

# KENDOR APEX STRING ORCHESTRA SERIES

## Nutcracker Jam

GRADE 3 • DURATION 5:40

**Peter Ilyich Tschaikowsky**

(1840 - 1893)

**arranged by Michael Hopkins**

### INSTRUMENTATION

- 1 - Full Score
- 8 - 1st Violin
- 8 - 2nd Violin
- 3 - 3rd Violin (Viola T.C.)
- 5 - Viola
- 5 - Cello
- 5 - Bass
- 1 - Drum Set (opt.)

EXTRA SCORES & PARTS AVAILABLE

### To The Director

This rhythmically syncopated hip hop mashup of favorites from Tschaikowsky's *Nutcracker*, including the *Overture*, *March*, *Arabian Dance*, *Dance of the Reed Pipes*, *Dance of the Sugar Plum Fairy* and *Trepak* is sure to energize your holiday program!

The opening measures are to be played in a traditional style. In measure 17, stay low on the bow for a crisp articulation. Measure 61 should be heavy and rockin! At measure 111, the cello and bass pizzicato must be separated, well-articulated, and played on the front of the beat. The *Sugar Plum Fairy* and *Trepak* is to be played in a laid-back hip hop feel.

In general, all eighth notes are played with short crisp bow strokes and plenty of separation. Repeated down bows should be played in the lower half of the bow near the frog. Uniformity in articulation, bow placement and length of notes will greatly enhance the performance.

There is an optional drum set part that is recommend for performance. A backing track is available for download at [kendormusic.com](http://kendormusic.com) for you to use if you do not have access to a drummer.

A recording of this piece can be downloaded at [www.kendormusic.com](http://www.kendormusic.com)

### MICHAEL HOPKINS

Michael Hopkins is an associate professor of music education at the University of Michigan School of Music, Theatre & Dance in Ann Arbor, where he teaches undergraduate courses in string techniques, orchestra methods, and music technology, and graduate courses in psychology of music and research methods. Prior to joining the faculty, Hopkins was an associate professor of music at the University of Vermont, from 1999-2010, where he was conductor of the UVM Orchestra and taught courses in music education and music technology. Hopkins earned a Bachelor's Degree in music education from Colorado State University and a Masters and Ph.D. in Music Education from the University of Michigan. He composes pieces in orchestral, chamber, solo, electro-acoustic and popular styles. He has been commissioned by many ensembles in Colorado, Michigan and Vermont.



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# Nutcracker Jam

Peter Ilyich Tchaikowsky  
arranged by Michael Hopkins

FULL SCORE

Overture  
Allegro non giusto ♩ = 92

1st Violin *pp*

2nd Violin *pp*

Viola (same part provided for 3rd Violin) *pp*

Cello *pp*

Bass

Drum Set (opt.)

2 3 4 5 6 7

9

Vln. I *p*

Vln. II *p*

Vla. (Vln. III) *p*

Cello *p*

Bass *pizz.* *p*

Drums (opt.) Hi-Hat *p* 2 3 4 5 6

8 9 10 11 12 13 14

Nutcracker Jam - 2

17

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Drums (opt.)

7

mp

f

Hi-Hat

Snare

Bass Drum

S.D.

B.D.

2

25

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Drums (opt.)

div.

mf

mf

mp

f

Tom fill

Nutcracker Jam - 3

Musical score for measures 27-32. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Drums (opt.). The key signature is one sharp (F#) and the time signature is 3/4. Measures 28 and 30 feature a double bar line with a '2' above it, indicating a 2-measure rest. Measure 32 includes a 'Tom fill' and a dynamic marking of *mp*. A large purple watermark 'FOR PREVIEW ONLY' is overlaid on the score.

Musical score for measures 33-38. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Drums (opt.). The key signature is one sharp (F#) and the time signature is 3/4. Measures 33, 34, 35, 36, and 37 feature triplets. Dynamic markings include *f* and *ff*. Performance instructions include *div.* and *arco*. Measure 38 includes a dynamic marking of *mp*. A large purple watermark 'REPRODUCTION PROHIBITED' is overlaid on the score.

Nutcracker Jam - 4

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Drums (opt.)

39 40 41 42 43 44

Toms

Musical score for Nutcracker Jam - 4, measures 39-44. The score includes staves for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Drums (opt.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 39-44 show various musical notations including triplets, slurs, and dynamic markings. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid on the score.

45 March (L'istesso tempo)

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Drums (opt.)

45 46 47

Toms

Musical score for March (L'istesso tempo), measures 45-47. The score includes staves for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Drums (opt.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 45-47 show various musical notations including triplets, slurs, and dynamic markings. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid on the score.

Nutcracker Jam - 5

Vln. I *p*

Vln. II *p*

Vla. (Vln. III) *p*

Cello *pizz.* *p*

Bass *pizz.* *p*

Drums (opt.) Tom fill *mf* *p* 2

48 3 49 50

Vln. I *f*

Vln. II *f*

Vla. (Vln. III) *f* *div.* 3

Cello *f* *arco* *V*

Bass *f* *arco* *V*

Drums (opt.) 3 *Fill* *f* 3

51 52 53

Nutcracker Jam - 6

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Drums (opt.)

54 55 56 57

3

3

3

3

*p*

*p*

*p*

*pizz.*

*p*

*p*

*p*

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Drums (opt.)

58 59 60

4

4

4

4

2

3

*f*

*f*

*f*

*f*

*f*

*f*

61 Coffee (Arabian Dance)

Slightly Slower ♩ = 80

Vln. I *ff*

Vln. II *f*

Vla. (Vln. III) *f*

Cello *arco ff*

Bass *arco ff*

Drums (opt.) *ff*

61 62 63 64 65 66

Vln. I

Vln. II *f*

Vla. (Vln. III) *f*

Cello

Bass *V*

Drums (opt.) *2*

67 68 69 70 71 72



Nutcracker Jam - 8

73

Vln. I *mp* *f* III

Vln. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Bass *mf*

Drums (opt.) 2 2

73 *mf* 74 75 76

Vln. I *f*

Vln. II *f* *f*

Vla. (Vln. III)

Cello *f* *f*

Bass

Drums (opt.) 2 3 3

77 78 79 80

Nutcracker Jam - 9

81

Vln. I *ff*

Vln. II *ff*

Vla. (Vln. III) *ff*

Cello *ff*

Bass *ff*

Drums (opt.) *ff* Crash

81 82 83 84

Vln. I *mf*

Vln. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Bass *mf*

Drums (opt.) *mf*

*poco rit.* *p*

85 86 87 88

89 Dance Of The Reed Pipes  
L'istesso tempo ♩ = 80

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Drums (opt.)

Hi-Hat closed

open

2 3 4 5

89 90 91 92 93

*f marcato* *f* *simile* *ff*

H1 H3 4 H1 L1 H1

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Drums (opt.)

6 7 8 9 10 11

94 95 96 97 98 99

Nutcracker Jam - 11

101

Musical score for measures 100-104. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Drums (opt.). The key signature is one sharp (F#) and the time signature is 2/4. A large purple watermark "FOR PRODUCTION PROHIBITED" is overlaid across the score. The drum part shows a pattern of eighth notes with rests, marked with measure numbers 12, 13, 14, 15, and 16.

Musical score for measures 105-109. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Drums (opt.). The key signature is one sharp (F#) and the time signature is 2/4. A large purple watermark "FOR PRODUCTION PROHIBITED" is overlaid across the score. The score includes dynamic markings *mf* and *poco rit.* starting at measure 109. The drum part shows a pattern of eighth notes with rests, marked with measure numbers 17, 18, 19, 20, and a plus sign (+) at measure 109.

Nutcracker Jam - 12

111

*a tempo*

Musical score for measures 110-114. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Drums (opt.). The key signature is one sharp (F#) and the time signature is 4/4. The dynamics range from *p* to *mf*. The Cello and Bass parts are marked *pizz.* (pizzicato). The Drums part shows a pattern of snare and cymbal hits with measures 111, 112, 113, and 114 marked with a slash and a number (2, 3, 4). A large purple watermark 'REPRODUCTION PROHIBITED' is overlaid on the score.

Musical score for measures 115-118. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Drums (opt.). The key signature is one sharp (F#) and the time signature is 4/4. The dynamics range from *p* to *f*. The Cello and Bass parts include fingering numbers (1, 3, 3, IV, I, 1, 4, 1, 0, V, I). The Drums part shows a pattern of snare and cymbal hits with measures 115, 116, 117, and 118 marked with a slash and a number (5, 6, 7). A large purple watermark 'REPRODUCTION PROHIBITED' is overlaid on the score.

Nutcracker Jam - 13

119

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Drums (opt.)

*p* *mf* *mf* *p* *cresc.*

*p* *mf* *mf* *p* *cresc.*

*p* *mf* *mf* *p* *cresc.*

*p* *mf* *mf* *p* *cresc.*

*p* *mf* *mf* *p* *cresc.*

119 120 121 122 123

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Drums (opt.)

*ff* *accel.*

*ff* *accel.*

*ff* *accel.*

*ff* *accel.*

*ff* *accel.*

6 7 8

124 125 126 127 128



Vln. I *p* *f* *p*

Vln. II *p* *f* *p*

Vla. (Vln. III) *fp* *pizz.* *p*

Cello *p* *f* *p*

Bass *p* *f* *p* *arco* *mf*

Drums (opt.) *p* *f* *p*

137 138 139 140

Vln. I *mf*

Vln. II *mf*

Vla. (Vln. III) *mf* *arco*

Cello *mf*

Bass

Drums (opt.) *mf*

141 142 143 144



145

Musical score for measures 145-148. The score includes staves for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Drums (opt.). The key signature is one sharp (F#) and the time signature is 2/4. The music features a mix of chords and melodic lines. The Cello part includes fingerings (3, 1, 3, 1) and positions (IV, II). The Drums part includes 'Ride on bell' and 'Hi-Hat' patterns. Dynamics include *mf* and *f*. A large watermark 'FOR PREVIEW ONLY' is overlaid on the score.

149 *Trepak*

Musical score for measures 149-153, titled 'Trepak'. The score includes staves for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Drums (opt.). The key signature is one sharp (F#) and the time signature is 2/4. The music features a mix of chords and melodic lines. The Cello part includes fingerings (3, 1, 3, 1) and positions (IV, II). The Drums part includes 'Ride on bell' and 'Hi-Hat' patterns. Dynamics include *f* and *p*. A large watermark 'REPRODUCTION PROHIBITED' is overlaid on the score.

Nutcracker Jam - 17

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Drums (opt.)

154 155 156 157 158

*f*

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Drums (opt.)

159 160 161 162 163 164

*p* *f*

Nutcracker Jam - 18

165

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Vla. (Vln. III) *ff* *mf* *cresc.*

Cello *ff* *mf* *cresc.*

Bass *ff* *mf* *cresc.*

Drums (opt.) *ff* *mf* *cresc.*

165 166 167 168 169 170

173

Vln. I *ff*

Vln. II *ff*

Vla. (Vln. III) *ff*

Cello *ff*

Bass *ff*

Drums (opt.) *ff*

171 172 173 174 175

Nutcracker Jam - 19

Musical score for measures 176-180. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Drums (opt.). The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked *mf* and *cresc.*. The Vln. I and II parts feature triplets and accents. The Vla. (Vln. III), Cello, and Bass parts feature triplets and accents. The Drums (opt.) part features a rhythmic pattern with accents.

Musical score for measures 181-185. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Drums (opt.). The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked *f* and *p*. The Vln. I and II parts feature accents and dynamics. The Vla. (Vln. III), Cello, and Bass parts feature accents and dynamics. The Drums (opt.) part features a rhythmic pattern with accents.

Musical score for measures 186-190. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Drums (opt.). The key signature is one sharp (F#) and the time signature is 3/4. A large purple watermark "FOR PREVIEW ONLY" is overlaid across the score. Measure 189 is marked with a box containing the number 189. Dynamics include *f* (forte) and accents (*v*).

Musical score for measures 191-196. The score includes parts for Vln. I, Vln. II, Vla. (Vln. III), Cello, Bass, and Drums (opt.). The key signature is one sharp (F#) and the time signature is 3/4. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid across the score. A watermark "KendorMusic.com" is also visible at the bottom. Dynamics include *f* (forte) and accents (*v*).

197

Vln. I  
*sempre fff*

Vln. II  
*sempre fff*

Vla. (Vln. III)  
*sempre fff*

Cello  
*sempre fff*

Bass  
*sempre fff*

Drums (opt.)  
*ff*

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Bass

Drums (opt.)

203 204 205 206 207 208