

difficulty level:
VERY EASY
duration 3:50

Blues Train

by Doug Beach
and George Shutack

FULL SCORE

SWING $\text{♩} = 116-120$

Horns in concert pitch

1st Eb ALTO SAX
1st & 2nd Bb TRUMPETS

2nd Eb ALTO SAX
3rd & 4th Bb TRUMPETS

1st & 2nd Bb TENOR SAXES
1st & 2nd TROMBONES

E♭ BARITONE SAX
3rd & 4th TROMBONES

GIUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

13

PART I

PART II

PART III

PART IV

GIUITAR

PIANO

BASS

DRUMS

9 10 11 12 13 14 15 16

The musical score is arranged in a standard orchestral format. It includes staves for Horns (Alto Sax, Trumpets, Tenor Saxes, Trombones, Baritone Sax), Guitar, Piano, Bass, and Drums. The score is divided into two systems of eight measures each. The first system (measures 1-8) features a horn section with melodic lines, a guitar with a walking bass line, and a piano/bass accompaniment. The second system (measures 9-16) continues the piece with more complex horn and guitar parts. A large purple watermark 'REPRODUCTION PROHIBITED' is overlaid across the center of the page.

Blues Train - 2

Musical score for measures 17-24. Includes parts for PAET I, PAET II, PAET III, PAET IV, GUITAR, PIANO, BASS, and DRUMS. Chord symbols are provided for guitar and piano.

Chord symbols: Eb7, Eb7, Eb7(9), G+7(b9), CMIN9, F+7(b9), Eb7, G+7(b9), CMIN7, F+7(b9)

Measures: 17, 18, 19, 20, 21, 22, 23, 24

Musical score for measures 25-32. Includes parts for PAET I, PAET II, PAET III, PAET IV, GUITAR, PIANO, BASS, and DRUMS. Chord symbols are provided for guitar and piano.

Chord symbols: Eb7(9), Eb7, Eb7(9), Eb7(9), Eb7, Eb7, Eb7(9), G+7(b9)

Measures: 25, 26, 27, 28, 29, 30, 31, 32

Blues Train - 3

57 57

Musical score for measures 33-40. Includes staves for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. Chord symbols are provided below the guitar and bass staves.

Chord symbols: CMIN5, F+7(b9), Eb7, G+7(b9), CMIN5, F+7(b9), Eb7(b9), Eb7, Eb7(b9), Eb7(b9).

Measure numbers: 33, 34, 35, 36, 37, 38, 39, 40.

To CODA

Musical score for measures 41-48. Includes staves for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. Chord symbols are provided below the guitar and bass staves.

Chord symbols: Eb7, Eb7, Eb7(b9), G+7(b9), CMIN5, F+7(b9), Eb7(b9), G+7(b9), CMIN7(b9), F+7(b9).

Measure numbers: 41, 42, 43, 44, 45, 46, 47, 48.

Blues Train - 4

OPEN FOR SOLOS
BACKGROUNDS ON CUE

49

PART I

PART II

PART III

PART IV

CHORDS: b^7 , E^7 , B^7 , b^7 , E^7 , E^7 , B^7 , $G+7(b^9)$

PIANO

BASS

DRUMS

49 50 51 52 53 54 55 56

60

PART I

PART II

PART III

PART IV

CHORDS: C^{MIN9} , $F7(b^9)$, b^7 , $G+7(b^9)$, C^{MIN9} , $F+7(b^9)$


PIANO

BASS

DRUMS

57 58 59 60 61 62 63 64

Blues Train - 5

D. S. AL CODA (BAR 67) 

Musical score for measures 65-72. Includes parts for PAET I, PAET II, PAET III, PAET IV, GUITAR, PIANO, BASS, and DRUMS. Chord symbols include Eb7, Eb7, Bb7, G+7(b9), CMIN7(b9), F+7(b9), Bb7, G+7(b9), CMIN9, and F+7(b9).

 CODA

Musical score for measures 73-75. Includes parts for PAET I, PAET II, PAET III, PAET IV, GUITAR, PIANO, BASS, and DRUMS. Chord symbols include Bb7(b9). Includes a FILL in the drums part.