures: 33, 34, 35, 36, 37, 38, 39, 40

Chord Progression (Measures 33-40):  
F7, Bb7, F7, F7, Bb7, Bb7, F7, D7(b9)

Musical score for measures 41-45. Includes parts for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. Chord progressions are indicated below the guitar and bass staves.

Measures: 41, 42, 43, 44, 45

Chord Progression (Measures 41-45):  
Gmin7, C+7(b9), F7, C+7, C+7

Annotations: REPEAT FOR MORE SOLOS (measures 43-44), LAST X (measure 45)

The Five Note Blues - 4

46

Musical score for measures 46-53. Includes staves for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. Chord symbols: F7, Bb7, F7, Solo, Bb7, Bb7, F7, D7. Drums include a 'TIME' measure at the start of measure 48.

53

Musical score for measures 54-61. Includes staves for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. Chord symbols: Gmin7, C7, F, C7, F7, Bb7, F7, Bb7. Drums include a 'FILL' measure at the start of measure 56.

The Five Note Blues - 5

Musical score for measures 62-69. Includes parts for PAET I, PAET II, PAET III, PAET IV, GUITAR, PIANO, BASS, and DRUMS. Chord symbols:  $b^7$ ,  $b^7$ ,  $f^7$ ,  $d^7$ ,  $g^{min7}$ ,  $c^7(b^9)$ ,  $f$ ,  $c^7$ . Measure numbers: 62, 63, 64, 65, 66, 67, 68, 69.

Musical score for measures 70-77. Includes parts for PAET I, PAET II, PAET III, PAET IV, GUITAR, PIANO, BASS, and DRUMS. Chord symbols:  $f^7$ ,  $b^7$ ,  $f^7$ ,  $f^7$ ,  $b^7$ ,  $b^7$ ,  $f^7$ ,  $d^7(b^9)$ . Measure numbers: 70, 71, 72, 73, 74, 75, 76, 77.

# The Five Note Blues - 6

Musical score for measures 78-85. Includes parts for PAET I, PAET II, PAET III, PAET IV, GUITAR, PIANO, BASS, and DRUMS. Chord symbols: GMIN7, C+7(#9), F7, D+7(#9).

78 79 80 81 82 83 84 85

Musical score for measures 86-89. Includes parts for PAET I, PAET II, PAET III, PAET IV, GUITAR, PIANO, BASS, and DRUMS. Chord symbols: GMIN7, C+7(#9), F13(#9). Includes the instruction "SET UP" above measure 89.

86 87 88 89