

THE JAZZ FOUNDATIONS SERIES

DOUG BEACH MUSIC PRESENTS

Final Drive

style: swing • difficulty level: very easy • duration 3:11

by Doug Beach & George Shutack

PREVIEW

INSTRUMENTATION

Full Score
Solo Sheet
Flute (opt.)
Bb Clarinet (opt.)
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Horn In F (opt.)
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

REPRODUCTION

PROHIBITED

Distributed Exclusively By



Kendor Music, Inc.
MUSIC PUBLISHER

21 Grove Street • PO Box 278
Delevan, New York 14042-0278 • U.S.A.

KendorMusic.com

TO THE DIRECTOR

This chart is based on some of the most basic and important rhythmic figures in the swing idiom. Throughout this chart, strive to teach the proper articulations of those figures as per the articulation markings that are indicated.

Optional parts are provided for Flute, Bb Clarinet, and Horn in F. As with all charts in this series, the music is scored for four horn parts, with the instruments assigned to parts based upon range and voicing considerations. Each instrument has the part assignments indicated. With each of the four parts assigned, the music will sound full and complete. You may then add as many parts as desired past the initial four as long as some effort is made to retain a reasonable balance.

After a strong introduction, the chart should come down for the first melodic statement at measure 9. The bridge at measure 25 can be a bit stronger. The solo section at measure 45 may be opened up for improvisation work by any player - solo sheets are provided. All backgrounds are on cue in this section.

The shout chorus at measure 62 should be strong and continues this way throughout the rest of the chart.

Doug Beach has built a career that includes performing (trumpet), teaching, adjudicating, publishing and composing. Inspired by his interest in playing, writing and teaching, in 1975 he established the publishing company which bears his name. Three years later, Doug joined the faculty of Elmhurst College in Illinois as jazz band director; in the years since, his band has toured Europe often (twice at the invitation of the U.S. State Department) and has appeared with jazz greats Clark Terry, Diane Schuur, Louie Bellson, Bobby Shew and others. In great demand as a clinician and adjudicator throughout the U.S. and Canada, Doug has also been artist-in-residence on two different occasions for the Illinois Arts Council.

George Shutack is widely regarded as one of the leading composers of jazz ensemble music for younger players. While he has written many more challenging works, he is best known for his charts at the grade 2-4 levels. A keyboard player living in the Chicago area, George has been writing for Doug Beach Music since 1978. In addition to being one of the core staff writers, he is also responsible for many of the decisions regarding the company's musical direction. With over 125 compositions to his credit, George is one of the most active writers in jazz education today.

difficulty level:
VERY EASY
duration 3:11

Final Drive

by Doug Beach
and George Shutack

FULL SCORE

SWING $\text{♩} = 152-158$

Horns in concert pitch

1st Eb ALTO SAX
1st & 2nd Bb TRUMPETS

2nd Eb ALTO SAX
2nd & 4th Bb TRUMPETS

1st & 2nd Bb TENOR SAXES
1st & 2nd Bb TROMBONES

E♭ BARIOTONE SAX
2nd & 4th TROMBONES

Final Drive-2

17

PART I

PART II

PART III

PART IV

CHORDS: GMIN7, AM7(b9), D+7, GMIN7, D+7(b9), D7, GMIN7, AM7(b9), D+7, GMIN7, D+7, GMIN7

PIANO

BASS

DRUMS

17 18 19 20 21 22 23

24

PART I

PART II

PART III

PART IV

CHORDS: CMIN7, D+7(b9), GMIN7, GMIN7, AM7(b9), CMIN7, Eb7

PIANO

BASS

DRUMS

24 25 26 27 28 29 30

Final Drive-3

33

Musical score for measures 33-37, including parts for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. The score includes chord notations such as Am7(b9), D+7(b9), GMIN7, and D7. A 'TIME SIMILE' instruction is present above the drum staff.

31 32 33 34 35 36 37

41

Musical score for measures 38-44, including parts for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. The score includes chord notations such as Am7(b9), D7(b9), GMIN7, D+7, and Am7(b9)/D. A 'FILL' instruction is present above the drum staff.

38 39 40 41 42 43 44

Final Drive-4

45 OPEN FOR SOLOS
ALL BACKGROUNDS ON CUE

Musical score for measures 45-53. Includes staves for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. Chord symbols are provided for guitar and piano.

Chord symbols for Guitar and Piano:

- 45: GMIN7, AMI7(b9)
- 46: D+7, GMIN7
- 47: D+7(#9), D7, GMIN7
- 48: AMI7(b9), D7(b9), GMIN7
- 49: D7(b9), D7(b9)
- 50: GMIN7, AMI7(b9), D7(b9)
- 51: GMIN7, D7(b9)
- 52: D7(b9), D7(b9)
- 53: D7(b9)

54

Musical score for measures 54-61. Includes staves for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. Chord symbols are provided for guitar and piano.

Chord symbols for Guitar and Piano:

- 54: CMIN7, D+7(b9)
- 55: GMIN7, GMIN7, AMI7(b9)
- 56: CMIN7, Eb7, AMI7(b9), D+7(#9), D7(b9)
- 57: CMIN7, D+7(b9), GMIN7, GMIN7, AMI7(b9)
- 58: CMIN7, Eb7, AMI7(b9), D+7(#9), D7(b9)
- 59: CMIN7, D+7(b9), GMIN7, GMIN7, AMI7(b9)
- 60: CMIN7, Eb7, AMI7(b9), D+7(#9), D7(b9)
- 61: D7(b9)

Final Drive-5

62

Musical score for measures 62-69. The score includes staves for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. Chord symbols for Guitar and Piano are: GMIN7, AMI7(b9), D+7(b9), and GMIN7. The Drums staff includes a 'FILL' at the end of measure 69.

70

Musical score for measures 70-75. The score includes staves for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. Chord symbols for Guitar and Piano are: AMI7(b9)/D, D+7, and AMI7(b9). The Drums staff includes a 'FILL' at the end of measure 75.