

KENDOR APEX STRING ORCHESTRA SERIES

Written for the 2020 8th Grade Metro Honor Orchestra, Cedar Rapids, Iowa. Dedicated to my daughter Andrea, "even though you're growing up, you'll always be my little girl."

Dreams Of Yesterday

GRADE 3+ • DURATION CA. 4:25

Joshua Reznicow

INSTRUMENTATION

- 1 - Full Score
- 8 - 1st Violin
- 8 - 2nd Violin
- 3 - 3rd Violin (Viola T.C.)
- 5 - Viola
- 5 - Cello
- 5 - Bass
- 1 - Percussion (opt.)

EXTRA SCORES & PARTS AVAILABLE

To The Director

This piece looks to offer programmatic imagery by using beautiful melodic lines that flow from section to section within the ensemble, creating a color that is reminiscent of a Hollywood film. It also gives the director a unique program choice that serves as a melodic composition, featuring a soft entrance, a more intense middle section, as well as a peaceful conclusion. Because of this, the piece could be used anywhere within a program.

As the piece begins, a peaceful and calm entrance is immediately set-up by open strings utilizing the sul tasto effect, tremolos, and pizzicato. This sets the stage for the primary melodic theme introduced by a solo violin before giving way to a larger orchestration utilizing all voices within the orchestra as well as an optional percussion part designed to be performed by a single player.

The intensity of the piece increases as the composition moves along, featuring a more articulated middle section orchestrated within the ensemble. This intense section moves quickly, giving way to a climatic and intense moment performed by the entire ensemble before moving to the final section or coda. It concludes by quoting the original melodic material, introduced by a brief duet between a solo viola and violin followed by a short chorale within the middle and lower strings. This creates a peaceful closure to the piece.

Several musical and technical opportunities are offered throughout for all members of the ensemble to explore. Bowing styles such as long flowing slurs, short intense accents, fast spiccatos, and controlled tenutos, all help to round out a useful arsenal of bowing techniques that serve the piece and are effective and fun to perform. The primary melodic material takes advantage of these long-slurred passages, but is coupled with a recurring 8th note pattern, offering a unique juxtaposition both in its rhythmic and musical language.

A variety of rhythmic patterns are also present, including a recurring quarter note triplet within the main theme. This offers the director an opportunity to exercise this rhythm in a safe but effective way. Rounding out the technical opportunities are natural harmonics (in the solo violin part), sul tasto, divisi's, pizzicato, and carefully planned upper ranges, which all help to musically extend the interest and color of the piece.

A recording of this piece can be downloaded at www.kendormusic.com

JOSHUA REZNICOW

With a BM in string education and composition/theory from the University of Northern Iowa, and a Masters in Arts and Teaching (MAT) from Coe College (Cedar Rapids, Iowa), Mr. Reznicow is currently Director of Orchestral Activities for the Linn-Mar Community School District in Marion (IA) as well as an adjunct faculty member at Coe College. He won the 2005 TODA (Texas Orchestra Directors Association) annual composition contest, was named the 2011 Classroom Teacher of the year for the state of Iowa, and has been a frequent guest director of youth orchestras and honor orchestras throughout the region. Mr. Reznicow is a member of the American String Teacher Association (ASTA), the Iowa String Teacher Association (ISTA) where he has served as Member at Large-East on the board of directors, and the Iowa Composers Forum (ICF) where he currently serves as secretary on the board of directors.



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Dreams Of Yesterday

Joshua Reznicow

Grade 3+
duration ca. 4:25

FULL SCORE

Freely, reflective $\text{♩} = 40$

5 *espress.*

Solo Violin

1st Violin

2nd Violin

Viola (same part provided for 3rd Violin)

Cello

Bass

Percussion (opt.)
(Wind Chimes, Glockenspiel, Tam-Tam, Sus. Cymbal)

sul tasto secco, non vib.

mp

ppp stagger bowing

div.

sul tasto secco, non vib.

ppp stagger bowing

div.

sul tasto secco, non vib.

pp stagger bowing

normale

normale

normale

pizz.

pp

Wind Chimes

sim.

mp slow, gentle stroke

2 3 4 5 6 7 8

accel.

Più mosso $\text{♩} = 50$

Solo Vln.

Vln. I

Vln. II

Vla.

Cello

Bass

Perc.

mf

pp

pp

pp

div.

pp

pizz.

pp

mp

arco

div.

arco

L.V.

Glockenspiel

9 10 11 12 13 14 15 16

Dreams Of Yesterday - 2

Musical score for measures 17-23. The score includes parts for Solo Vln., Vln. I, Vln. II, Vla., Cello, Bass, and Perc. The key signature is one sharp (F#) and the time signature is 6/4. A large purple watermark "FOR PREVIEW ONLY" is overlaid across the score. Performance markings include *p*, *mp*, *pp*, *arco*, *div.*, *pizz.*, and *pp*. A fermata is present over measure 21. Percussion includes a chime in measure 23.

Musical score for measures 24-28. The score includes parts for Solo Vln., Vln. I, Vln. II, Vla., Cello, Bass, and Perc. The key signature is one sharp (F#) and the time signature is 6/4. The tempo is marked **Più mosso** with a metronome marking of $\text{♩} = 52$. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid across the score. Performance markings include *mf*, *espress.*, *optional solo or 1st stand*, *div.*, *stagger bowing*, *morendo*, *mp*, and *mf*. Percussion includes Wind Chimes and L.V. (Lute Vibraphone) in measure 26.

Dreams Of Yesterday - 3

32

Solo Vln. *stagger bowing*

Vln. I *tutti*

Vln. II *tutti*

Vla. *optional solo or 1st stand* *p* *tutti*

Cello *optional solo or 1st stand* *p* *tutti*

Bass *tutti* *half arco, half pizz*

Perc. *Sus. Cym.* *L.V.*

f *mf* *f* *morendo*

29 30 31 32 33 34

Solo Vln.

Vln. I *III*

Vln. II

Vla.

Cello

Bass *tutti* *arco*

Perc.

35 36 37 38 39 40

Dreams Of Yesterday - 4

41 Più mosso ♩ = 56

Musical score for measures 41-45. The score is for a string quartet and percussion. The key signature is one sharp (F#) and the time signature is 6/4. The tempo is 'Più mosso' with a metronome marking of ♩ = 56. The instruments are Solo Vln., Vln. I, Vln. II, Vla., Cello, Bass, and Perc. (Glockenspiel). The score includes dynamics such as *mf*, *p*, *mp*, and *f*, and performance instructions like *pizz.* and *arco*. Measure numbers 41, 42, 43, 44, and 45 are indicated at the bottom of the Percussion staff.

48

Musical score for measures 46-50. The score is for a string quartet and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are Solo Vln., Vln. I, Vln. II, Vla., Cello, Bass, and Perc. The score includes dynamics such as *mp*, *f*, and *arco*. Performance instructions like *arco* are present. Measure numbers 46, 47, 48, 49, and 50 are indicated at the bottom of the Percussion staff.

Dreams Of Yesterday - 5

accel.

Solo Vln.

Vln. I

Vln. II

Vla.

Cello

Bass

Perc.

Sus. Cym. L.V.

51 *p* ——— *mf* 52 53 54 55 56 *p* ——— *mf*

57 **Agitated** ♩ = 66

Solo Vln.

Vln. I

Vln. II

Vla.

Cello

Bass

Perc.

Tam-Tam (opt. Sus. Cym.)

57 58 59 60 61 *mp*

Dreams Of Yesterday - 6

Solo Vln.

Vln. I

Vln. II

Vla.

Cello

Bass

Perc.

L.V.

62 *f* 63 64 65 66

Solo Vln.

Vln. I

Vln. II

Vla.

Cello

Bass

Perc.

Tam-Tam

L.V.

67 68 69 *mp* 70 *f* 71

Dreams Of Yesterday - 7

rit.

Solo Vln.

Vln. I

Vln. II

Vla.

Cello

Bass

Perc.

72 73 74 75 76 77 78

p \longleftarrow *mf*

Sus. Cym.
L.V.

mp

mp

espress. solo

pizz.

mf

mp

79 **Meno mosso** $\text{♩} = 50$

Solo Vln.

Vln. I

Vln. II

Vla.

Cello

Bass

Perc.

79 80 81 82 83

mf

p

pizz.

p

Wind Chimes

sim.

L.V.

mp slow, gentle stroke

Dreams Of Yesterday - 8

88 Chorale / *Meno mosso* ♩ = 48

rit.
stagger bowing
morendo
p
stagger bowing
tutti
mf
arco
x4
optional solo (pizz.)
mp
p

REPRODUCTION PROHIBITED
mf
p
mf
tutti (pizz.)
p

Dreams Of Yesterday - 9

rall.

101 Legato, reflective $\text{♩} = 40$

Musical score for measures 97-103. The score includes parts for Solo Vln., Vln. I, Vln. II, Vla., Cello, Bass, and Perc. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'rall.' and the performance instruction for measure 101 is 'Legato, reflective' with a tempo of quarter note = 40. The Percussion part features 'Wind Chimes' starting at measure 99, marked 'mp' and 'slow, gentle stroke'. The strings play sustained notes with 'morendo' markings. A 'pp' dynamic is indicated for the strings in measure 101. The Solo Violin part has a 'sul tasto secco, non vib. stagger bowing' instruction in measure 101. A large 'PREVIEW ONLY' watermark is overlaid on the score.

Musical score for measures 104-109. The score includes parts for Solo Vln., Vln. I, Vln. II, Vla., Cello, Bass, and Perc. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'rit.'. The Solo Violin part has a '(small hold)' instruction in measure 105 and 'stagger bowing' in measure 106. The Vln. I part has a 'morendo' marking in measure 109. The Vln. II part has a 'div.' instruction in measure 106 and a 'pp' dynamic. The Vla. part has a 'pp' dynamic and a 'morendo' marking in measure 109. The Cello part has a 'pp' dynamic and a 'morendo' marking in measure 109. The Bass part has a 'pizz.' instruction in measure 106 and an 'arco' instruction in measure 108. The Percussion part has an 'L.V.' instruction in measure 104 and a 'ppp' dynamic in measure 108. A large 'REPRODUCTION PROHIBITED' watermark is overlaid on the score.