

# THE JAZZ FOUNDATIONS SERIES

DOUG BEACH MUSIC PRESENTS

## Doctor Minor's Blues

style: swing • difficulty level: very easy • duration 3:36

by Doug Beach & George Shutack

### INSTRUMENTATION

Full Score  
Solo Sheet  
Flute (opt.)  
Bb Clarinet (opt.)  
Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
Baritone Sax  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Horn In F (opt.)  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Guitar  
Piano  
Bass  
Drums

EXTRA SCORES & PARTS AVAILABLE

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## TO THE DIRECTOR

*The minor blues is an essential song form in the jazz language. This chart provides a perfect vehicle to introduce this form to developing players. Following the introduction, the full band states the melody at measure 9. Make the band aware of the importance of the melody as it can be a springboard for improvised solos later in the chart.*

*The rhythm section should focus on a strong sense of time throughout. Horns should also work on that strong sense of time while paying close attention to articulation markings. The solo section at measure 45 may be opened up as desired with backgrounds cued by the director. The full band then takes the chart out in a strong fashion.*

*All charts in the Jazz Foundations Series are scored in a flexible format for four horns plus rhythm section to accommodate young jazz groups. Once each of these four parts are covered, the chart will sound full and complete. Additional players may be added to each basic part as long as some attention is paid to maintaining good overall balance. Optional parts are also provided for flute, clarinet and horn in f. A sheet of sample solos in transpositions for all instruments is also included with every chart.*

*SoloMate recordings are available at [kendormusic.com](http://kendormusic.com) for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at [www.kendormusic.com](http://www.kendormusic.com).*

REPRODUCTION  
PROHIBITED

**Doug Beach** has built a career that includes performing (trumpet), teaching, adjudicating, publishing and composing. Inspired by his interest in playing, writing and teaching, in 1975 he established the publishing company which bears his name. Three years later, Doug joined the faculty of Elmhurst College in Illinois as jazz band director; in the years since, his band has toured Europe often (twice at the invitation of the U.S. State Department) and has appeared with jazz greats Clark Terry, Diane Schuur, Louie Bellson, Bobby Shew and others. In great demand as a clinician and adjudicator throughout the U.S. and Canada, Doug has also been artist-in-residence on two different occasions for the Illinois Arts Council.

**George Shutack** is widely regarded as one of the leading composers of jazz ensemble music for younger players. While he has written many more challenging works, he is best known for his charts at the grade 2-4 levels. A keyboard player living in the Chicago area, George has been writing for Doug Beach Music since 1978. In addition to being one of the core staff writers, he is also responsible for many of the decisions regarding the company's musical direction. With over 125 compositions to his credit, George is one of the most active writers in jazz education today.

# Doctor Minor's Blues

by Doug Beach  
and George Shutack

difficulty level:  
VERY EASY  
duration 3:36

## FULL SCORE

Horns in concert pitch

SWING (♩=120-132)

1st Eb Alto Sax  
1st & 2nd Bb Trumpets

2nd Eb Alto Sax  
2nd & 4th Bb Trumpets

1st & 2nd Eb Tenor Saxes  
1st & 2nd Trombones

E♭ Baritone Sax  
3rd & 4th Trombones

GIITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

PART I

PART II

PART III

PART IV

GIITAR

PIANO

BASS

DRUMS

9 10 11 12 13 14 15 16

Doctor Minor's Blues - 2

Musical score for measures 17-24. Includes staves for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. Chord symbols: G#m7(b9), C+7, F#m7, C+7(#9), C7, F#m7. Measure 21 is circled.

Musical score for measures 25-32. Includes staves for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. Chord symbols: Bbm7, F#m7, G#m7(b9), C+7. Measure 31 is marked 'FILL'. Measure 32 is marked 'KendorMusic.com'.

Doctor Minor's Blues - 3

Musical score for measures 33-40. Includes staves for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. Chord symbols: F#m7, Bbm7, F#m7, Bbm7, F#m7, C7(b9), F#m7. Drums include 'FILL' markings.

Musical score for measures 41-48. Includes staves for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. Chord symbols: G#m7(b9), C+7(#9), F#m7, C+7(#9), F#m7, F#m7. Annotations: 'PLAY ALL TIMES' and 'OPEN FOR SOLOS BACKGROUND ON CUE'. Drums include 'FILL' markings.

Doctor Minor's Blues - 4

Musical score for measures 49-56. The score includes parts for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. Chord changes are indicated above the staves: BbMIN7, FMIN7, GMIN7(b9), C+7(#9), and FMIN7. Measure numbers 49, 50, 51, 52, 53, 54, 55, and 56 are printed below the drum staff.

Musical score for measures 57-64. The score includes parts for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. Chord changes are indicated above the staves: FMIN7, BbMIN7, F7(b9), and FMIN7. Measure numbers 57, 58, 59, 60, 61, 62, 63, and 64 are printed below the drum staff. A 'SOLO' instruction is present in the bass and drum parts for measures 59 and 60.

Doctor Minor's Blues - 5

65

PART I

PART II

PART III

PART IV

GIUITAR

PIANO

BASS

DRUMS

65 66 67 68

PART I

PART II

PART III

PART IV

GIUITAR

PIANO

BASS

DRUMS

69 70 71 72