

THE JAZZ FOUNDATIONS SERIES

DOUG BEACH MUSIC PRESENTS

El Carnival

style: Latin-rock • difficulty level: very easy • duration 4:27

Doug Beach & George Shutack

PREVIEW

INSTRUMENTATION

Full Score
Solo Sheet
Flute (opt.)
Bb Clarinet (opt.)
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Horn In F (opt.)
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

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TO THE DIRECTOR

A strong Latin-rock groove from the rhythm section is the key to making this chart successful for your band. All rhythm section parts are notated, but having your students listen to the recording is strongly encouraged. With the rhythm section locked in, the horn parts should easily fall in place. Crisp articulations on short notes is essential as well.

The solo section at measure 57 may be opened up. The first soloist should take the break at measures 55-56. Improvisation should be encouraged, but written solos are provided. This is a good chart for young players to get started with improvisation. Backgrounds may be played as desired. The soloist should end at measure 73, with the next four bars being a transition for either another soloist or to go on.

All charts in the Jazz Foundations Series are scored in a flexible format for four horns plus rhythm section to accommodate young jazz groups. Once each of these four parts are covered, the chart will sound full and complete. Additional players may be added to each basic part as long as some attention is paid to maintaining good overall balance. Optional parts are also provided for flute, clarinet and horn in f. A sheet of sample solos in transpositions for all instruments is also included with every chart.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

REPRODUCTION
PROHIBITED

Doug Beach has built a career that includes performing (trumpet), teaching, adjudicating, publishing and composing. Inspired by his interest in playing, writing and teaching, in 1975 he established the publishing company which bears his name. Three years later, Doug joined the faculty of Elmhurst College in Illinois as director of jazz studies; in the years since, his band has toured Europe often and has appeared with jazz greats Gary Smulyan, Dennis Mackrel, Nicholas Payton, Dee Dee Bridgewater, Patti Austin, Lee Konitz, Jeff Hamilton, Bobby Shew and others. In 1996, the Count Basie Orchestra and New York Voices recorded his arrangement of "Cottontail" on a CD that went on to win the Grammy Award for best large jazz ensemble.

George Shutack is widely regarded as one of the leading composers of jazz ensemble music for younger players. While he has written many more challenging works, he is best known for his charts at the grade 2-4 levels. A keyboard player living in the Chicago area, George has been writing for Doug Beach Music since 1978. In addition to being one of the core staff writers, he is also responsible for many of the decisions regarding the company's musical direction. With over 125 compositions to his credit, George is one of the most active writers in jazz education today.

difficulty level:
VERY EASY
duration 4:27

El Carnival

Doug Beach
and George Shutack

LATIN-ROCK ♩=140-170

FULL SCORE

Horns in concert pitch

1st Eb ALTO SAX
1st & 2nd Bb TRUMPETS

2nd Eb ALTO SAX
3rd & 4th Bb TRUMPETS

1st & 2nd Bb TENOR SAXES
1st & 2nd TRUMPETONES

E♭ BARITONE SAX
3rd & 4th TRUMPETONES

1
GUITAR

2
PIANO

3
BASS

4
DRUMS

5
PART I

6
PART II

7
PART III

8
PART IV

9
GUITAR

10
PIANO

11
BASS

12
DRUMS

FOR PREVIEW ONLY

REPRODUCTION PROHIBITED

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El Carnival - 2

17

PART I

PART II

PART III

PART IV

CHORDS

17 18 19 20 21 22 23 24

25

PART I

PART II

PART III

PART IV

CHORDS

25 26 27 28 29 30 31 32

FILL

El Carnival - 3

33

Musical score for measures 33-40. The score includes staves for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. Chord symbols are provided below the guitar and piano staves.

Measures: 33, 34, 35, 36, 37, 38, 39, 40

Chord symbols: F7, G/C, C, C7

41

Musical score for measures 41-48. The score includes staves for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. Chord symbols are provided below the guitar and piano staves.

Measures: 41, 42, 43, 44, 45, 46, 47, 48

Chord symbols: F7, G7, F, G7

Drum notation includes a "FILL" in measure 47.

El Carnival - 4

49

Musical score for measures 49-56. Instruments include PAER I, PAER II, PAER III, PAER IV, GUITAR, PIANO, BASS, and DRUMS. Chord symbols include G7, Amin7, and G#.

Measures: 49, 50, 51, 52, 53, 54, 55, 56

OPEN FOR SOLOS

57

Musical score for measures 57-64. Instruments include PAER I, PAER II, PAER III, PAER IV, GUITAR, PIANO, BASS, and DRUMS. Chord symbols include C, F, and G7. Drum part is marked 'ROCK'.

Measures: 57, 58, 59, 60, 61, 62, 63, 64

El Carnival - 5

BACKGROUNDS ON CLUE

Musical score for measures 65-72. The score includes staves for PAET I, PAET II, PAET III, PAET IV, GUITAR, PIANO, BASS, and DRUMS. Chord symbols F7, C7, and G7 are indicated above the staves. A 'SOLO BREAK' is marked in measure 71. A 'FILL' is marked at the end of measure 72. Measure numbers 65, 66, 67, 68, 69, 70, 71, and 72 are printed below the drum staff.

Musical score for measures 73-77. The score includes staves for PAET I, PAET II, PAET III, PAET IV, GUITAR, PIANO, BASS, and DRUMS. Chord symbols C, C7/E, F, D7/F#, and G7 are indicated above the staves. A 'SOLO BREAK - OPT. REPEAT FOR MORE SOLOS' is marked in measure 75. A 'C. LAST X' is marked in measure 77. A 'FILL' is marked at the end of measure 77. Measure numbers 73, 74, 75, 76, and 77 are printed below the drum staff. The number 41834 is printed at the bottom left.

El Carnival - 6

78

PAER I

PAER II

PAER III

PAER IV

CHORDS

78 79 80 81 82 83 84 85

86

PAER I

PAER II

PAER III

PAER IV

CHORDS

86 87 88 89 90 91 92 93

El Carnival - 7

94

Musical score for measures 94-99. Includes staves for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. Chord symbols: F7, C, G/C.

102

Musical score for measures 100-105. Includes staves for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. Chord symbols: C, C7, F7.

El Carnival - 8

110

Musical score for measures 106-111. Includes staves for PAET I, PAET II, PAET III, PAET IV, GUITAR, PIANO, BASS, and DRUMS. Chord symbols G7, F, and G7 are present. Drum notation includes FILL and ROCK.

Musical score for measures 112-116. Includes staves for PAET I, PAET II, PAET III, PAET IV, GUITAR, PIANO, BASS, and DRUMS. Chord symbols G7, A MIN7, G#11, and C are present. Drum notation includes FILL.