

difficulty level:
VERY EASY
duration 3:04

The Call

by Doug Beach
and George Shutack

FULL SCORE

SWING $\text{♩} = 152-160$

(SOLO)

Horns in concert pitch

SOLO

1ST & 2ND Bb ALTO SAX
1ST & 2ND Bb TRUMPETS

2ND Eb ALTO SAX
3RD & 4TH Bb TRUMPETS

1ST & 2ND Bb TENOR SAXES
1ST & 2ND EUPHONIUMS

3rd Bb BARITONE SAX
3RD & 4TH EUPHONIUMS

GIUITAR

PIANO

BASS

DRUMS

mezzo

1 2 3 4 5 6 7 8

SWING

SMILE

SOLO

PART I

PART II

PART III

PART IV

GIUITAR

PIANO

BASS

DRUMS

mezzo

9 10 11 12 13 14 15 16

(TIME)

COPYRIGHT © 2010 BY DOUG BEACH MUSIC (ASCAP) - USED BY PERMISSION
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED - MADE IN U.S.A.
SOLE SELLING AGENT: KENDOR MUSIC, INC., DELEVAN NY 14042 U.S.A.

The Call - 2

17

SOLO

PART I

PART II

PART III

PART IV

QUIAR

PIANO

BASS

DRUMS

17 18 19 20 21 22 23 24

Fmin Gb Fmin7 Gb Fmin7 Gmi7(b9) C+7(#9) Fmin7 C+7

Fmin Gb Fmin7 Gb Fmin7 Gmi7(b9) C+7(#9) Fmin7 C+7

Fmin Gb Fmin7 Gb Fmin7 Gmi7(b9) C+7(#9) Fmin7 C+7

(TUM) FILL

25

SOLO

PART I

PART II

PART III

PART IV

QUIAR

PIANO

BASS

DRUMS

25 26 27 28 29 30 31 32

Bbmin9 BbMaj7 Bbmin9 Bb9 Bbmin9 Bb9 Bbmin9 Bb9 C+7

Bbmin9 BbMaj7 Bbmin9 Bb9 Bbmin9 Bb9 Bbmin9 Bb9 C+7

Bbmin9 BbMaj7 Bbmin9 Bb9 Bbmin9 Bb9 Bbmin9 Bb9 C+7

me me me me me me me me

The Call - 3

33

Solo

Part I

Part II

Part III

Part IV

Guitar

Piano

Bass

Drums

33 34 35 36 37 38 39 40

41

(Solo fill)

SOLO BREAK

Solo

Part I

Part II

Part III

Part IV

Guitar

Piano

Bass

Drums

41 42 43 44 45 46 47 48

49 SOLO - OPEN
 BACKGROUNDS ON CUE
 2ND CHORUS OF SOLO IN SOLO PART

The Call - 4

Musical score for measures 49-56. Includes parts for SOLO, PART I, PART II, PART III, PART IV, GUITAR, PIANO, BASS, and DRUMS. Chord symbols: F#MIN7, GbMA7, F#MIN7, GbMA7, F#MIN7, G#7(b9), F#MIN7, C+7. Drum notation includes (TIME).

57

Musical score for measures 57-64. Includes parts for SOLO, PART I, PART II, PART III, PART IV, GUITAR, PIANO, BASS, and DRUMS. Chord symbols: F#MIN7, GbMA7, F#MIN7, GbMA7, F#MIN7, G#7(b9), F#MIN7, C+7. Drum notation includes SOFT ENSEMBLE.

The Call - 5

65 SOLO 73

SOLO

PART I

PART II

PART III

PART IV

QUIPARE

PIANO

BASS

DRUMS

65 66 67 68 69 70 71 72 73 74

Chords: F#MIN7, GbMA7, F#MIN7, GbMA7, F#MIN7, GbMA7, F#MIN7, G#17(b9), F#MIN7, C+7, F#MIN Gb

SOLO AD LIB FREELY ON F#MIN7

PART I

PART II

PART III

PART IV

QUIPARE

PIANO

BASS

DRUMS

75 76 77 78 79 80 81 82 83 84 85

Chords: F#MIN7 Gb, F#MIN7, G#17(b9) C+7(#9), F#MIN7 m2, G#17(b9) C+7(#9), F#MIN7 m2, G#17(b9) C+7(#9), F#MIN7 C+7(#9), F#MIN7 m2, F#MIN7

(TIME) S.O.